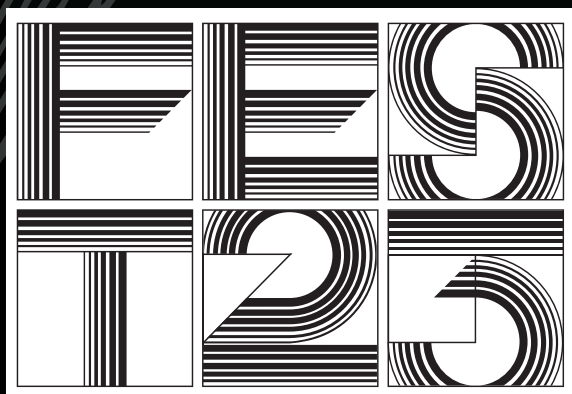




**51. MEĐUNARODNI
FILMSKI FESTIVAL**



STRAST ŽIVOTA

od 24. februara do 5. marta 2023.

STRASTI OF LIFE ŽIVOTAN PASSION

SADRŽAJ TABLE OF CONTENTS

Uvodna reč, Jugoslav Pantelić / Introduction, Jugoslav Pantelić	2
Žiri Glavnog takmičarskog programa / Main Competition Jury	6
Žiri nagrade kritičara "Nebojša Đukelić" / Critics' Award Nebojša Đukelić Jury	8
Žiri nagrade "Milutin Čolić" dnevnog lista Politika / Daily Newspaper Politika Milutin Čolić Award Jury	10
Žiri FEDEORA / FEDEORA Jury	12
Glavni takmičarski program / Main Competition	15
Gala +	33
Gala	43
FEST Masters	61
FEST 51	73
FEST Fokus / FEST Focus	93
FEST Specijal / FEST Special	109
FEST Klasic / FEST Classic	127
FEST Intro	128
FEST Serija / FEST Series	131
Beogradski pobednik za izuzetan doprinos filmskoj umetnosti: Lordan Zafranović / Belgrade Victor for Outstanding Contribution to Film Art: Lordan Zafranović	132
Beogradski pobednik za izuzetan doprinos filmskoj umetnosti: Dobrivoje Tanasijević – Den Tana / Belgrade Victor for Outstanding Contribution to Film Art: Dobrivoje Tanasijević – Den Tana	134
Beogradski pobednik za izuzetan doprinos filmskoj umetnosti: Barbara Sukova / Belgrade Victor for Outstanding Contribution to Film Art: Barbara Sukowa	136
Beogradski pobednik za izuzetan doprinos filmskoj umetnosti: Udo Kir / Belgrade Victor for Outstanding Contribution to Film Art: Udo Kier	137
FEST PRO - Where Art Meets Film Industry	138
Impresum / Impressum	161



8 i po

ime je Felinijevog filma sa kojim je bilo mnogo lakše poistovetiti se tokom pripreme ovog festivala nego sa *Amarkordom*. Razlog za to ne treba tražiti u liku Gvida (koga tumači legendarni Marčelo Mastrojani), već u činjenici da se Felini u njemu bavi procesom nastanka samog filma, razumevanjem kreativnog procesa i svih muka sa kojima se autor suočava dok se film rađa. Felini svoj film naslovljava tim imenom, želeći da sugeriše da on predstavlja mesto u njegovom opusu odakle sagledava sve ono što je do tada na polju filma uradio i sve ono što će tek uraditi. Te Felinijeve simbolike nisam mogao da se ne setim prilikom organizacije ovogodišnjeg FEST-a, na kome sam deveti put u ulozi umetničkog direktora.

Kada sam prošle godine na otvaranju festivala rekao da ljudi koji su osnovali FEST, u vreme hladnog rata, nisu mogli ni da sanjaju da ćemo zlatni jubilej proslavljati u neposrednoj blizini pravog rata, nisam pretpostavljao da se tom ratu ni u vreme 51. izdanja našeg festivala neće nazirati kraj. Našoj staroj i novoj publici želim dobrodošlicu na filmsku gozbu od deset dana, a posebno DOBRODOŠLI upućujem svim našim novim sugrađanima i gostima koji su, bežeći od rata, Beograd odabrali kao sigurno mesto za život.

Mnogo je filmova koje, ako propustite na FEST-u, nećete imati prilike da vidite kasnije na velikom platnu. Zbog toga je uvek dobro napraviti pravilan izbor. Najlakše je reći da nećete pogrešiti ma šta god da pogledate, no to je samo delimično tačno. Kao što nije svaki roman svim ljudima važan i drag, tako se ni svaki film ne može svima dopasti. Otuda i veliki broj filmova na filmskim festivalima. Potrebno je zadovoljiti kako malo širu, tako i onu najzahtevniju publiku, a Beograd je (još uvek) ima. U svom izboru možete se voditi proverenim kriterijumima sopstvenog ukusa, ali i intuicijom, emocijom, a ponekad treba i rizikovati i pružiti šansu nečemu potpuno nepoznatom. Želim da vam FEST bude i blisko mesto na kome srećete dobro poznate filmske autore, kao što se na njemu srećete i sa dugogodišnjim prijateljima i poznanicima, ali da vam bude i avantura, u kojoj uvek postoji mogućnost za neočekivane susrete.

Takmičarski program koncipiran je tako da obuhvati širok spektar autorskih poetika i pristupa filmu. Svesno žrtvujući homogenost selekcije, smatrao sam da eklektičnu epohu u kojoj živimo na pravi način odražava upravo jedan takav raznovrstan program koji u sebi može da pomiri filmove različitih tema, stilova, ali i produkcijskih uslova.

Drago mi je što mogu da istaknem da na ovogodišnjem FEST-u čak trećinu ostvarenja čine filmovi koje su režirale žene, kao i to što nam nemali broj filmova dolazi sa afričkog kontinenta ili od autora afričkog porekla, što je trend koji bi trebalo negovati i ubuduće. Filmovi možda nemaju moć da sami radikalno menjaju svet na bolje, naročito kada nastupe destruktivna vremena kao što su ova danas, ali imaju moć da evolutivno utiču na promene, kao i da nas podsećaju na vrednosti i razloge zbog kojih živimo, a jedan od njih je i ta beskrajna strast života koju smo uzeli kao naš ovogodišnji moto.

Jugoslav Pantelić
Umetnički direktor FEST-a

INTRODUCTORY ADDRESS BY THE ARTISTIC DIRECTOR OF THE FEST

8 and a half

is the name of Fellini's film, which was much easier to identify with during the preparation of this festival than with *Amarcord*. The reason for this is not to be found in the character of Guido (played by the legendary Marcello Mastroianni), but in the fact that in it Fellini deals with the process of making the film itself, understanding the creative process and all the pains the author faces while the film is being born. Fellini titles his film with that name, wanting to suggest that it represents a place in his oeuvre from where he looks at all that he has done in the field of film up to that point and all that he will do in the future. I couldn't help but remember that Fellini symbolism during the organization of this year's FEST, at which I am the ninth time in the role of artistic director.

When I said last year at the opening of the festival that the people who founded the FEST during the Cold War could not even dream that we would celebrate the golden jubilee in the immediate vicinity of the real war, I did not assume that that war would not be visible even during the 51st edition of our festival the end. I would like to welcome our old and new audience to the ten-day film feast, and especially WELCOME to all our new fellow citizens and guests who, fleeing the war, chose Belgrade as a safe place to live.

There are many films that if you miss at the FEST, you won't have the chance to see them on the big screen later. That's why it's always good to make the right choice. It's easiest to say that you won't go wrong no matter what you look at, but that's only partially true. Just as not every novel is important and dear to all people, so not every movie can be liked by everyone. Hence the large number of films at film festivals. It is necessary to satisfy both a slightly wider and the most demanding audience, and Belgrade (still) has it. In your choice, you can be guided by the proven criteria of your own taste, but also by intuition, emotion, and sometimes you should take a risk and give something completely unknown a chance. I want the FEST to be a close place where you meet well-known filmmakers, as well as long-time friends and acquaintances, but also an adventure, where there is always the possibility of unexpected encounters.

The competition program is designed to include a wide range of author's poetics and approaches to film. Consciously sacrificing the homogeneity of the selection, I thought that the eclectic era we live in is properly reflected by such a diverse program, which can reconcile films of different themes, styles, and production conditions.

I am glad to be able to point out that at this year's FEST, even a third of the productions are made by films directed by women, as well as the fact that quite a number of films come to us from the African continent or by authors of African origin, which is a trend that should be nurtured in the future.

Movies may not have the power to radically change the world for the better by themselves, especially when destructive times such as today's occur, but they have the power to influence change in an evolutionary way, as well as to remind us of the values and reasons for which we live, and one of them is and that endless passion of life that we took as our motto this year.

Jugoslav Pantelić
Artistic Director

FFS
TSS

ŽIRIJI

JURIES

ŽIRI GLAVNOG TAKMIČARSKOG PROGRAMA / MAIN COMPETITION JURY

NAGRADE / AWARDS

Beogradski pobednik za najbolji film / Belgrade Victor for Best Film
Nagrada žirija / Jury Award
Najbolja režija / Best Director
Najbolji scenario / Best Screenplay
Najbolja ženska uloga / Best Actress
Najbolja muška uloga / Best Actor
Najbolji debi / Debut Award

ŽIRI NAGRADE KRITIČARA "NEBOJŠA ĐUKELIĆ" CRITICS' AWARDS NEBOJŠA DJUKELIĆ JURY

NAGRADA / AWARD

Najbolji film iz regiona / Best Film from the Region

ŽIRI NAGRADE "MILUTIN ČOLIĆ" DNEVNOG LISTA POLITIKA DAILY NEWSPAPER POLITIKA MILUTIN ČOLIĆ AWARD JURY

NAGRADA / AWARDS

Reditelju najboljeg srpskog filma / Director of Best Serbian Film

ŽIRI FEDEORA FEDEORA JURY

Najbolji evro-mediteranski film u Glavnom takmičarskom programu /
Best Euro-Mediterranean Film in Main Competition



JELENA MITROVIĆ
PRODUCENTKINJA, SRBIJA, PREDSEDNICA ŽIRIJA
PRODUCER, SERBIA, JURY PRESIDENT

Jelena Mitrović (1977) je diplomirala Filmsku i TV produkciju na Fakultetu dramskih umetnosti u Beogradu. Do 2023. producirala je više od 30 dugometražnih filmova, nekoliko dokumentarnih i kratkih filmova. Producirala je, između ostalog, filmove *Klopka* reditelja Srdana Golubovića (2007, Berlinale Forum, film je osvojio 22 međunarodne nagrade i ušao u uži izbor od devet filmova za Oskara za najbolji strani film), *Klip* rediteljke Maje Miloš (Tiger Award na međunarodnom filmskom festivalu u Rotterdamu 2012), kratki animirani film *Rabbitland* u režiji Nikole Majdaka i Ane Nedeljković (Kristalni medved na Berlinaleu 2013, u programu Generacija 14+), *Krugovi* reditelja Srdana Golubovića (Specijalna nagrada žirija na Sundance Film Festivalu, nagrada Ekumenskog žirija Berlinale Forum 2013.) i najnoviji dugometražni igrani film *Otac* reditelja Srdana Golubovića koji je na Berlinalu, sekcija Panorama 2020. godine, osvojio nagradu Ekumenskog žirija i nagradu publike. Filmovi koje je producirala prikazani su na više od 900 festivala širom sveta i osvojili su 200 međunarodnih filmskih nagrada. Izabrana je za člana prestižne internacionalne mreže "Producer's on the Move" na filmskom festivalu u Kanu 2010. godine. Član je Evropske Filmske Akademije i upravnog odbora Ace producerske mreže (Ace Producers). Vanredni je profesor na katedri za Filmsku i TV produkciju Fakulteta dramskih umetnosti u Beogradu.

Jelena Mitrović (1977) graduated in Film and TV Production at the Faculty of Dramatic Arts in Belgrade. By 2023, she had produced more than 30 feature films, several documentaries and short films. Among other things, she produced the films *The Trap* directed by Srdan Golubović (2007, Berlinale Forum, film won 22 international awards and entered the shortlist of nine films for the Oscar for the Best Foreign Film), *Clip* directed by Maja Miloš (Tiger Award at the international film festival in Rotterdam 2012), the short animated film *Rabbitland* directed by Nikola Majdak and Ana Nedeljković (Crystal Bear at the Berlinale 2013, in the Generation 14+ program), *Circles* directed by Srdan Golubović (Special Jury Prize at Sundance FF, Ecumenical Jury Prize Berlinale Forum 2013) and the latest the feature film *Father* directed by Srdan Golubović, which won the Ecumenical Jury Award and the Audience Award at the Berlinale, Panorama section 2020. The films she produced were screened at more than 900 festivals worldwide and won 200 international film awards. She was chosen as a member of the prestigious international network "Producer's on the Move" at the Cannes Film Festival in 2010. He is a member of the European Film Academy and the board of directors of the Ace Producers network. He is an associate professor at the Department of FTV Production, Faculty of Dramatic Arts in Belgrade.



VINKO BREŠAN
REDITELJ, HRVATSKA
DIRECTOR, CROATIA

Vinko Brešan je rođen u Zagrebu 1964. godine. Studirao je komparativnu književnost i filozofiju na Filozofskom fakultetu i Filmsku i TV režiju na Akademiji dramskih umjetnosti u Zagrebu. Njegov debitantski, niskobudžetni igrani film *Kako je počeo rat na mom otoku* je, nakon *Titanika*, najgledaniji igrani film u hrvatskim bioskopima od 1990. godine. Njegovi filmovi *Maršal* i *Svjedoci* nagrađivani su na festivalima u Berlinu i Karlovim Varima, a četvrti igrani film *Nije kraj* osvojio je nagradu kritike FIPRESCI u Karlovim Varima. Film *Sveštenikova deca* je najgledaniji hrvatski film u 21. veku, nominovan za nagradu Evropske filmske akademije. Njegov šesti igrani film *Koja je ovo država* je u hrvatskim bioskopima videlo više od 60.000 gledalaca, a proglašen je najboljim filmom na Filmskom festivalu u Sopotu i tako postao prva manjinska srpska koprodukcija koja je pobedila na tom festival. Režira i u pozorištu. Njegova predstava "Mirisi, zlato i tamjan" je proglašena kulturnim događajem Riječkih letnjih večeri 2005. godine. Predstave "Pljuska" Nenada Stazića i "Predstava Hamleta u selu Mrduša Donja" Ive Brešana u njegovoj režiji pobednice su Dana satire u Zagrebu 1999. i 2014. godine. Predstava "Kako je počeo rat na mom otoku" Ive i Vinka Brešana osvojila je nagradu publike na Marulovim danima 2019. godine. TV serija *Dnevnik velikog Perice*, u kojoj je koscenarista i reditelj, osvojila je "Srce Sarajeva" za najbolju TV seriju u kategoriji komedije i "Heart of Europe" kao najbolja TV serija istočne Europe 2021. godine.

Vinko Brešan was born in Zagreb in 1964. He studied comparative literature and philosophy at the Faculty of Philosophy and film and TV directing at the Academy of Dramatic Arts in Zagreb. His debut, low-budget, feature film *How the War Started on My Island* is, after *Titanic*, the most watched feature film in Croatian cinemas since 1990. His films *Marshal* and *Witnesses* were awarded at festivals in Berlin and Karlovy Vary, and his fourth feature film *Will Not End Here* won the FIPRESCI critics' award in Karlovy Vary IFF. The film *The Priest's Children* is the most watched Croatian film in the 21st century, nominated for an award of the European Film Academy. His sixth feature film *What a Country!* was seen in Croatian cinemas by more than 60,000 viewers, and was declared the best film at the Sopot Film Festival, becoming the first minority Serbian co-production to win at that festival. He also directs in the theater. His play "Scents, Gold and Incense" was declared a cultural event of the Rijeka summer evenings in 2005. The plays "Pljuska" by Nenad Stazić and "The play of Hamlet in the village of Mrduša Donja" by Ivo Brešan directed by him were winners of the Days of Satire in Zagreb in 1999 and 2014. The performance "How the war on my island started" by Ivo and Vinko Brešan won the Audience Award at the Marul Days in 2019. The TV series *The Diary of the Great Perica*, in which he is a co-writer and director, won "Heart of Sarajevo" for the best TV Series in the comedy category and "Heart of Europe" as the best TV series of Eastern Europe in 2021.



JOVANA STOJILJKOVIĆ
GLUMICA, SRBIJA
ACTRESS, SERBIA

Jovana Stojiljković (30) je diplomirala glumu na Fakultetu dramskih umetnosti u Beogradu u klasi profesora Dragana Petrovića. Ostvarila je više desetina uloga u filmovima, TV serijama i u pozorištu. Prva značajna uloga bila joj je u igranom filmu *Panama*, a zatim je igrala u filmovima *Šavovi*, *Južni vetar*, *Vera...* Igrala je i u TV serijama *Senke nad Balkanom*, *Jutro će promeniti sve*, *Područje bez signala...* Od 2016. godine je stalni član pozorišta Atelje 212. Dobitnica je značajnih filmskih i pozorišnih nagrada u Srbiji.

Jovana Stojiljković (30) graduated in Acting at the Faculty of Dramatic Arts in Belgrade in the class of professor Dragan Petrović. She played dozens of roles in films, TV series and theater. Her first significant role was in the feature film *Panama*, then she played in the films *Stiches*, *South Wind*, *Vera...* She also played in the TV series *Black Sun*, *Tomorrow Is a New Day*, *The Last Socialist Artefact...* Since 2016, she has been a permanent member of the Atelje 212 theater. She is the winner of significant film and theater awards in Serbia.



LAZA
PRESEDNIK PANAFRIČKOG SAVEZA SCENARISTA I REDITELJA
PRESIDENT OF THE PAN-AFRICAN ALLIANCE OF SCREENWRITERS AND DIRECTORS

Laza, magistar filma, studirao je na La FEMIS-u u Parizu. Godine 2006. osnovao je festival Rencontres du film Court de Madagasikara (RFC) na Madagaskaru, čiji je direktor. U okviru svoje producerske kuće "Rozifilms" radio je dosta izvršnih produkcija i producirao većinu filmova mladih reditelja sa Madagasraka, u poslednjih 15 godina. Veoma je uključen u renesansu filmske produkcije na Madagaskaru - učestvovao je u stvaranju tamošnjeg filmskog fonda, pokrenuo produkciju i obnovio bioskope. Predsednik je APASER-a, Panafričkog saveza scenarista i reditelja.

Laza, master's degree in the filmmaking sector, studied at La FÉMIS at Paris. In 2006, he created the annual festival Rencontres du film court de Madagasikara (RFC) in which he is still the director. With his production company RoziFilms, he does a lot of executive production and produces most of the young Malagasy directors for the last 15 years. He is very much involved in the renaissance of cinema in Madagascar (creation of the SERASARY Fund in 2011, production of CINEMALAGASY, Project Manager of the rehabilitation of the municipal cinema of the city of Anta nanarivo, ...). President of APASER - The Pan-African Alliance of Screenwriters and Directors.



PETAR BENČINA
GLUMAC, SRBIJA
ACTOR, SERBIA

Petar Benčina, rođen u Beogradu, je srpski filmski glumac. Završio je glumu na Fakultetu dramskih umetnosti (FDU) u Beogradu, u klasi prof. Dragana Petrovića. Radi na filmu, televiziji i trenutno igra u Jugoslovenskom dramskom pozorištu. Docent je na Fakultetu dramskih umetnosti u Beogradu, na glavnom predmetu na katedri za glumu. Dobitnik je nagrade "Velimir Bata Živojinovic" za najbolju mušku ulogu u filmu *Toma*.

Petar Benčina, born in Belgrade, is a Serbian film actor. He finished acting at the Faculty of Dramatic Arts (FDU) in Belgrade, in the class of prof. Dragan Petrović. He works in film, television and currently plays in the Yugoslav Drama Theater in belgrade. He is an expert associate the Faculty of Dramatic Arts in Belgrade in the main subject at the Department of Acting. He won the Velimir Bata Živojinovic Award for the best male role in the film *Toma*.



DIJANA METLIĆ
ISTORIČARKA UMETNOSTI, SRBIJA, PREDSEDNICA ŽIRIJA
ART HISTORIAN, SERBIA, JURY PRESIDENT

Dr Dijana Metlić je redovna profesorka istorije umetnosti na Akademiji umetnosti Univerziteta u Novom Sadu. Doktorirala je na opusu Stenlija Kjubrika 2012. na Odeljenju za istoriju umetnosti Filozofskog fakulteta u Beogradu, istražujući uticaje likovnih umetnosti na Kjubrikovo filmsko stvaralaštvo. Rezultate svog istraživanja publikovala je 2013. u studiji "Stenli Kjubrik: Između slikarstva i filma", u izdanju Filmskog centra Srbije. Zbog velikog interesovanja čitalaca, 2022. priređeno je drugo, dopunjeno i korigovano izdanje pomenute knjige. Radila je i kao programski koordinator FEST-a od 2007. do 2014. godine.

Prof. dr Dijana Metlić istražuje i međuratnu srpsku umetnost, povezujući slikarstvo, fotografiju i film. Njena istraživanja objavljena su u nacionalnim i međunarodnim časopisima i zbornicima, a njene monografske studije, pored Filmskog centra Srbije, objavljuju Srpska akademija nauka i umetnosti i Galerija Matice srpske. Bila je autorka zapaženih izložbi u Srpskom kulturnom centru u Parizu, Galeriji Srpske akademije nauka i umetnosti u Beogradu, Galeriji Matice srpske u Novom Sadu, Galeriji slika "Sava Šumanović" u Šidu. Stalni je saradnik Jugoslovenske kinoteke u Beogradu, Kulturnog centra Beograda, Srpske akademije nauka i umetnosti, Galerije Matice srpske, Spomen-zbirke Pavla Beljanskog. Članica je nacionalnog ogranka ICOM-a.

Učestvovala je na brojnim međunarodnim i nacionalnim naučnim konferencijama. Njen doprinos izučavanju opusa Stenlija Kjubrika i njegovog pozicioniranja u šire okvire istorije umetnosti 20. veka publikovan je u međunarodnim zbornicima kod prestižnih svetskih izdavača kao što su Routledge i Springer.

Njena uža polja specijalnosti su: moderna umetnost, istorijske avangarde i izučavanje veza između slikarstva, fotografije i filma.

Dr Dijana Metlić is a Professor of Art History at the Academy of Arts, University of Novi Sad. She has written four books among them Stanley Kubrick between Painting and Film (Belgrade: Film Centre Serbia, 2013 and the second edition 2022), based on her PhD thesis. Before entering university, she worked as programme coordinator at FEST from 2007 until 2014.

She has authored many papers in film theory and art history and the following essays in the fields of Kubrick studies: "Unmasking the Society: Use of Masks in Kubrick's Films" (Cinergie – Il Cinema E Le Altre Arti); "Stanley Kubrick and Hieronymus Bosch: In the Garden of Earthly Delights" (Essais: Revue interdisciplinaire d'Humanités, Hors-série 4, (2018), "Stanley Kubrick and Art," in The Bloomsbury Companion to Stanley Kubrick, edited by Nathan Abrams and I. Q. Hunter, (New York: Bloomsbury Academic, 2021). Her co-edited volume on Gender, Power, and Identity in the Films of Stanley Kubrick (with Karen A. Ritzenhoff and Jeremi Szaniawski) is published in 2023 with Routledge. Her primary area of research is modern art, with a particular focus on the interrelations between film, photography and fine arts.



GREG DE KJUR MLADI /
GREG DE CUIR JR
TEORETIČAR FILMA, SAD / SERBIJA
FILM THEORIST, USA / SERBIA

Greg de Kjur mlađi je suosnivač i umetnički direktor Instituta "Kinopravda" u Beogradu. Organizovao je programe u EYE Filmmuseumu u Amsterdamu, na Media City Film Festivalu u Vindzor-Detroitu, Festivalu dokumentarnog filma Ji.hlava, u Filmskom arhivu Anthology u Njujorku, filmskom festivalu u Lokarnu i mnogim drugim filmskim i umetničkim institucijama. De Kjur trenutno priređuje prvi prevod "Konstruktivizma u filmu: Čovek sa filmskom kamerom", dela koje je napisao Vlada Petrić (prvobitno izdanje Univerzitet Kembrdž, 1987).

Greg de Cuir Jr is co-founder + artistic director of Kinopravda Institute in Belgrade. He has organised programs at EYE Filmmuseum in Amsterdam, Media City Film Festival in Windsor-Detroit, Ji.hlava Documentary Film Festival, Anthology Film Archives in New York, Locarno Film Festival and many other film and arts institutions. De Cuir is currently editing the first translation of Constructivism in Film: The Man With the Movie Camera, written by Vlada Petrić (originally published by Cambridge University Press, 1987).



MAJA MEDIĆ
FOTOGRAFKINJA, REDITELJKA, PRODUCENTKINJA, SRBIJA
PHOTOGRAPHER, DIRECTOR, PRODUCER, SERBIA

Maja Medić je rođena 1979. u Beogradu. Diplomirala je Filmsku i TV kameru na Fakultetu dramskih umetnosti u Beogradu i završila postdiplomske studije za umetnost, medije i dizajn "Transmedia" u LUCA School of Arts u Briselu. Član je ULUPUDS-a i kandidat za članstvo DokSrbije. Iza sebe ima 14 samostalnih fotografskih izložbi i nekoliko fotografskih nagrada. Učestvovala je na brojnim kolektivnim izložbama u zemlji i inostranstvu, a kao saradnik Kulturnog centra Beograda priredila je brojne fotografske izložbe na temu istorije domaćeg filma (40 godina serije *Grlom u jagode*, Milena Dravić, Nebojša Glogovac, 50 godina filma *Bitka na Neretvi*, 40 godina filma *Majstori, majstori*, Snimatelji u srpskom filmu). Radi kao fotograf na filmskom setu i priređuje filmske monografije (Nacionalna klasa: igrani filmovi Gorana Markovića, Jugoslovenska kinoteka – 70 godina, Snimatelji u igranom filmu, Nebojša Đukelić...). Trenutno režira svoj prvi dugometražni dokumentarni film *Želim da znaš* i producira dokumentarni film o Goranu Markoviću.

Maja Medić was born in 1979, in Belgrade. She graduated from the Faculty of Dramatic Arts (Film and TV Camera Department) in Belgrade and completed post-graduate studies in Art, Media and Design, Transmedia, LUCA School of Arts in Brussels, Belgium.

She has fourteen independent photography exhibitions and several photography awards. She participated in numerous collective exhibitions in the country and abroad, and as an associate of the Cultural Center of Belgrade, she organized numerous photographic exhibitions on the topic of domestic film history (40 years of the series *Grlom u jagode*, Milena Dravić, Nebojša Glogovac, 50 years of the film *The Battle of Neretva*, 40 years of the film *Majstori Majstori*, Cinematographers in Serbian Feature Film). She works as a photographer on a film set and edits film monographs (National Class: Feature Films of Goran Marković, 70 Years of the Yugoslav Film Archive, Cinematographers in Serbian Feature Film, Nebojša Đukelić...). Currently, she directing his first feature-length documentary film *I want you to know* and producing a documentary film about Goran Marković.



DUBRAVKA LAKIĆ
FILMSKA KRITIČARKA, SRBIJA
FILM CRITIC, SERBIA

Dubravka Lakić (rođena u Beogradu) je filmska kritičarka i kolumnistkinja dnevnog lista Politika. Članica je Evropske filmske akademije, izvršnog odbora FEDEORA i FIPRESCI. Bila je selektorka Međunarodnog festivala Cinema City u Novom Sadu i članica Upravnog odbora Filmskog centra Srbije. Autorka je knjiga: "Uvećanje - majstori moderne režije", monografije o srpskom reditelju Goranu Paskaljeviću, Fedeora predstavlja: Dorota Kedžerdžavska - poljski filmski scenarista i reditelj, Fedeora predstavlja: Andreas Drezen - nemački filmski reditelj i Fedeora: Eran Riklis - izraelski filmski reditelj. Autorka je evropskog koncepta Palićkog festivala gde je bila selektorka i osnivačica Nagrade za toleranciju za najbolje filmove istočne Evrope. Bila je član Saveta FEST-a, osnivač Eritrocit nagrade za najbolji evropski film FEST-a i nagrade "Milutin Čolić" dnevnog lista Politika za najbolji srpski film FEST-a. Poznata je i kao autorka specijalizovanih emisija o filmu - *Kino klub* i *In medias res*.

Dubravka Lakić (born in Belgrade) is the film critic and columnist. She is European Film Academy member, Fedeora executive Board member, and FIPRESCI member. She is known as a film selector of Cinema City International Film Festival, Novi Sad and member of the Board of Serbian Film Center. She is author of the books *Close Up – Masters of modern direction*, *Monography about Serbian director Goran Paskaljević*, Fedeora presents: Dorota Kedzierdzavska - Polish film writer and director, Fedeora presents: Andreas Dresen - German film director and Fedeora presents: Eran Riklis - Israeli film director. Dubravka is author of the European concept of Palić Film Festival where she was longtime film selector and founder of Tolerance Award for best films of Eastern Europe. She was council member of FEST and founder of Eritrocit Award for the best European film at FEST and daily newspaper Politika Milutin Čolić Award for the best Serbian film at FEST. She is also known as author of specialized TV program about films - *Kino Club* and *In medias res*.



MARKO ĐORĐEVIĆ
REDITELJ, SRBIJA
DIRECTOR, SERBIA

Marko Đorđević je rođen 1988. u Kragujevcu. Završio je studije filmske i TV režije na Fakultetu dramskih umetnosti u Beogradu. Tokom studiranja snimio je više kratkih filmova od kojih je najuspešniji bio *Na drugoj obali*. Snimio je još jedan kratki film *Ujed pčele u Velikim Pčelicama* nakon čega je u novembru 2019. godine, u okviru Festivala autorskog filma, prikazan njegov debitantski dugometražni igrani film *Moj jutarnji smeh* koji je dobio Grand Prix "Aleksandar Saša Petrović" za najbolji film a zatim imao puno uspeha na festivalima u zemlji i inostranstvu. Trenutno završava rad na drugom dugometražnom filmu *Za danas toliko*.

Marko Djordjević was born in 1988 in Kragujevac, Serbia. He graduated in Film and TV Directing at the Faculty of Dramatic Arts in Belgrade. During his studies, he shot several short films, the most successful of which was *The Other Shore*. He shot another short film *Bee Stung in Big Little Bees*, after which in November 2019, as part of the Author's Film Festival, his debut feature film *My Morning Laughter* was shown, which received the Grand Prix Aleksandar Saša Petrović and then had great success at festivals in the country and abroad. He is currently finishing work on the second feature film, *Za danas toliko*.



STEFAN ARSENIJEVIĆ
REDITELJ, SRBIJA
DIRECTOR, SERBIA

Stefan Arsenijević je rođen 1977. u Beogradu. Diplomirao je filmsku i TV režiju na Fakultetu dramskih umetnosti u Beogradu, gde sada predaje na master studijama. Za kratki igrani film *(A)torzija* osvojio je više od 30 stranih i domaćih priznanja, uključujući Zlatnog medveda u Berlinu, nagradu Evropske filmske akademije i nominaciju za Oskara. Kratki film *Jednog popodneva, iznenada*, u okviru međunarodnog omnibusa *Izgubljeno-nađeno*, otvorio je program Forum na Berlinu 2005. godine. Njegov prvi celovečernji film *Ljubav i drugi zločini* premijerno je prikazan na Berlinskom festivalu 2008. i osvojio je nekoliko međunarodnih nagrada, uključujući priznanja za režiju u Visbadenu, Sofiji i Bursi. Arsenijevićev drugi celovečernji film *Strahinja Banović* imao je svetsku premijeru na Međunarodnom filmskom festivalu u Karlovim Varima 2022, gde je osvojio pet nagrada, uključujući i glavnu nagradu, Grand Prix "Kristalni globus" za najbolji film. *Strahinja Banović* je učestvovao na više od 50 međunarodnih filmskih festivala i osvojio 30 nagrada. Osnivač je i programski direktor regionalnog profesionalnog trening programa Gete Instituta za mlade reditelje - First Films First. Priredio je knjigu razgovora sa Srđanom Karanovićem "Malo iznad tla" (2022, Filmski centar Srbije), a sa Majom Medić priredio je monografiju "Grlom u jagode - 40 godina TV serije" (2016, Kulturni centar Beograda i Vulkan).

Stefan Arsenijević graduated Film and TV Directing from the Faculty of Dramatic Arts in Belgrade (Serbia), where he now teaches film directing at the Master studies. His short film *(A)torsion* (2003) won Golden Bear at Berlinale, European Film Academy Award and the Oscar nomination. The short film *One afternoon, suddenly* as part of the international omnibus *Lost and Found* opened the Forum at the Berlinale in 2005. His first feature *Love and Other Crimes* premiered at Berlinale Panorama Special in 2008 and later on participated at numerous international film festivals and winning awards. Arsenijević's second full-length film, *Strahinja Banović*, had its world premiere at the 2022 Karlovy Vary International Film Festival, where it won five awards, including the main prize, the Crystal Globe Grand Prix for Best Film. *Strahinja Banović* participated in over 50 international film festivals and won 30 awards. Stefan is the Founder and a Program Manager of Goethe-Institute's professional training program for Southeast European film directors First Films First since 2015. He edited the book of conversations with Srđan Karanović "A little above the ground" (2022, Film Center of Serbia), and with Maja Medić he edited the monograph "Grlom u jagode - 40 years of TV series" (2016, Cultural Center of Belgrade and Vulkan).



**MIKELANĎELO MESINA /
MICHELANGELO MESSINA**
FILMSKI KRITIČAR, FILMSKI STVARALAC, ITALIJA
MOVIE CRITIC, FILMMAKER, ITALIA

Kao novinar i filmski kritičar Mikelandelo Messina piše filmsku kolumnu u italijanskim novinama "Il Dispari" i povremeno surađuje sa brojnim italijanskim nedeljnicima. Autor je knjiga: "Bioskop na ostrvima Napuljskog zaliva", "Od Kleopatre do mog briljantnog prijatelja", "Iskija, filmsko ostrvo".

Kao menadžer lokacije i direktor produkcije surađivao je sa rediteljima poput oskarovca Antonija Mingele, francuskog reditelja Benoa Žakoa, kao i sa italijanskim rediteljima: Leonardom Pjeračonijem, Karlom Vancinom, Mikeleom Masimom Tarantinijem, Klaudijem Kaponeom, Paolom Kastelom, Gabriejeom Mučinom...

Od 2003. je osnivač i umetnički direktor Iskija filmskog festivala, međunarodnog filmskog festivala posvećenog kulturnoj diversifikaciji zemalja kroz audiovizuelna dela.

Godine 2001. pokrenuo je projekat "Bioskop i teritorija" za dijalog između audiovizuelne produkcije i teritorija, a 2005. sa italijanskim i internacionalnim kolegama osnovao je naučno udruženje za filmski turizam (trenutno je viši predsednik). Godine 2005. pokreće studije o filmskom turističkom filmu koje će ga podstaći da o ovom fenomenu govori na međunarodnim konferencijama o filmskom turizmu u Hongkongu, Malagi, Šangaju, Lidsu, Monsu, Sevilji, i na Bafti u London. Od 2007. je član AFIC-a, odbora Asocijacije italijanskih filmskih festivala. Od 2009. promovise i surađuje sa italijanskim ministrom za obrazovanje na kreiranju prvih obrazovnih kurseva o "Filmskom turizmu i upravljanju lokacijama". Kao ekspert za teritorijalni marketing i audiovizuelne radove surađuje sa različitim italijanskim univerzitetima zahvaljujući naučnim podacima prikupljenim tokom godina posvećenih fenomenu filmskog turizma u svetu.

Član Evropske filmske akademije.

As journalist and movie critic Michelangelo Messina has a film column in the Italian newspaper "Il Dispari" and occasionally collaborates with various Italian cinema weekly. Author of books: "Cinema in the islands of the Gulf of Naples", "From Cleopatra to my brilliant friend", "Ischia, the movie island".

As Location Manager and production director Michelangelo Messina has worked with directors such as the Oscar winner Anthony Minghella, the French director Benouit Jacqueot, with Italians directors: Leonardo Pieraccioni, Carlo Vanzina, Michele Massimo Tarantini, Claudio Capone, Paolo Castello, Gabriele Muccino.

Since 2003 is the founder and artistic director of the Ischia Film Festival, an international film festival dedicated to the cultural diversification of lands through audiovisual works.

In 2001 creates the project "Cinema and Territory" for the dialogue between audiovisual productions and territory, in 2005 with Italian and International colleagues founds the permanent scientific observatory on Movie tourism (Currently Senior president). Since 2005 begins studies on film tourism film that will lead him to report the phenomenon around the world as speaker in the international conferences on Movie induced tourism: Hong Kong, Malaga, Shanghai, Leeds, Mons, Seville, Malaga, and at the Bafta in London. Since 2007 he is a member of AFIC the board of Italian Film Festivals Association. In 2009 Promotes and collaborates with Italian School Minister to create the first education courses on "Movie Tourism and location management".

Expert in territorial marketing and audiovisual works collaborates with different Italian universities thanks to scientific data collected over this years on the phenomenon of Movie Tourism in the world.

Member of European Film Academy.



**MIHAJ FULDŽER /
MIHAI FULGER**
FILMSKI KRITIČAR, RUMUNIJA
FILM CRITIC, ROMANIA

Od 2002. je član Udruženja filmskih kritičara pri Uniji rumunskih filmskih stvaralaca (UCIN), Međunarodne federacije filmskih kritičara (FIPRESCI), Federacije filmskih kritičara Evrope i Mediterana (FEDEORA) i Evropske filmske akademije (EFA). Kao programer, surađivao je sa mnogim filmskim festivalima u Rumuniji. Bio je član žirija kritike na nekoliko velikih međunarodnih filmskih festivala (Berlin, Busan, Karlove Vari, Pula, Stokholm, Varšava...). Suraduje sa raznim rumunskim i međunarodnim štampanim i onlajn medijima i izdavačkim kućama. Između 2012. i 2020. radio je za Nacionalnu filmsku arhivu Rumunije (ANF), uglavnom kao direktor i programer Rumunske kinoteke u Bukureštu.

From 2002. he is a member of the Film Critics' Association within the Romanian Filmmakers' Union (UCIN), the International Federation of Film Critics (FIPRESCI), the Federation of Film Critics of Europe and the Mediterranean (FEDEORA), and the European Film Academy (EFA). He has collaborated, mainly as a programmer, with various film festivals in Romania. He served as a critics' jury member in several major international film festivals (Berlin, Busan, Karlovy Vary, Pula, Stockholm, Warsaw, etc.). He collaborates with various Romanian and international print and online publications. Between 2012 and 2020, he worked for the Romanian National Film Archive (ANF), mainly as a director and programmer of the Romanian Cinematheque in Bucharest.



NENAD DUKIĆ
FILMSKI KRITIČAR, PROGRAMER I PRODUCENT
FILM CRITIC, PROGRAMMER, PRODUCER

Nenad Dukić je filmski kritičar, programer filmskih festivala i producent. Rođen je u Beogradu 1947. godine. Diplomirao je, magistrirao i doktorirao na Fakultetu dramskih umetnosti u Beogradu. Dukić je filmski kritičar Radio Beograda a bio je i dugogodišnji dopisnik Hollywood Reportera, BBC World Servicea i berlinskog radija RBB. Objavio je brojne kritike i teorijske tekstove u jugoslovenskim, srpskim i inostranim časopisima (Filmograf, Filmska kultura, Scena, Polja, Screen International).

U dva mandata bio je potpredsednik Međunarodne federacije filmskih kritičara (FIPRESCI), umetnički direktor FEST-a i Međunarodnog filmskog festivala u Bratislavi. Držao je predavanja na inostranim fakultetima (George Mason University, Washington DC, William Paterson University, New York). Sada je potpredsednik Federacije filmskih kritičara Evrope i Mediterana (FEDEORA) i član Evropske filmske Akademije.

Producirao je film *Rekvijem za gospodju J.* (2017, režija: Bojan Vuletić) koji je premijeru imao na Berlinskom filmskom festivalu (Panorama Special) i bio srpski kandidat za nominaciju za Oskara, 2015. je bio koproducent filma "Zvizdan" u režiji Dalibora Matanića (Kan, Izvestan pogled, nagrada žirija), a 2019. koproducirao bugarsko-srpski film "Patrole" koji je dobio dve nagrade na Sarajevo Film Festivalu.

Nenad Dukić is a film critic, film festival programmer and producer. He was born in Belgrade in 1947. He graduated, master's and doctorate at the Faculty of Dramatic Arts in Belgrade.

Dukić is a film critic for Radio Belgrade and was a long-time correspondent for Hollywood Reporter, BBC World Service and Radio RBB from Berlin. He has published numerous reviews and theoretical articles in Yugoslav, Serbian and foreign magazines (Filmograf, Filmska kultura, Scena, Polja, Screen International).

For two terms, he was vice-president of the International Federation of Film Critics (FIPRESCI), artistic director of FEST and the International Film Festival in Bratislava. He gave lectures at foreign faculties (George Mason University, Washington DC, William Paterson University, New York). Now he is the vice-president of the Federation of Film Critics of Europe and the Mediterranean (FEDEORA) and a member of the European Film Academy.

He produced the film *Requiem for Mrs. J.* (2017, directed by Bojan Vuletić) which premiered at the Berlin Film Festival (Panorama Special) and was a Serbian candidate for an Oscar nomination, in 2015 he was a co-producer of the film *The High Sun* directed by Dalibor Matanić (Cannes, Un Certain Regard, Jury Award), and in 2019 co-produced the Bulgarian-Serbian film *Rounds*, which received two awards at the Sarajevo Film Festival.

GLAVNI TAKMIČARSKI PROGRAM

MAIN COMPETITION

DALILEND / DALÍLAND
Meri Haron / Mary Harron

KAJMAK / KAYMAK
Milčo Mančevski / Milcho Manchevski

LISICA / DER FUCHS / THE FOX
Adrijan Gojginger / Adrian Gojginger

LUKSEMBURG, LUKSEMBURG / LYUKSEMBURH, LYUKSEMBURH / LUXEMBOURG, LUXEMBOURG
Antonio Lukič / Antonio Lukich

NEGDE IZMEĐU / MEZHSEZONE / IN LIMBO
Aleksandar Kant / Aleksandr Khant

OPSTANAK DOBROTE / THE MOUNTAIN / THE SURVIVAL OF KINDNESS
Rolf de Her / Rolf de Heer

OVUDA ĆE PROĆI PUT / WHERE THE ROAD LEADS
Nina Ognjanović

POVRATAK U SEUL / RETOUR À SÉOUL / RETURN TO SEOUL
Dejvi Čou / Davy Chou

PRAŠINARI / TIRAILLEURS / FATHER & SOLDIER
Matje Vadepje / Mathieu Vadepied

PROBUDI ME / ZBUDI ME / WAKE ME
Marko Šantić

PROKLETI NE PLAČU / LES DAMNÉS NE PLEURENT PAS / THE DAMNED DON'T CRY
Fical Bulifa / Fyzal Boulifa

SNEG I MEDVED / KAR VE AYI / SNOW AND THE BEAR
Selčen Ergun / Selcen Ergun

ŠOLJICA KAFE I NOVE CIPELE / NJË FILXHAN KAFE DHE KËPUCË TË REJA VESHUR /
A CUP OF COFFEE AND NEW SHOES ON
Gentijan Koci / Gentian Koçi

TOTEM / TÓTEM
Lila Aviles / Lila Avilés

TRAGOVI / TRACES
Dubravka Turić

TREĆI SVETSKI RAT / JANG-E JAHANI SEVOM / WORLD WAR III
Homan Sejedi / Houman Seyyedi

ZVERI / AS BESTAS / THE BEASTS
Rodrigo Sorogojen / Rodrigo Sorogoyen

Glavni takmičarski program — Main Competition

**DALILEND
DALÍLAND**SAD, Velika Britanija, Francuska / USA, UK, France 2022 / 104'
Biografski / Biography

Daliland priča priču o poznim godinama neobičnog braka između umetnika Salvadora Dalija i njegove suruge Gale, u vreme kada njihova naizgled nepokolebljiva veza počinje da puca. Radnja se odvija u Španiji i Americi 1973. godine, a priča je ispričana kroz prizmu Džejmisa, mladog asistenta slikara, koji želi da se proslavi u svetu umetnosti dok pomaže ekscentričnom i živahnom Daliju da se pripremi za veliku izložbu u Njujorku.

Daliland tells the story of the later years of the strange and fascinating marriage between the genius Salvador Dalí and his wife, Gala, as their seemingly unshakable bond begins to stress and fracture. Set in New York and Spain in 1973, the story is told through the eyes of James, a young assistant keen to make his name in the art world, who helps the eccentric and mercurial Dalí prepare for a big gallery show.

Režija / Director:

Mary Harron

Scenario / Screenplay:

John C. Walsh

Fotografija / Cinematography:

Marcel Zyskind

Montaža / Editing:

Alex Mackie

Muzika / Music:

Edmund Butt

Uloge / Cast:

Sir Ben Kingsley, Ezra Miller, Barbara Sukowa, Avital Lvova, Christopher Briney, Rupert Graves, Alexander Beyer, Andreja Pejić, Suki Waterhouse, Mark McKenna...

Producenti / Producers:

Edward R. Pressman, David O. Sacks, Chris Curling, Daniel Brunt, Sam Pressman

Produkcija / Production:

Zephyr Films, Pressman Film, David O. Sacks Productions, Popcorn Films, Serein Productions, Room 9 Entertainment, Neon Productions

Distributer / Print Source:

Taramount Film



MERI HARON / MARY HARRON

Meri Haron (1953) je kanadska rediteljka i scenaristkinja. Studirala je englesku književnost na Oksfordu i radila kao novinarka i rediteljka dokumentarnih filmova pre nego što je snimila svoj prvi dugometražni igrani film *Ubila sam Endija Vorhola* (1996). Napisala je scenarije i režirala filmove: *Američki psiho* (2000), *Notorious Bettie Page* (2005) i *Rebekini dnevnici* (2011).

Mary Harron (1953) is a Canadian filmmaker and screenwriter. She studied English literature at Oxford and worked as a journalist and documentary filmmaker before making her first feature film *I Shot Andy Warhol* (1996). She also wrote and directed the films *American Psycho* (2000), *The Notorious Bettie Page* (2005), and *The Moth Diaries* (2011).

Filmografija / Filmography:

2022 Daliland / Dalilend

2018 Charlie Says

2011 The Moth Diaries / Rebekini dnevnici

2005 The Notorious Bettie Page

2000 American Psycho / Američki psiho

1996 I Shot Andy Warhol / Ubila sam Endija Vorhola

Festivali / Festivals:

2022 – Toronto, Ciri, Rio de Žaneiro, Torino, Kairo / Toronto International Film Festival, Zurich Film Festival, Rio de Janeiro International Film Festival, Torino Film Festival, Cairo International Film Festival

2023 – Geteborg / Göteborg Film Festival

Kritike / Reviews:

Najnoviji biografski film prikazuje ludilo, komediju i tragediju nadrealističke legende koja je svoj identitet pretvorila u umetničko delo.

Oven Glajberman, Verajeti

The latest biopics captures the madness, the comedy and the tragedy of the surrealist legend who turned his very identity into a work of art.

Owen Gleiberman, Variety

Glavni takmičarski program — Main Competition

KAJMAK
KaymakSeverna Makedonija, Velika Britanija, Danska, Holandija, Hrvatska /
North Macedonia, UK, Denmark, Netherlands, Croatia, 2022 / 106' / Drama

Dva para silaze u zečju rupu nekonvencionalnih erotskih veza, respektabilnih na početku, srećnih na kraju.

Two couples go down the rabbit hole of unconventional erotic relationships, respectable at the beginning, happy at the end.

MILČO MANČEVSKI / MILCHO MANCHEVSKI

Milčo Mančevski je makedonski reditelj, scenarista, fotograf i umetnik koji živi i radi u Njujorku. Njegov debitantski dugometražni film *Pre kiše* (1994) osvojio je Zlatnog lava na festivalu u Veneciji kao i nagradu FIPRESCI, bio nominovan za Oskara a dobio je i Independent Spirit i još 30 drugih priznanja. Njujork tajms uvrstio je ovo delo na listu "1.000 najboljih filmova ikada snimljenih". Do najnovijeg filma *Kajmak* (2022), režirao je još pet dugometražnih filmova: *Prašinu* (2001), *Senke* (2007), *Majke* (2010), *Bikini Moon* (2017) i *Vrbu* (2019), jednu epizodu serije "Žica" (HBO) i pedeset kratkih formi.

Milcho Manchevski is a New York-based Macedonian-born film director, writer, photographer and artist. His Academy-award nominated film *Before the Rain* (1994) won the Golden Lion at the Venice Film Festival, FIPRESCI and Independent Spirit, along with 30 other awards. The New York Times included it on its "1000 Best Films Ever Made" list. Before *Kajmak* (2022), Manchevski has directed five other features: *Willow* (2019) *Bikini Moon* (2017), *Mothers* (2010), *Shadows* (2007) and *Dust* (2001), an episode of HBO's *The Wire* and 50 short forms.

Filmografija / Filmography:

2022 Kaymak / Kajmak
2019 Willow / Vrba
2017 Bikini Moon
2010 Majki / Mothers / Majke
2007 Senki / Shadows / Senke
2001 Dust / Prašina
1994 Pred doždöt / Before the Rain / Pre kiše

Režija / Director:

Milcho Manchevski

Scenario / Screenplay:

Milcho Manchevski

Fotografija / Cinematography:

Ulrik Boel Bentzen

Montaža / Editing:

Emiel Nuninga

Muzika / Music:

Thomas Foguene

Uloge / Cast:

Sara Klimoska, Kamka Točinovski, Aleksandar Mikić,
Simona Spirovska, Ana Stojanovska, Filip Trajković,
Petar Mirčevski, Saška Dimitrovska, Dejan Lilić, Sonja Mihajlova...

Producent / Producer:

Jane Kortoshev

Produkcija / Production:

Banana film, Scala Productions, Meta Film, N279

Entertainment, Jaako dobra produkcija

Distributer / Print Source:

VANS

Festivali / Festivals:

2022 – Tokio / Tokyo International Film Festival

Glavni takmičarski program — Main Competition

LISICA
Der Fuchs / The FoxAustrija, Nemačka / Austria, Germany, 2022 / 118'
Drama

Početak Drugog svetskog rata introvertni mladi vojnik pronalazi ranjeno mladunče lisice o kome se brine kao o svom detetu i vodi ga u okupiranu Francusku. Kroz ovo čudno prijateljstvo sa životinjom polako ga sustiže sopstvena prošlost od koje je uvek bežao. *Lisica* je istinita priča o Francu Strajtbergeru, pradedi reditelja Adrijana Gojgingera.

At the beginning of World War II the introverted young soldier finds a wounded fox cub who he looks after like it was his own child and takes with to the occupied France. Through this strange friendship with the animal his own past, from which he has always run away, slowly catches up with him. *The Fox* is the true story of Franz Streitberger, the great-grandfather of director Adrian Goiginger.

Režija / Director:

Adrian Goiginger

Scenario / Screenplay:

Adrian Goiginger

Fotografija / Cinematography:

Yoshi Heimrath, Paul Sprinz

Montaža / Editing:

Simon Blasi

Muzika / Music:

Arash Safaian

Uloge / Cast:Simon Morzé, Karl Markovics, Adriane Gradziel,
Joseph Stoisits, Marko Kerezovic, Cornelius Obonya...**Producenti / Producers:**Malte Can, Hana Geißendörfer, Adrian Goiginger,
Gerrit Klein, Thomas Pridnig, Peter Wildling,
Peter Wirthensohn**Produkcija / Production:**2010 Entertainment, Geißendörfer Pictures,
Giganten Film Produktions**ADRIJAN GOJGINGER / ADRIAN GOIGINGER**

Adrijan Gojginger je 2012. osnovao filmsku produkcijsku kuću "2010 Entertainment". Kao reditelj i scenarista realizovao je mnoge kratke filmove, reklame, i muzičke spotove. Godine 2013. započeo je studije režije na Filmskoj akademiji Baden-Virtemberg. Njegov debitantski film *The Best of All Worlds* (2017) imao je premijeru na Berlinalu.

In 2012 Adrian Goiginger founded the film production company 2010 Entertainment. As director and script writer he was responsible for many short cuts, commercials, image films and music videos. In 2013 he started his studies in directing at the Filmakademie Baden-Württemberg. His debut movie *The Best of All Worlds* (2017) has its premiere at the Berlinale

Filmografija / Filmography:2022 *Der Fuchs / The Fox / Lisica*2017 *Die beste aller Welten / The Best of All Worlds*2013 *Hi Fonyó!***Festivali / Festivals:**

2022 - Talin / Tallinn Black Nights Film Festival

Kritike / Reveiws:

Film Adrijana Gojgingera govori srceparajuću priču o rediteljevom pradedi, austrijskom vojniku koji je, na početku Drugog svetskog rata, naišao na ranjeno mladunče lisice.
Dejvid Abateščani, Sinevropa

Adrian Goiginger's sophomore feature tells the heartbreaking story of his great-grandfather, an Austrian soldier who comes across a wounded fox cub at the dawn of World War II.

Davide Abbatescianni, Cineuropa

Glavni takmičarski program — Main Competition

**LUKSEMBURG, LUKSEMBURG
 LYUKSEMBURH, LYUKSEMBURH / LUXEMBOURG, LUXEMBOURG**

Ukrajina / Ukraine, 2022 / 105'

Drama



Ima mnogo lepih mesta za umiranje. Luksemburg nije jedan od njih. Lep ili ne, Luksemburg čini umiranje veoma skupim. Kada braća blizanci čuju da je njihov otac bolestan u Luksemburgu, kreću na put sa željom da ga vide poslednji put. Hoće li čovek koga nađu biti loš tata kojeg pamte?

There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive. When twin brothers hear that their long absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad ass dad they remember?

ANTONIO LUKIČ / ANTONIO LUKICH

Antonio Lukič je ukrajinski reditelj, rođen 1992. u Užgorodu u Ukrajini. Diplomirao je filmsku režiju na Kijevskom nacionalnom univerzitetu "Karpenko Kari" 2015. godine. Sa prvim dugometražnim filmom *My Thoughts Are Silent* (2019) učestvovao je na festivalima u Karlovim Varima i Odesi i dobio je više nagrada. Lukič je dobitnik nagrade Ukrajinske filmske akademije. Između ostalih priznanja, u martu 2021, dobio je nagradu "Zasluzni umetnik Ukrajine", počasno priznanje koje se dodeljuje onima koji daju značajan doprinos i postižu zapažen uspeh u filmu i umetnosti za zemlju Ukrajinu.

Antonio Lukich is a Ukrainian director who was born in 1992 in Uzhhorod Ukraine. In 2015 he graduated from the Karpenko Kary Kyiv National University with a Bachelor's degree in film direction. With his first feature film *My Thoughts Are Silent* (2019), he participated in and received multiple awards at international film festivals such as Karlovy Vary IFF and Odesa IFF. Lukich is an award recipient of the Ukrainian Film Academy Among other honours he received the Merited Artist of Ukraine Award in March 2021 an official honorary mention granted to those who make significant contributions and achieve notable success in film and art for the country of Ukraine.

Filmografija / Filmography:

2022 Lyuksemburh, Lyuksemburh / Luxembourg, Luxembourg / Luksemburg, Luksemburg
 2019 Moya dumky tykhi / My Thoughts Are Silent

Režija / Director:

Antonio Lukich

Scenarij / Screenplay:

Antonio Lukich

Fotografija / Cinematography:

Misha Lubarsky

Montaža / Editing:

Oleksandr Chorny, Ivan Bannikov, Olexander Legostaev

Uloge / Cast:

Amil Nasirov, Ramil Nasirov, Natalia Gnitii,
 Lyudmyla Sachenko, Victor Dradikovskyy, Doris Maidanyuk,
 Karina Cherchevych, Ksenia Mishina...

Producenti / Producers:

Vladimir Yatsenko, Anna Yatsenko

Produkcija / Production:

ForeFilms

Festivali / Festivals:

2022 – Venecija (Horizonti), Toronto, Čikago, Solun, Kotbus,
 Talin / Venice Film Festival, Toronto International Film
 Festival, Chicago International Film Festival, Thessaloniki
 International Film Festival, Film Festival Cottbus,
 Tallinn Black Nights Film Festival
 2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Brza, smešna ukrajinska drama o narušenim porodičnim
 vezama.

Džesika Kijang, Verajeti

A fast-paced, funny Ukrainian dramedy about frayed family ties.
Jessica Kiang, Variety

Glavni takmičarski program — Main Competition

**NEGDE IZMEĐU
MEZHSEZONE / IN LIMBO**
Rusija / Russia, 2022 / 111'
Drama



Sa šesnaest godina, Saša želi da načini revoluciju. Za njenog druga iz razreda Danija, usudi vanje da kaže "ne" svojoj majci već je veliki podvig neposlušnosti. Dani i Saša zajedno beže u znak protesta protiv nemilosrdnih pravila društva odraslih u kom im nije dozvoljeno da budu verni sebi, a njihova mlada ljubav je zabranjena. Sloboda im udara u glavu, a ono što se u početku čini kao zabavna ideja postepeno prerasta u zločin. Priča o modernom Romeu i Juliji transformiše se u priču o Boni i Klajdu – dvoje mladih ljudi ljutih na svet u kome se osećaju izopšteno.

At age sixteen, Sasha wants to stage a personal revolution. For her classmate Danny, daring to say "no" to his overprotective mother is already a major feat of disobedience. Danny and Sasha run away together in protest against the unforgiving rules of adult society where they are not allowed to be true to themselves and their young love is forbidden. Freedom goes to their heads, and what initially feels like a fun idea gradually escalates toward committing a crime.

The tale of modern-day Romeo and Juliet transforms to resemble a story of Bonnie and Clyde – two young people angry at the world in which they feel like outcasts.

Režija / Director:

Aleksandr Khant

Scenarij / Screenplay:

Aleksandr Khant, Vladislav Malakhov

Fotografija / Cinematography:

Natalya Makarova

Montaža / Editing:

Katya Truba

Uloge / Cast:

Igor Ivanov, Jenia Vinogradova, Olga Sakhanova,

Janna Pugacheva, Konstantin Gatsalov

Producenti / Producers:

Ruben Dishdishyan, Maxim Dobromyslov,

Aleksandr Khant

Produkcija / Production:

Perevorot Film Company

Distributer / Print Source:

Delius Film



ALEKSANDAR KANT / ALEKSANDR KHANT

Aleksandar Kant (1985) je ruski filmski reditelj. Nakon što je 2015. diplomirao na čuvenom VGIK-u, režirao je svoj celovečernji igrani debi *Kako je Vitka Česnok odvezla Ljohu Štira u dom za invalide* (2017). Film je osvojio nagradu u programu "Istok Zapada" Međunarodnog festivala A kategorije u Karlovim Varima.

Aleksandr Khant (1985) is a Russian film director. After graduating from VGIK in 2015, he released his debut film *How Vitka Chesnok Drove Lyokha Shtyr to the House for Disabled* (2017). The film went on to win East of West Award at Karlovy Vary IFF.

Filmografija / Filmography:

2021 *Mezhsezone / In Limbo / Negde između*
2017 *Kak Vitka Chesnok vyož Lyokhu Shtyr v dom invalidov / How Vitka Chesnok Drove Lyokha Shtyr to the House for Disabled / Kako je Vitka Česnok odvezla Ljohu Štira u dom za invalide*

Festivali / Festivals:

2021 – Varšava, Talin / Warsaw Film Festival, Tallinn Dark Nights Film Festival

Nagrade / Awards:

2021 – Varšava - FIPRESCI nagrada mladih kritičara za najbolji istočno-evropski prvi (debitantski) ili drugi film / Warsaw International Film Festival - Young FIPRESCI Jury Award for Best Eastern European Debut Film; Tallinn Dark Nights Film Festival - Special Prize

Glavni takmičarski program — Main Competition

**OPSTANAK DOBROTE
THE MOUNTAIN / THE SURVIVAL OF KINDNESS**

Australija / Australia, 2022 / 96'

Drama



U kavezu na prikolici, usred pustinje, crnkinja je ostavljena da umre. Ali izgleda da nije spremna. Beži, proživljavajući kugu i progon, od pustinje preko planine i konačno do grada u potrazi za nepoznatim početkom.

In a cage on a trailer in the middle of the desert, Black Woman is abandoned, left to die. But Black Woman seems not ready. She escapes, journeying through pestilence and persecution, from desert to mountain and finally to city, on a quest for an unknown beginning.

Režija / Director:

Rolf de Heer

Scenarij / Screenplay:

Rolf de Heer

Fotografija / Cinematography:

Maxx Corkindale

Montaža / Editing:

Isaac Lindsay

Muzika / Music:

Anna Leibzeit

Uloge / Cast:

Mwajemi Hussein, Darsan Sharma, Deepthi Sharma,

Gary Waddell...

Producenti / Producers:

Julie Byrne, Rolf de Heer

Produkcija / Production:

Vertigo Productions, Triptych Pictures

Distributer / Print Source:

MCF MegaCom Film

**ROLF DE HER / ROLF DE HEER**

Rolf de Her je holandsko-australijski producent i reditelj. Debitovao je filmom za decu *Tail of a Tiger* (1984), a kasnije je snimio gledani hit *Bad Boy Bubby* (1993) koji je osvojio četiri AFI nagrade, kao i Veliku specijalnu nagradu žirija na festivalu u Veneciji. Sledeća dva filma, *The Quiet Room* (1996) i *Dance Me to My Song* (1998) prikazana su u zvaničnom programu kanskog festivala. Snimio je i *The Old Man Who Read Love Stories* (2001) *The Tracker* (2002), *Ten Canoes* (2006) i *Čarlijevu zemlju* (2013).

Rolf de Herr is a Dutch Australian producer and director. His first film as writer/director was the children's picture *Tail of a Tiger* (1984). He later scored a cult hit with *Bad Boy Bubby* (1993), which won four AFI awards as well as a Grand Special Jury Prize at Venice Film Festival. His next two films, *The Quiet Room* (1996) and *Dance Me to My Song* (1998), were both selected for official competition at Cannes. His subsequent movies have included *The Old Man Who Read Love Stories* (2001) and *The Tracker* (2002). *Ten Canoes* (2006) and *Charlie's Country* (2013).

Filmografija / Filmography:

2022 *The Mountain / The Survival of Kindness / Opstanak dobrote*2016 *In the Same Garden*2013 *Charlie's Country / Čarlijeva zemlja*2012 *The King Is Dead!*2009 *Twelve Canoes*2007 *Dr. Plonk*2006 *Ten Canoes*2003 *Alexandra's Project*2002 *The Tracker*2001 *The Old Man Who Read Love Stories*1998 *Dance Me to My Song*1997 *Alien Visitor*1996 *The Quiet Room*1993 *Bad Boy Bubby*1991 *Dingo*1988 *Incident at Raven's Gate*1984 *Tale of a Tiger*

Festivali / Festivals:

2023 – Berlin / Berlin Film Festival

Glavni takmičarski program — Main Competition

**OVUDA ĆE PROĆI PUT
WHERE THE ROAD LEADS**

Srbija / Serbia, 2023 / 82'

Drama



Jana trči da spasi život stranca za koga misli da će je odvesti daleko od mesta u kome je odrasla.

Jana runs to save the life of a foreigner who she thinks is the only one who can take her far away from her bleak hometown.

**NINA OGNJANOVIĆ**

Nina Ognjanović (1995, Beograd) je diplomirala 2022. na Fakultetu dramskih umetnosti u Beogradu, na katedri za filmsku i TV režiju. Njeni kratki filmovi *Novi televizor* (2019) i *Plaču* (2020) prikazivani su na mnogim festivalima širom sveta i u okviru prve sezone RTS-ove emisije *Rani kadrovi*. Osim što je njen prvi dugometražni film, *Ovuda će proći put* (2023) ujedno je i njen diplomski rad.

Nina Ognjanović (1995, Belgrade) graduated in 2022 from the Faculty of Dramatic Arts in Belgrade, at the department of film and TV directing. Made a couple of shorts at the academy *A Brand New TV* (2019) and *They Cry* (2020) being the most successful and showcasing at dozens of film festivals around the world. In addition to being her first feature film, *Where the Road Leads* (2023) is also her graduation thesis.

Filmografija / Filmography:2023 *Ovuda će proći put* / *Where the Road Leads*2020 *Plaču* / *They Cry* (Short)2019 *Novi televizor* / *A Brand New TV* (Short)**Režija / Director:**

Nina Ognjanović

Scenarij / Screenplay:

Nina Ognjanović

Fotografija / Cinematography:

Vladislav Andrejević

Montaža / Editing:

Rastko Ubović

Muzika / Music:

Ana Krstajić

Uloge / Cast:

Jana Bjelica, Zlatan Vidović, Vladimir Maksimović,
Ninoslav Ćulum, Svetozar Cvetković, Branislava Stefanović,
Igor Filipović, Pavle Čemerikić, Marta Bogosavljević,
Eva Ras, Demijan Kostić

Producent / Producer:

David Jovanović

Produkcija / Production:

Pointless Films, Fakultet dramskih umetnosti, Radio
Televizija Srbije

Festivali / Festivals:

2023 – Slamdens / Slamdance Film Festival

Nagrade / Awards:

2023 – Slamdens: Specijalno priznanje žirija, nagrada

publike za najbolji film / Slamdance Film Festival:

Honorable Mention, Audience Award for Best Narrative

Feature

Kritike / Reveiws:

Celovečernji igrani debi Nine Ognjanović je sigurnih ruku
delo, moderan neo-vestern snimljen u skromnom budžetu i
smešten na mestu gde je vreme stalo.

Marko Stojković, Sinevropa

Nina Ognjanović's debut feature is a sure-handed and
stylish neo-western filmed on a shoestring budget and set in
a place where time has ground to a halt

Marko Stojković, Cineuropa

Glavni takmičarski program — Main Competition

POVRATAK U SEUL RETOUR À SÉOUL / RETURN TO SEOUL

Francuska, Nemačka, Belgija, Katar, Rumunija, Južna Koreja, Kambodža / France, Germany, Belgium, Qatar, Romania, South Korea, Cambodia, 2022 / 115' / Drama



U želji da se ponovo poveže sa svojim poreklom, Fredi (25) prvi put odlazi u Južnu Koreju gde je rođena pre nego što je usvojena i odrasla u Francuskoj. Svoje glava mlada žena počinje da traži svoje biološke roditelje u zemlji o kojoj tako malo zna, odvođeci svoj život u novim i neočekivanim pravcima.

On an impulse to reconnect with her origins, Freddie, 25, returns to South Korea for the first time, where she was born before being adopted and raised in France. The headstrong young woman starts looking for her biological parents in a country she knows so little about, taking her life in new and unexpected directions.

Režija / Director:

Davy Chou

Scenario / Screenplay:

Davy Chou

Fotografija / Cinematography:

Thomas Favel

Montaža / Editing:

Dounia Sichov

Muzika / Music:

Jérémie Arcache, Christophe Musset

Uloge / Cast:

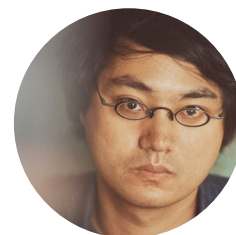
Park Ji-Min, Oh Kwang-Rok, Guka Han, Kim Sun-Young, Yoann Zimmer, Louis-Do de Lencquesaing, Hur Ouk-Sook, Émeline Briffaud, Lim Cheol-Hyun, Son Seung-Beom...

Producenti / Producers:

Charlotte Vincent, Katia Khazak

Produkcija / Production:

Aurora Films, Vandertastic Films, Frakas Productions



DEJVI ČOU / DAVY CHOU

Dejvi Čou (1983) je francuski reditelj i producent. Unuk kambodžanskog producenta Van Čana, režirao je *Golden Slumbers* (2011, Berlin, Forum), dokumentarac o nastanku kambodžanske kinematografije šezdesetih godina i načinu na koji su je brutalno uništili Crveni Kmeri 1975. godine. Režirao je nekoliko kratkih filmova, uključujući *Cambodia 2099* (2014, Kan, "15 dana autora"). Njegov dugometražni igrani debi *Diamond Island* (2016) dobio je SACD nagradu u programu "Nedelja kritike" u Kanu. Film *Povratak u Seul* (2022) prikazan je u Kanu u programu "Izvestan pogled".

Davy Chou (1983) is a French director and producer. Grandson of Cambodian producer Van Chann, directed *Golden Slumbers* (2011, Berlinale, Forum), a documentary about the birth of Cambodian cinema in the 1960s and its brutal destruction by the Khmer Rouge in 1975. He has also directed several short films including *Cambodia 2099* (2014, Cannes, Directors' Fortnight). His first feature, *Diamond Island* (2016), was awarded the SACD Prize at Critics' Week at Cannes. His second feature, *Return to Seoul* (2022), is selected at Un Certain Regard at Cannes.

Filmografija / Filmography:

2022 *Retour à Séoul / Return to Seoul / Povratak u Seul*

2016 *Diamond Island*

2014 *Cambodia 2099* (Short)

2011 *Le sommeil d'or / Golden Slumbers* (Documentary)

Festivali / Festivals:

2022 – Kan, Toronto, Ciri, Busan, Njujork, Sevilja, Talin, Marakeš / Cannes Film Festival, Toronto International Film Festival, Zurich Film Festival, Busan International Film Festival, New York Film Festival, Seville European Film Festival, Tallinn Black Nights Film Festival, Marrakech International Film Festival

2023 – Palm Spring / Palm Springs International Film Festival

Nagrade / Awards:

2022 – Belfast - najbolji film: *Atina - Zlatna Atina* za najbolji film / Belfast Film Festival - Best Film; Athens International Film Festival - Golden Athena Award for Best Film

Kritike / Reveiws:

Iako Čou nije žena, ni Korejka, niti usvojeno dete, uspeo je da pronađe nešto u *Povratku u Seul* sa čime se jasno povezuje, a što rezonuje i sa bilo kim drugim ko takođe traži svoje mesto u svetu.

Klerens Cui, Hollywood reporter

Though Chou is neither a woman nor a Korean, nor an adoptee, he has managed to find something in 'Return to Seoul' that he clearly connects with, and that resonates with anyone else looking for their own place in the world, too.

Clarence Tsui, The Hollywood Reporter

Nemirna, graciozna drama o identitetu.

Džesika Kijang, Verajeti

A restless, graceful drama about identity.

Jessica Kiang, Variety

Glavni takmičarski program — Main Competition

PRAŠINARI
TIRAILLEURS / FATHER & SOLDIERFrancuska, Senegal / France, Senegal, 2022 / 100'
Ratni / War

Tokom Prvog svetskog rata, 1917, otac se prijavljuje u francusku vojsku kako bi bio sa svojim 17-godišnjim sinom koji je regrutovan protiv njegove volje. Poslati na front, oni se zajedno suočavaju sa ratom u francuskoj koloniji Senegal.

During World War I, 1917, a father enlists himself in the French Army in order to be with his 17-year-old son who was recruited against his will. Sent to the front, they find themselves facing the war together in the French colony of Senegal.

Režija / Director:

Mathieu Vadepied

Scenarij / Screenplay:

Olivier Demangel, Mathieu Vadepied

Fotografija / Cinematography:

Luis Armando Arteaga

Montaža / Editing:

Xavier Sirven

Muzika / Music:

Alexandre Desplat

Uloge / Cast:

Omar Sy, Alassane Diong, Jonas Bloquet,
Bamar Kane, Oumar Sey, Alassane Sy, Aminata Wone,
François Chattot, Clément Sambou, Léa Carne...

Producenti / Producers:

Bruno Nahon, Omar Sy

Produkcija / Production:

Unité, Korokoro

Distributer / Print Source:

Cinefest

MATJE VADEPJE / MATHIEU VADEPIED

Matje Vadepje (Pariz, 1963) je francuski scenograf, reditelj i direktor fotografije poznat po snimateljskom radu u filmovima *Nedodirljivi* (2011), *Čitaj mi sa usana* (2001) i *Scènes de lit* (1998). *Learn by Heart* (2015) je njegov celovečernji igrani debi kao reditelja. *Prašinari* (2022) su premijerno prikazani na otvaranju programa "Izvestan pogled" na festivalu u Kanu.

Mathieu Vadepied (Paris, 1963) is a French art director, director and cinematographer known for *Intouchables* (2011), *Read My Lips* (2001) and *Scènes de lit* (1998). *Learn by Heart* (2015) is his first fiction feature as a director. *Father & Soldier* (2022) was premiered at the opening of the Un Certain Regard program at the Cannes Film Festival.

Filmografija / Filmography:

2022 Tirailleurs / Father & Soldier / Prašinari

2015 La vie en grand / Learn by Heart

2011 Folles humanités (Documentary)

Festivali / Festivals:

2022 – Kan (Izvestan pogled) / Cannes Film Festival (Un Certain Regard)

Kritike / Reveiws:

Film sa porukom o žrtvovanju, *Prašinari* ne zamara ju nijansama već prednost daju narativnom i vizuelnom aspektu u kojima počasno mesto ima glumac Omar Si. *Fabijen Lemersi, Sinevropa*

A film with a message about sacrifice, *Father & Soldier* does not bother with nuances, giving precedence to a narrative and visual efficiency that gives pride of place to Omar Sy.

Fabien Lemercier: Cineuropa

Glavni takmičarski program — Main Competition

**PROBUDI ME
ZBUDI ME / WAKE ME**Slovenija, Hrvatska, Srbija / Slovenia, Croatia, Serbia, 2022 / 85'
Drama

Rok se budi u bolnici, gde je došao bez svesti posle nesreće. Više se ne seća devojke, posla i kuće u kojoj je živeo. Seća se samo rodnog grada i kuće koju je delio sa majkom i mlađim bratom. Ubrzo po povratku u rodni grad, Rok primećuje da više nije dobrodošao. Porodica i poznanici se prema njemu ponašaju drugačije. Polako mu se sklapa mozaik uspomena i shvata koliko je njegova prošlost bila problematična. Njegov mlađi brat ide istim pogrešnim putem. Rok prvi put u životu prihvata odgovornost, želi da zaustavi lošu porodičnu istoriju i zaustavi njeno ponavljanje.

Rok awakes in the hospital where he ended up unconscious due to an unfortunate incident. He has no memory of his girlfriend, his job, nor the apartment he lives in. All he remembers is his hometown and the home he shared with his mother and younger brother. Shortly after returning to his neighbourhood Rok notices that he's no longer welcome. His family and acquaintances behave differently toward him. Slowly, he manages to piece together a mosaic of memories, realizing how problematic his past was. His younger brother is following the same path. For the first time in his life, Rok accepts responsibility; he wants to put an end to the bad family history and prevent it from repeating itself.

Režija / Director:

Marko Šantić

Scenario / Screenplay:

Marko Šantić, Goran Vojnović, Sara Hribar

Fotografija / Cinematography:

Ivan Zadro

Montaža / Editing:

Vladimir Gojun

Muzika / Music:

Jan Visocky, Nemanja Mosurović

Uloge / Cast:

Jure Henigman, Živa Selan, Timon Sturbej,

Natasa Barbara Gracner, Jurij Drevenšek,

Tamara Avguštin, Andrej Murenc, Blaz Setnikar,

Benjamin Krnetić, Nebojša Pop-Tasić

Producenti / Producers:

Danijel Hočevar, Zala Opara

Koproducenti / Coproducers:

Jure Bušić, Stefan Orlandić, Dimče Stojanovski,

Jordane Oudin

Produkcija / Production:

Vertigo, Jaka Produkcija, Living Pictures,

Hippocampe Productions, Viba Film Studio

MARKO ŠANTIĆ

Reditelj i scenarista Marko Šantić rođen je 1983. u Splitu. Živi i radi u Sloveniji gde je 2008. diplomirao filmsku i TV režiju na AGRFT - Akademiji za pozorište, radio, film i televiziju Univerziteta u Ljubljani. Njegovi filmovi su premijerno prikazani na velikim festivalima gde su dobijali međunarodna priznanja, a igrani film *Zavedi me* (2013) bio je slovenački kandidat za 87. dodelu nagrada Oskar, 2014. godine, u kategoriji najbolji strani film.

Film director and screenwriter Marko Šantić was born in 1983 in Split. He lives and works in Slovenia, where in 2008 he graduated in film and TV directing from AGRFT, the Academy of Theatre, Radio, Film and Television of Ljubljana University. His films premiered at major Film Festivals obtaining international recognition and the feature *Seduce Me* was also Slovenian submission for the 87th Academy Award for Best Foreign Language Film in 2014.

Filmografija / Filmography:

2022 *Zbudi me / Wake Me / Probudi me*2018 *Skupaj / Together / Zajedno*2013 *Zapelji me / Seduce Me / Zavedi me*

Festivali / Festivals:

2022 – Talin / Tallinn Black Nights Film Festival

2023 – Trst / Trieste Film Festival

Glavni takmičarski program — Main Competition

PROKLETI NE PLAČU LES DAMNÉS NE PLEURENT PAS / THE DAMNED DON'T CRY

Francuska, Belgija, Maroko / France, Belgium, Morocco, 2022 / 110'

Drama



Fatima-Zahra i njen sin, tinejdžer Selim sele se s mesta na mesto, uvek pokušavajući da prenebregnu novi skandal u koji je on uključen. Kada Selim otkrije istinu o njihovoj prošlosti, Fatima-Zahra se zaklinje da će početi iznova. U Tangeru, nove situacije pružaju prilike za kojima svako žudi, ali ne bez dovođenja nestabilnog odnosa između majke i sina do tačke pucanja.

Fatima-Zahra and her teenage son Selim move from place to place, forever trying to outrun the latest scandal she's caught up in. When Selim discovers the truth about their past, Fatima-Zahra vows to make a fresh start. In Tangier, new opportunities promise the legitimacy they each crave – but not without pushing the volatile mother-son relationship to the breaking point.

Režija / Director:

Fyzal Boulifa

Scenario / Screenplay:

Fyzal Boulifa

Fotografija / Cinematography:

Caroline Champetier

Montaža / Editing:

François Quiqueré

Muzika / Music:

Nadah El Shazly

Uloge / Cast:

Aïcha Tebbae, Abdellah El Hajjouji, Antoine Reinartz, Moustapha Mokafih, Walid Chaïbi, Sawsen Kotbi...

Producenti / Producers:

Gary Farkas, Clément Lepoutre, Olivier Muller

Produkcija / Production:

Vixens Production, Frakas Productions, Kasbah Films, BBC Films

FICAL BULIFA / FYZAL BOULIFA

Fical Bulifa je scenarista i reditelj koji živi između Pariza, Londona i Tangera. Režiju je učio gledajući i snimajući što je više filmova mogao. Njegovi kratki filmovi *The Curse* (2012) i *Rate Me* (2015) su osvajali nagrade u programu "15 dana autora" na festivalu u Kanu a *The Curse* (2012) je bio nominovan za BAFTA nagradu. Njegov celovečernji igrani debi je film *Lynn+Lucy* (2019) za koji je bio nominovan za najboljeg reditelja debitanta na dodeli Britanskih nezavisnih filmskih nagrada. Film je premijerno prikazan na festivalu u San Sebastijanu a osvojio je nagrade sa festivala u Makau i Marakešu.

Fyzal Boulifa is a writer-director based between Paris, London, and Tangier. He learned cinema by watching and shooting as many films as he could. His short films *The Curse* (2012) and *Rate Me* (2015) won awards in the Directors' Fortnight at the Festival de Cannes and *The Curse* (2012) been nominated for BAFTAs. He directed his first feature-length film, *Lynn+Lucy* (2019), for which he was nominated for a Debut Director Award at the British Independent Film Awards. The film had its premiere in the San Sebastián International Film Festival and won awards from festivals in Macao, Marrakech, Les Arcs, and Vilnius.

Filmografija / Filmography:

2022 Les damnés ne pleurent pas /
The Damned Don't Cry / Prokleti ne plaču
2019 Lynn + Lucy
2015 Rate Me (Short)
2012 The Curse (Short)
2010 Burn My Body (Short)
2009 Coming Back (Short)
2008 Whore (Short)

Festivali / Festivals:

2022 – Venecija, London, Stockholm, Marakeš, Bordo / Venice Film Festival, BFI London Film Festival, Stockholm International Film Festival, Marrakesh International Film Festival, Festival international du film indépendant de Bordeaux
2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2022 – Bordo - najbolja originalna muzika / Festival International du Film Indépendant de Bordeaux - Best Music (Nadah El Shazly)
2023 – Palm Spring - Veliko priznanje žirija programa "Novi glasovi" / Palm Springs International Film Festival - New Visions Grand Jury Prize

Kritike / Reveiws:

Postavlja teška pitanja o društvu i moralu bez lakih odgovora ili urednih zaključaka.
Adam Solomons, Indivajer

Asking tough questions about society and morality without easy answers or neat conclusions.
Adam Solomons, IndieWire

Intimna, dirljiva, pa čak i tragična studija odnosa majke i sina.
Piter Bredšo, Gardijan

An intimate, poignant and even tragic study of a mother-son relationship.
Peter Bradshaw, The Guardian

Glavni takmičarski program — Main Competition

**SNEG I MEDVED
KAR VE AYI / SNOW AND THE BEAR**Turska, Nemačka, Srbija / Turkey, Germany, Serbia, 2022 / 93'
Drama

U malom, snegom prekrivenom, zabačenom gradu u Turskoj zima je uvek bila teška. Aslı je mlada medicinska sestra koja je tu nedavno dobila službu. Jedne hladne noći, čovek nestaje. U ovom malom gradu, gde su policajcima najveći problemi bili slepi miševi, iznenadni nestanak čoveka stvara razne glasine. Korak po korak, Aslı se nalazi usred vrtloga odnosa moći, tajni i sumnji.

In a small, snow-covered, remote town of Turkey winter has always been tough. Aslı is a young nurse who has been appointed here recently for her obligatory service. One cold night, a man from the town goes missing. In this small town – where the biggest problem for the police has been bats – the sudden disappearance of a man creates all sorts of rumors. Step by step, Aslı finds herself in the middle of a whirlwind of power relationships, secrets and doubts.

Režija / Director:

Selcen Ergun

Scenario / Screenplay:

Selcen Ergun, Yeşim Aslan

Fotografija / Cinematography:

Florent Herry

Montaža / Editing:

Cicek Kahraman

Muzika / Music:

Erdem Helvacioğlu

Uloge / Cast:

Merve Dizdar, Saygın Soysal, Asiye Dinçsoy,

Erkan Bektaş...

Producenti / Producers:

Nefes Polat (Nefes' Films), Selcen Ergun (Albino Zebra Film)

Koproducenti / Co-Producer: Michael Eckelt (Riva

Filmproduktion GmbH), Andrijana Sofranić Šućur,

Miloš Ivanović (Set Sail Film)

Produkcija / Production:

Nefes' Films, Albino Zebra Film,

Riva Filmproduktion GmbH, Set Sail Films (Serbia)

**SELÇEN ERGUN / SELCEN ERGUN**

Selçen Ergun je turska rediteljka i scenaristkinja. Magistrirala je scenario i režiju na Univerzitetu Bilgi u Istanbulu, nakon što je studirala industrijski dizajn i vizuelnu kulturu na METU u Ankari i bila polaznik Berlinale Talents. Karijeru je počela kao asistent režije, radeći u mnogim turskim i međunarodnim koprodukcijama. Njeni kratki filmovi *Confrontation* (2008) i *A Sunny Day* (2012) prikazani su na međunarodnim festivalima i osvojili su nagrade. *Sneg i medved* (2022) je njen debitantski dugometražni film.

Selcen Ergun is a director and screenwriter from Turkey. She obtained her MA in Screenwriting and Directing at Istanbul Bilgi University, after studying Industrial Design and Visual Culture at METU in Ankara and is a Berlinale Talents alumna. Selcen began her career as an assistant director, working in many national and international productions. Her short films *Confrontation* (2008) and *A Sunny Day* (2012) have been selected by several international film festivals and awarded prizes. *Snow and the Bear* (2022) is her debut feature film.

Filmografija / Filmography:2022 *Kar ve Ayi / Snow and the Bear / Sneg i medved*2012 *A Sunny Day* (Short)2008 *Confrontation* (Short)**Festivali / Festivals:**

2022 – Toronto, Hamburg, Antalija, Kotbus, Marakeš / Toronto International Film Festival, Hamburg Film Festival, Antalya Golden Orange Film Festival, Film Festival Cottbus, Marrakech International Film Festival

2023 – Palm Springs, Santa Barbara / Palm Springs International Film Festival, Santa Barbara Film Festival

Nagrade / Awards:

2022 – Antalija: najbolji debi, najbolja glumica (Merve Dizdar) / Antalya Golden Orange Film Festival: Best First Film Award, Best Actress (Merve Dizdar)

Kritike / Reveiws:

Prigušena drama u kojoj ključaju osećanja, obuzdana ali spremna da eksplodiraju svakog trenutka, odslikava odlučnost lika uhvaćenog u vrtlog unutrašnjih borbi i igara moći.

Aurora Engelen, Sinevropa

Hushed drama, in which feelings are boiling up, contained but ready to explode at any moment, portrays the determination of a character caught in a whirlwind of internal struggles and power games.

Aurora Engelen, Cineuropa

Glavni takmičarski program — Main Competition

ŠOLJICA KAFE I NOVE CIPELE NJË FILXHAN KAFE DHE KËPUÇË TË REJA VESHUR / A CUP OF COFFEE AND NEW SHOES ON

Albanija, Portugalija, Grčka, Kosovo* / Albania, Portugal, Greece, Kosovo*, 2022 / 99' / Drama



Dva nerazdvojna brata, srednjih godina, žive zajedno. Oni su jednojajčani blizanci i gluvo-nemi su. Često ih posećuje Ana, devojka jednog od braće. Ti trenuci su im idila u svetu tišine. Kada se jedne večeri voze ka kući, jednom od braće zamagljuju se vid dok je za volanom. Lekari objašnjavaju da je reč o genetskoj bolesti koja se završava slepilom. A to se tiče oba brata jer njihov život može da se preseli iz sveta tišine u svet tame. Ana kuva kafu braći, pomaže im da obuju nove cipele. Oni donese egzistencijalnu odluku.

Two inseparable near-middle-age brothers live together. They are identical twins and deaf-mutes. They are often visited by Ana, the girlfriend of one of the brothers. It is like a small idyll in a world of silence. When driving home one evening, the vision of the brother at the wheel blurs. Doctors explain that it is a genetic disease that ends in blindness. And this concerns both brothers. Their life will move from the world of silences into a world of darkness. Ana makes the men a cup of coffee, helps them put on new shoes, and the brothers make an existential decision.

Režija / Director:

Gentian Koçi

Scenario / Screenplay:

Gentian Koçi

Fotografija / Cinematography:

Ilias Adamis

Montaža / Editing:

Myrto Karra

Uloge / Cast:

Edgar Morais, Rafael Morais, Drita Kabashi...

Producenti / Producers:

Gentian Koçi, Blerina Hankollari

Produkcija / Production:

Artalb Film Productions, Maria & Mayer,

Graal Films, Added Value Films

GENTIJAN KOCI / GENTIAN KOÇI

Gentian Koci je albanski reditelj, scenarista i filmski producent iz Tirane. Njegovi kratki i dokumentarni filmovi selektovani su i nagrađivani na mnogim međunarodnim festivalima. Godine 2017. predstavio je svoj prvi dugometražni igrani film *Daybreak*. Film je imao svetsku premijeru na Filmskom festivalu u Sarajevu u glavnoj konkurenciji, gde je glavna glumica nagrađena "Srcem Sarajeva" za najbolju glumicu. Film je prikazan na više od 50 festivala širom sveta i dobio je nekoliko nagrada. Film *Šoljica kafe i nove cipele* (2022) premijerno je prikazan u glavnoj konkurenciji na festivalu u Talinu.

Gentian Koçi is a director, screenwriter and film producer from Tirana, Albania. His short films and documentaries have been selected and awarded in many international festivals. In 2017, Gentian Koçi presented his first feature film *Daybreak*, which he wrote and directed. The film had its world premiere at Sarajevo International Film Festival in main competition, where the main actress was awarded Heart of Sarajevo – Best Actress. Since its world premiere, film has been selected for more than 50 festivals worldwide, receiving several awards. *A Cup of Coffee and New Shoes On* (2022) had premiere in the main competition at Tallinn Black Nights Film Festival (PÖFF).

Filmografija / Filmography:

2022 *Një filxhan kafe dhe këpucë të reja veshur / A Cup of Coffee and New Shoes On / Šoljica kafe i nove cipele*
2017 *Dita zë fill / Daybreak*

Festivali / Festivals:

2022 – Talin / Tallinn Black Nights Film Festival

2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Ono što je najimpresivnije u filmu su dubina i detalji karakterizacije likova.

Vendi Ajd, Skrindejli

What's most impressive about the film is the depth and detail of the characterization of the characters.

Wendy Ide, Screendaily

* *Ovaj naziv je bez prejudiciranja statusa i u skladu je sa Rezolucijom Saveta bezbednosti Ujedinjenih nacija 1244 i mišljenjem Međunarodnog suda pravde o deklaraciji o nezavisnosti Kosova. (<https://www.srbija.gov.rs/kosovo-metohija/168200>)*

* *This designation is without prejudice to positions on status, and is in line with UN Security Council Resolution 1244 (1999) and the Opinion of the International Court of Justice on Kosovo's declaration of independence. (<https://www.srbija.gov.rs/kosovo-metohija/168200>)*

Glavni takmičarski program — Main Competition

**TOTEM
TÓTEM**

Meksiko, Danska, Francuska / Mexico, Denmark, France, 2023 / 95'

Drama



Sedmogodišnja Sol provodi dan u domu svog dede, pomažući u pripremama za zabavu iznenađenja za svog oca. Tokom dana, haos polako zavlada, lomeći temelje porodice.

Seven-year-old Sol spends the day at her Grandfather's home, helping with the preparations for a surprise party for her father. Throughout the day, chaos slowly takes over, fracturing the family's foundations.

LILA AVILES / LILA AVILÉS

Lila Aviles je meksička nezavisna filmska rediteljka, scenaristkinja i producentkinja. Pažnju na sebe skrenula je već prvim dugometražnim filmom *The Chambermaid* (2018). Taj film je bio predstavnik Meksika na dodeli Oskara i Goja nagrada 2020. godine. Prikazan je na više od 60 festivala u svetu, osvojivši mnogo međunarodnih nagrada i pohvale kritičara. *Totem* (2023) je uvršćen u glavnu selekciju Berlinala.

Lila Avilés is a Mexican independent film director, screenwriter and producer. She is recognized for her first feature film *The Chambermaid* (2018). *The Chambermaid* was chosen to represent Mexico at the 2020 Oscars and Goya Awards. It was invited to more than 60 festivals around the world achieving a large number of international and national awards, plus a strong reception from critics. *Totem* (2023) is selected in Official Selection of this years Berlinale.

Filmografija / Filmography:2023 *Tótem* / *Totem*2018 *La camarista* / *The Chambermaid***Režija / Director:**

Lila Avilés

Scenario / Screenplay:

Lila Avilés

Fotografija / Cinematography:

Diego Tenorio

Montaža / Editing:

Omar Guzmán

Muzika / Music:

Thomas Becka

Uloge / Cast:

Náima Sentíes, Montserrat Marañón, Marisol Gasé,
Mateo García Elizondo, Saori Gurza, Teresa Sánchez,
Iazua Larios, Juan Francisco Maldonado...

Producenti / Producers:

Lila Avilés, Tatiana Graullera, Louise Riousse

Produkcija / Production:

Paloma Productions, Alpha Violet Production,
Limerencia Films, Laterna

Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2023 – Berlin / Berlin Film Festival

Glavni takmičarski program — Main Competition

**TRAGOVI
TRACES**Hrvatska, Litvanija, Srbija / Croatia, Lithuania, Serbia, 2022 / 98'
Drama

Kao posljednji član nekada brojne porodice, naučnica Ana suočava se sa ličnom krizom, a antropološko istraživanje koje vodi prepliće se sa njenim osećajem izgubljenosti. Nizom podudarnosti, tragovi i simboli postaću joj ujedno putokaz prema izlazu iz vlastite traume.

After the death of her father, young scientist Ana struggles with an identity crisis, being the last member of a once large family. The changes inside her are suddenly reflected in reality - loneliness, crisis, emigration - and her scientific research on mystical symbols and human traces left in stone are mysteriously intertwined with her life until she regains her confidence, moves on and finally stops hiding her vitiligo marks, traces of her traumas.

DUBRAVKA TURIĆ

Dubravka Turić je diplomirala filmsku i TV montažu na Akademiji dramskih umjetnosti u Zagrebu. Profesionalno se bavi režijom, montažom i pisanjem scenarija. Montirala je više od 20 igranih, eksperimentalnih i animiranih filmova i više od 200 reklamnih spotova. Njen prvi autorski projekt, kratki igrani film *Belladonna* (2015) osvojio je Zlatnog lava za najbolji kratki film u programu Horizonti u Veneciji. Film je također prikazan u zvaničnoj konkurenciji Sandensa. Drugi kratkometražni igrani film *Trešnje* (2017) premijerno je prikazan u sekciji "Petnaest dana autora" u Kanu, a treći kratki film *Tina* (2019) premijeru je imao na festivalu u Sarajevu. *Tragovi* (2022) su njen prvi dugometražni igrani film.

Dubravka Turić graduated in film and TV editing from the Academy of Dramatic Art in Zagreb. *Belladonna* (2015) her first short feature as writer/director/editor, won the Orizzonti Award for the best short film at Venice Film Festival (Mostra). The film was also in the official selection of Sundance, Rotterdam and many other film festivals. *Cherries* (2017) Dubravka's second short feature, was premiered within Quinzaine des réalisateurs at Cannes. Her third short *Tina* (2019) premiered at Sarajevo Film Festival. *Traces* (2022) is her feature film debut.

Filmografija / Filmography:

2022 *Tragovi / Traces*
2019 *Tina* (Short)
2017 *Trešnje / Cherries* (Short)
2015 *Belladonna* (Short)

Režija / Director:

Dubravka Turić

Scenario / Screenplay:

Dubravka Turić, Danijel Žeželj

Fotografija / Cinematography:

Damjan Radovanović

Montaža / Editing:

Dubravka Turić

Muzika / Music:

Jonas Jurkūnas

Uloge / Cast:

Marija Škaričić, Nikša Butijer, Lana Barić,
Mate Gulin, Tvrtko Jurić, Dragan Mićanović,
Tanja Smoje, Marina Redžepović,
Aleksandra Naumov, Barbara Nola...

Producent / Producer:

Ankica Jurić Tilić

Koproducenti/Coproducers:

Ieva Norviliene, Marija Stojanović, Milan Stojanović,
Ada Solomon

Produkcija / Production:

Kinorama (Croatia), Tremora (Lithuania),
Corona Film (Serbia)

Festivali / Festivals:

2022 – Varšava, Zagreb, Valensija, Talin / Warsaw Film
Festival, Zagreb Film Festival, Mostra de València –
Cinema del Mediterrani, Tallinn Black Nights Film Festival

Glavni takmičarski program — Main Competition

TREĆI SVETSKI RAT JANG-E JAHANI SEVOM / WORLD WAR III

Iran / Iran, 2022 / 107

Drama



Šakib je nadničar, beskućnik koji nikada nije preboleo gubitak supruge i sina u zemljotresu. Tokom nekoliko godina razvio je vezu sa gluvo-nemom ženom Ladan. Kada gradilište na kojem radi postane scenografija filma o zverstvima koje je počinio Hitler tokom Drugog svetskog rata, on dobija ulogu i šansu da bude neko.

Shakib is a homeless day laborer who never got over the loss of his wife and son in an earthquake. Over the last couple of years, he has developed a relationship with a deaf and mute woman, Ladan. The construction site on which he works today turns out to be the set of a film about the atrocities committed by Hitler during WWII. Against all odds, he is given a movie role and a chance at being somebody.

Režija / Director:

Houman Seyyedi

Scenario / Screenplay:

Houman Seyyedi, Arian Vazir Daftari,

Azad Jafarian

Fotografija / Cinematography:

Payman Shadmanfar

Montaža / Editing:

Houman Seyyedi

Muzika / Music:

Bamdad Afshar

Uloge / Cast:

Mohsen Tanabandeh, Mahsa Hejazi,

Neda Jembreili, Navid Nosrati...

Producent / Producer:

Houman Seyyedi

Produkcija / Production:

Namava



HUMAN SEJEDI / HOUMAN SEYYEDI

Human Sejedi (1980) je plodan reditelj, scenarista, montažer i glumac iranske kinematografije i pozorišta. Poznat je filmski glumac u iranskoj filmskoj i TV industriji, koji je igrao u 44 igrana i TV filma i serije, uključujući i *Wednesday Firework* (2006) Asgara Farhadija. Vodi jednu od najprestižnijih filmskih škola u Iranu, predaje filmsku glumu i uveo je mnoge mlade glumce u iransku kinematografiju. Snimio je nekoliko kratkih filmova pre nego što je režirao debitantski igrani film *Afrika* (2011), a za svoje filmove je dobio brojne nacionalne i međunarodne nagrade.

Houman Seyyedi (1980) is a prolific director, scriptwriter, editor and actor in Iranian cinema and theater. He's a well-known movie actor in Iranian film and TV industries and has already acted in 44 feature and TV films and series, including Asghar Farhadi's *Wednesday Firework* (2006). He's running one of the most prestigious film schools in Iran and teaching film acting and has introduced many young actors to Iranian cinema. He made couple of short films before directing his debut feature film, *Africa* (2011) and has received numerous national and international awards for his films as well.

Filmografija / Filmography:

2022 Jang-e jahani sevom / World War III / Treći svetski rat

2018 Maghzhaye Koochake Zang Zadeh / Sheeple

2016 Khashm Va Hayahoo / The Sound and the Fury

2015 Eterafate Zehne Khatarnake Man /

Confessions of My Dangerous Mind

2013 Sizdah / 13

2011 Afrigha / Africa / Afrika

Festivali / Festivals:

2022 – Venecija (Horizonti), Tokio, Solun, Stokholm,

Talin, Singapur / Venice Film Festival (Orizzonti), Tokyo

International Film Festival, Thessaloniki International Film

Festival, Stockholm Film Festival, Tallinn Black Nights Film

Festival, Singapore Film Festival

2023 – Palm Springs / Palm Springs Film Festival

Nagrade / Awards:

2022 – Venecija (Horizonti) - najbolji film, najbolji glumac;

Tokio - Specijalno priznanje žirija, Stokholm - FIPRESCI

nagrada za najbolji film / Venice Film Festival (Orizzonti)

- Best Film Award, Best Actor Award; Tokyo International

Film Festival - Jury Special Award; Stockholm Film Festival -

FIPRESCI Award of Best Film

Kritike / Reveiws:

Nadničar dobija životnu ulogu, u Veneciji, nagrađenoj drami Humana Sejedi koja kako odmiče postaje sve čudnija i tužnija.

Majkl Nordin, Verajeti

A day laborer gets the role of a lifetime in Houman Seyyedi's Venice-awarded drama, which gets stranger – and sadder – as it goes.

Michael Nordine, Variety

Glavni takmičarski program — Main Competition

**ZVERI
AS BESTAS / THE BEASTS**Španija, Francuska / Spain, France, 2022 / 137'
Drama

Francuski par Olga i Antoan preselili su se na selo u Galiciji na severozapadu Španije. Tamo žive mirnim životom, iako njihovi odnosi sa susedima nisu toliko idilični koliko bi njih dvoje želeli da budu. Sukob sa komšijama, braćom Anta, dovodi do tenzija u selu do tačke s koje nema povratka.

French couple Olga and Antoine moved to a little village in the Galician countryside. There they live a quiet life, although their relations with the locals is not as idyllic as they would like them to be. A conflict with their neighbours, the Anta brothers, will see tension rise in the village to the point of no return.

Režija / Director:

Rodrigo Sorogoyen

Scenarij / Screenplay:

Isabel Peña, Rodrigo Sorogoyen

Fotografija / Cinematography:

Alejandro De Pablo

Montaža / Editing:

Alberto del Campo

Muzika / Music:

Olivier Arson

Uloge / Cast:

Marina Foïs, Denis Ménochet, Luis Zahera, Diego Anido, Marie Colomb, Luisa Merelas, José Manuel Fernández y Blanco, Xavier Estévez, Gonzalo García, Federico Pérez...

Producenti / Producers:

Ibón Cormenzana, Ignasi Estapé, Anne-Laure Labadie, Jean Labadie, Sandra Tapia, Nacho Lavilla, Thomas Pibarot, Rodrigo Sorogoyen, Eduardo Villanueva

Produkcija / Production:

Arcadia Motion Pictures, Caballo Films, Cronos Entertainment, Le Pacte

Distributer / Print Source:

Five Stars Film Distribution

**RODRIGO SOROGOJEN / RODRIGO SOROGOYEN**

Rodrigo Sorogoyen (Madrid, 1981) debitovao je zajedno sa Perisom Romanom korežirajući film *Osam sudara* (2008). Njegov sledeći film *Stockholm* (2013) osvojio je tri nagrade na filmskom festivalu u Malagi. Za *Neka nas bog spasi* (2016) dobio je nagradu za scenario u San Sebastijanu i još jednom se takmičio za Zlatnu školjku sa filmom *Kraljevstvo* (2018). Njegov kratki film *Majka* (2017) bio je nominovan za Oskara za najbolji kratki igrani film, a dugometražni igrani film *Majka* (2019) uvršćen je u program "Horizonti" u Veneciji. *Zveri* (2022) su premijerno prikazane u Kanu u programu "Premijere".

Rodrigo Sorogoyen (Madrid, 1981) made his feature debut co-directing *8 citas* (2008) with Peris Romano. His next film, *Stockholm* (2013), won three awards at Malaga Film Festival. With *May God Save Us* (2016) he won the Jury Prize for Best Screenplay in San Sebastian. He competed once again for the Golden Shell with *The Realm* (2018). *Mother* (2019) premiered in the Orizzonti section of Venice Film Festival, where Marta Nieto received the Best Actress Award. *The Beasts* (2022) participated in Cannes Première.

Filmografija / Filmography:2022 *As bestas / The Beasts / Zveri*2019 *Madre / Mother / Majka*2018 *El reino / The Realm / Kraljevstvo*2017 *Majka / Madre / Mother* (kratki/short)2016 *Que Dios nos perdone / May God Save Us /**Nekad nam bog oprost*2013 *Stockholm / Stokholm*2008 *8 citas / 8 Dates / Osam sudara***Festivali / Festivals:**

2022 – Kan, San Sebastijan, Carih, Haifa, Rim, Tokio, Valjadolid, Sevilja, Stockholm, Solun / Cannes Film Festival, San Sebastián International Film Festival, Zurich Film Festival, Haifa Film Festival, Rome Film Festival, Tokyo International Film Festival, Valladolid International Film Festival, Seville European Film Festival, Stockholm International Film Festival, Thessaloniki International Film Festival

2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2022 – San Sebastijan - nagrada publike za najbolji evropski film; Tokio: najbolji film, najbolja režija i glavna muška uloga; Goja nagrade: 9 priznanja, uključujući za najbolji film, režiju, glavnu i sporednu mušku ulogu i originalni scenario / San Sebastián International Film Festival - Audience Award for Best European Film; Tokyo Film Festival: Best Film, Best Director and Best Actor (Menochet); Goya Awards: 9 awards, including Best Film, Best Best Director, Best Lead Actor, Best Supporting Actor and Best Original Screenplay

Kritike / Reveiws:

Podeljen u dva vremenska okvira, *Zveri* su ne samo uznemirujuće već i duboko dirljive. Ispod njegove nasilne filmske teksture pulsira uzbudljiva ljubavna priča.

Alfonso Rivera, Sinevropa

Divided into two time frames, *The Beasts* is not only disturbing but also deeply moving. Beneath its violent film texture pulsates a thrilling love story.

Alfonso Rivera, Cineuropa

GALA +

MARSEL ŠKOLJKA SA CIPELAMA / MARCEL THE SHELL WITH SHOES ON
Din Flajšer Kamp / Dean Fleischer Camp

MASKARADA / MASQUERADE / MASCARADE
Nikola Bedoz / Nicolas Bedos

RAZGOVORI ŽENA / WOMEN TALKING
Sara Poli / Sarah Polley

SIN / THE SON
Florijan Zeler / Florian Zeller

SVETSKI ŠAMPION / CHEMPION MIRA / THE WORLD CHAMPION
Aleksej Sidorov / Aleksey Sidorov

TÁR
Tod Fild / Todd Field

TIL / TILL
Činoni Čukvu / Chinonye Chukwu

ŽIVETI / LIVING
Oliver Hermanus

Gala +

MARSEL ŠKOLJKA SA CIPELAMA MARCEL THE SHELL WITH SHOES ON

SAD / USA, 2021 / 90'

Drama, Animacija / Drama, Animation



Kada se filmski reditelj Din useli u novi stan, ubrzo otkriva da nije sam. Marsel, ljupka školjka visoka dva i po centimetra, već živi tu sa bakom Koni i njihovim kućnim ljubimcem, Alanom. Nekada deo velike zajednice školjki, Marsel i Koni žive sami kao jedini preživeli posle misteriozne tragedije. Kada uspostavi prijateljstvo sa neočekivanim novim prijateljem, Din počinje da snima Marsela i njegovu baku. Postižu veliki uspeh i internet slavu koja im zauvek menja živote. Da li će Marselova slava i gomila obožavalaca biti dovoljni da uđu u trag njegovoj davno izgubljenoj porodici?

When struggling filmmaker Dean moves into an Airbnb, he quickly discovers that he is not alone. Marcel, an adorable one-inch-tall shell, already lives there with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, Marcel and Connie live alone as the sole survivors of a mysterious tragedy. Taken with his unlikely new friend, Dean starts filming Marcel and his grandmother, igniting a meteoric rise to internet fame that changes their lives forever. But will Marcel's newfound sense of possibility and a throng of superfans be enough to track down his long-lost family?

Režija / Director:

Dean Fleischer Camp

Scenario / Screenplay:

Dean Fleischer Camp, Jenny Slate, Nick Paley

Fotografija / Cinematography:

Bianca Cline, Eric Adkins

Animacija / Animation:

Kirsten Lepore

Montaža / Editing:

Dean Fleischer Camp, Nick Paley

Muzika / Music:

Disasterpeace

Uloge / Cast:

Jenny Slate, Isabella Rossellini, Rosa Salazar,
Thomas Mann, Dean Fleischer Camp, Lesley Stahl...

Producenti / Producers:

Elisabeth Holm, Andrew Goldman, Caroline Kaplan,
Paul Mezey, Dean Fleischer Camp, Jenny Slate,
Terry Leonard

Produkcija / Production:

Cinereach, Chiodo Bros. Productions, You Want I Should
LLC., Human Woman Inc., Sunbeam TV & Films

Distributer / Print Source:

Taramount Film

DIN FLAJŠER KAMP / DEAN FLEISCHER CAMP

Din Flajšer Kamp je reditelj, umetnik i autor bestselera Njujork tajmsa, koji je stvorio viralnu senzaciju školjku Marsel u *Marcel The Shell With Shoes On*. Otkako se pojavio u izboru Filmmaker Magazine 25 novih lica nezavisnog filma, Kampov rad je praćen u gotovo svim većim američkim medijima. Njegov eksperimentalni dokumentarac *Fraud* (2018) objavljen je uz kontroverzu i brojna priznanje, opisan kao "briljantno provokativno" i "uzbudljivo remek delo koje pomera granice dokumentarnog filma".

Dean Fleischer Camp is a filmmaker, artist and New York Times-bestselling author who created viral sensation *Marcel The Shell With Shoes On*. Since appearing on Filmmaker Magazine's 25 New Faces of Independent Film, Camp's work has been profiled in virtually every major American media outlet. His experimental documentary *Fraud* (2018) was released to widespread controversy and acclaim, described as a "brilliantly provocative" and "exhilarating masterwork" that "pushes the boundaries of documentary".

Filmografija / Filmography:

2021 *Marcel The Shell With Shoes On* / *Marcel školjka sa cipelama*2018 *Fraud*2014 *Marcel the Shell with Shoes On, Three* (Animated short)2011 *Marcel the Shell with Shoes On, Two* (Animated short)2010 *Marcel the Shell with Shoes On* (Animated short)

Festivali / Festivals:

2021 – Teljurajd, Viskonsin, Sijetl, San Francisko, Milvoki, Melburn, Brizbejn / Telluride Film Festival, Wisconsin Film Festival, Seattle International Film Festival, San Francisco International Film Festival, Milwaukee Film Festival, Melbourne International Film Festival, Brisbane Film Festival

Nagrade / Awards:

2023 – Oskar, nominacija - animirani film; Zlatni globus, nominacija - animirani film; BAFTA, nominacija - animirani film / Academy Awards, Nominee - Best Animated Feature Film; Golden Globes, Nominee - Best Motion Picture Animated; BAFTA Awards, Nominee: Best Animated Feature Film

Kritike / Reveiws:

Film čija je poruka o samosaosećanju i zajednici posebno pronicljiva.

Lovija Gjarki, *Hollywood reporter*

A film whose message about self-compassion and community feel especially prescient.

Lovia Gyarkye, *The Hollywood Reporter*

Gala +

MASKARADA MASQUERADE / MASCARADE

Francuska / France, 2022 / 134'

Komedija / Comedy



Atraktivan plesač Adrijan, čiju je karijeru prekinula nesreća na motoru, troši mladost u besposlici na francuskoj revijeri, dok o njemu brine Marta, bivša filmska zvezda. Njegov život se okreće naglavačke kada upozna Margo, ženu zadržavajuću lepote koju uzbuđuju prevare i ljubavne zavrzlake.

Adrien, an attractive dancer whose career was shattered by a motorbike accident, wastes his youth in the laziness of the French Riviera, where he is looked after by Martha, a former movie star. Adrien's life is turned upside down when he meets Margot, a captivating beauty who lives for the thrill of scams and romantic entanglements.

Režija / Director:

Nicolas Bedos

Scenario / Screenplay:

Nicolas Bedos

Fotografija / Cinematography:

Laurent Tangy

Montaža / Editing:

Anny Danché, Clément Selitzki

Muzika / Music:

Anne-Sophie Versnaeyen

Uloge / Cast:

Pierre Niney, Isabelle Adjani, François Cluzet, Marine Vacth, James Wilby, Laura Morante, Emmanuelle Devos, Charles Berling, Nicolas Briançon...

Producenti / Producers:

François Kraus, Denis Pineau-Valencienne

Produkcija / Production:

Les Films Du Kiosque, Pathé Films

Distributer / Print Source:

Blitz



NIKOLA BEDOZ / NICOLAS BEDOS

Nikola Bedoz (1979) je francuski komičar, pisac, reditelj i glumac. Sin komičara i glumca Gaja Bedoza, postao je poznat 2004. radeći kao dramaturg. Njegov prvi film, *Gospodin i gospođa Adelman* premijerno je prikazan 2017, a drugi *La Belle Époque* dve godine kasnije. *Iz Afrike s ljubavlju* (2021) premijerno je prikazan na zatvaranju festivala u Kanu.

Nicolas Bedos (1979) is a French comedian, writer, director and actor. The son of comedian and actor Guy Bedos, he became known in 2004 as a playwright. His first film, *Mr. & Mrs. Adelman*, premiered in 2017, the second *La Belle Époque* in 2019. *OSS 117: From Africa with Love* premiered at the closing of the Cannes Film Festival.

Filmografija / Filmography:

2022 Mascarade / Maskarada

2021 OSS 117: Alerte rouge en Afrique noire / OSS 117: From Africa With Love / Iz Afrike s ljubavlju

2019 La Belle Époque

2017 Mr & Mme Adelman / Gospodin i gospođa Adelman

Festivali / Festivals:

2022 – Kan, Rio de Žaneiro / Cannes Film Festival, Rio de Janeiro International Film Festival

Kritike / Reveiws:

Bedoz je stvorio elegantnu, bujnu misteriju (...) *Maskarada* obiluje vrtoglavom količinom zapleta u kojoj je teško razdvojiti iskrene emocije i lukave prevare.

Alan Hanter, Skrindejli

Bedos has created an elegant, lush looking mystery (...) *Mascarade* spins a dizzying amount of plot in which genuine emotions and clever deceits are hard to separate.

Allan Hunter, Screendaily

Gala +

RAZGOVORI ŽENA WOMEN TALKING

SAD / USA, 2022 / 104'

Drama



Grupa žena, u izolovanoj verskoj zajednici, bori se da pomiri svoju veru sa nizom seksualnih zlostavljanja koje su počinili muškarci iz kolonije.

A group of women in an isolated religious community struggle to reconcile their faith with a string of sexual assaults committed by the colony's men.



SARA POLI / SARAH POLLEY

Sara Poli (1979) je glumica, rediteljka i scenaristkinja. Glumačku karijeru je započela kao dete, igrajući u mnogim filmskim i TV produkcijama. Nakon kratkih igranih filmova, kao reditelj debitovala je u dugometražnom igranom filmu sa dramom *Daleko od nje* (2006) za koju je bila nominovana za Oskara u kategoriji adaptiranog scenarija. Režirala je dokumentarni film *Priče koje kazujemo* (2012) i romantičnu komediju *Prati me* (2011), koja je premijerno prikazana na festivalu u Torontu. Njen četvrti igrani film *Razgovori žena* (2022) je adaptacija knjige "Razgovori žena" Mirijam Tejvs, koja je inspirisana suđenjem u Boliviji 2011. godine.

Sarah Polley is an Academy Award-nominated screenwriter, director, and actor. She began her acting career as a child, starring in many productions for film and television. After making short films, she made her feature-length directorial debut with the 2006 drama film *Away from Her*. Her other projects include the documentary film *Stories We Tell* (2012) and the romantic comedy *Take This Waltz* (2011), which premiered at the 2011 Toronto Film Festival. Her fourth feature, *Women Talking* (2022), is adapted from a book by Miriam Toews that was in turn inspired by a 2011 trial in Bolivia.

Filmografija / Filmography:

2022 *Women Talking* / *Razgovori žena*
2012 *Stories We Tell* / *Priče koje kazujemo*
2011 *Take This Waltz* / *Prati me*
2006 *Away from Her* / *Daleko od nje*

Festivali / Festivals:

2022 – Toronto, Njujork, London, Beč / Toronto International Film Festival, New York Film Festival, BFI London Film Festival, Vienna International Film Festival

Nagrade / Awards:

2023 – Oskar, dve nominacije: adaptirani scenario i najbolji film; Zlatni globus, dve nominacije: scenario i originalna muzika / Academy Awards, 2 nominations: Best Adapted Screenplay, Best Motion Picture of the Year; Golden Globes, 2 nominations: Best Screenplay (Sarah Polley), Best Original Score (Hildur Guðnadóttir)

Kritike / Reveiws:

Istraživanje koje se bavi ne samo nevoljama junakinja već i egzistencijalnim pitanjima sa kojima se suočava svaka savremena žena koja se kreće kroz patrijarhalnu sredinu. *Šeri Linden, Holivud reporter*

A exploration that addresses not just the characters' predicament but the existential questions that face any contemporary woman navigating patriarchal setups. *Sheri Linden, The Hollywood Reporter*

Režija / Director:

Sarah Polley

Scenario / Screenplay:

Sarah Polley (Based upon the book *Women Talking* by Miriam Toews)

Fotografija / Cinematography:

Luc Montpellier

Montaža / Editing:

Christopher Donaldson, Roslyn Kalloo

Muzika / Music:

Hildur Guðnadóttir

Uloge / Cast:

Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Whishaw, Frances McDormand...

Producenti / Producers:

Dede Gardner, Jeremy Kleiner, Frances McDormand

Produkcija / Production:

Hear/Say Productions, Plan B Entertainment

Distributer / Print Source:

Taramount Film

Gala +

SIN THE SON

Velika Britanija, SAD, Francuska / UK, USA, France, 2022 / 123'
Drama



FLORIJAN ZELER / FLORIAN ZELLER

Florijan Zeler je nagrađivani francuski romanopisac, dramski pisac i reditelj. Prema londonskom Tajmsu, on je "najzbuđljiviji dramski pisac našeg doba". Napisao je više od 10 drama, među kojima su *Otac*, *Majka*, *Istina*, *Laž*, *Visina oluje* i *Sin* koji je premijerno izveden 2019. u Londonu. Njegove drame su postavljene u pozorištima u više od 45 zemalja. *Otac* je jedan od njegovih najizvođenijih dramskih tekstova poslednjih godina, koji je Gardijan opisao kao "najcenjeniji novi dramski tekst poslednje decenije". Filmom *Otac* (2020) Zeler je debitovao kao filmski reditelj i nagrađen je Oskarom za adaptirani scenario.

Drama o porodici koja se bori da se ponovo ujedini posle raspada. *Sin* se fokusira na Pitera čiji se užurbani život sa novom partnerkom Bet i njihovom bebom preokrene kada se njegova bivša supruga Kejt pojavi sa njihovim sinom Nikolasom, tinejdžerom. Mladić je mesecima izostajao iz škole, uznemiren je, udaljen i ljut. Piter nastoji da brine o Nikolasu kao što bi voleo da se njegov otac brinuo o njemu.

A drama that follows a family as it struggles to reunite after falling apart. *The Son* centers on Peter, whose hectic life with his infant and new partner Beth is upended when his ex-wife Kate appears with their son Nicholas, who is now a teenager. The young man has been missing from school for months and is troubled, distant, and angry. Peter strives to take care of Nicholas as he would have liked his own father to have taken care of him.

Florian Zeller is an award-winning French novelist, playwright and director. He is, according to the Times of London, "the most exciting playwright of our time". He has written more than 10 plays, including *The Father*, *The Mother*, *The Truth*, *The Lie*, *The Height of the Storm* and most recently *The Son*, which premiered in London in 2019. His plays have been staged in more than 45 countries. *The Father*, is one of the outstanding hits of recent years and was described as "the most acclaimed new play of the last decade" by the Guardian, and has won several awards in Paris, London and New York. *The Father* is Florian's first film as a director, and was awarded an Oscar for the adapted screenplay.

Filmografija / Filmography:

2022 *The Son* / *Sin*
2020 *The Father* / *Otac*

Režija / Director:

Florian Zeller

Scenarij / Screenplay:

Florian Zeller, Christopher Hampton
(Based on a play *Le Fil* by Florian Zeller)

Fotografija / Cinematography:

Ben Smithard

Montaža / Editing:

Yorgos Lamprinos

Muzika / Music:

Hans Zimmer

Uloge / Cast:

Hugh Jackman, Laura Dern, Vanessa Kirby,
Zen McGrath, Anthony Hopkins ...

Producenti / Producers:

Joanna Laurie, Iain Canning, Emile Sherman,
Florian Zeller, Christophe Spadone

Produkcija / Production:

Embankment Films, Film4 Productions, See-Saw Films,
Ciné@, Ingenious Media, Inthevoid Production

Distributer / Print Source:

Con Film

Festivali / Festivals:

2022 – Venecija, Toronto, Ciri, London, Stokholm, Talin
/ Venice Film Festival, Toronto International Film Festival,
Zurich Film Festival, BFI London Film Festival, Stockholm
International Film Festival, Tallinn Black Nights Film Festival

Nagrade / Awards:

2022 – Zlatni globus, nominacija: glavna muška uloga u
drami (Hju Džekmen) / Golden Globes: Nominated for Best
Actor in a Drama (Hugh Jackman)

Kritike / Reveiws:

Prelepo komponovana i pismena drama sa besprekornim
izvedbama (...) Ovo je tako moćan i pismen film.
Piter Bredšo, *Gardijan*

A beautifully composed and literate drama with impeccable
performances (...) This is such a powerful and literate film.
Peter Bradshaw, *The Guardian*

Gala +

SVETSKI ŠAMPION CHEMPION MIRA / THE WORLD CHAMPION

Rusija / Russia, 2021 / 145'

Drama



Neke sportske pobjede su veće od samog osvajanja titule, a neke od njih ulaze u istoriju. Film prati jedan od najdramatičnijih i jedan od najlegendarniji susreta u istoriji šaha – meč između Anatolija Karpova, tadašnjeg svetskog šampiona, i Viktora Korčnoja, emigranta iz SSSR-a. To je borba dvojice izuzetnih šahista, duel koji nosi ogroman psihički pritisak i u kojem su uložili izuzetno veliki.

Some sporting victories are about more than just claiming a title. Some of them go down in history. The film follows the most dramatic and legendary showdown in the history of chess – the match between Anatoly Karpov, then world champion, and Viktor Korchnoi, a recent emigrant from the USSR. In this battle between two outstanding chess players, a duel of personalities under immense psychological pressure, the stakes are incomprehensibly high.

ALEKSEJ SIDOROV / ALEKSEY SIDOROV

Aleksey Sidorov (1968) je ruski filmski reditelj, scenarista i producent. Studirao je na Filološkom fakultetu Univerziteta Petrozavodsk, nakon čega se preselio u Moskvu i počeo da pohađa kurseve za scenariste i reditelje. Sidorov je poznat po seriji *Sašina ekipa* (2002) i filmu *T-34* (2018).

Aleksey Sidorov (1968) is a Russian film director, screenwriter and producer. He studied at the Faculty of Philology of Petrozavodsk University, after which he moved to Moscow and began attending courses for scriptwriters and directors. He is a writer and director, known for mini-series *Law of the Lawless* (2002) and film *T-34* (2018).

Filmografija / Filmography:

2021 *Chempion mira / The World Champion / Svetski šampion*
2018 *T-34*
2011 *Boy s tenyu 3. Posledniy raund / Shadowboxing 3: Last Round*
2005 *Boy s tenyu / Shadowboxing*
2002 *Brigada / Law of the Lawless / Sašina ekipa*

Režija / Director:

Alexey Sidorov

Scenario / Screenplay:

Alexey Sidorov

Fotografija / Cinematography:

Mikhail Milashin

Montaža / Editing:

Dmitri Komm

Muzika / Music:

Artyom Vasilev

Uloge / Cast:

Konstantin Khabenskiy, Ivan Yankovskiy, Vladimir Vdovichenkov, Victor Dobronravov, Victor Sukhorukov, Diana Pozharskaya...

Producenti / Producers:

Leonid Vereshchagin, Anton Zlatopolskiy, Nikita Mikhalkov, Rafael Minasbekyan, Alexey Sidorov

Produkcija / Production:

Central Partnership, KIT Film Studio, TriTe Productions, Cinema Fund

Distributer / Print Source:

Stars Media

Gala +

TÁR

SAD / USA, 2022 / 157'

Drama



Smešten u svet klasične muzike danas, film se fokusira na Lidiju Tár koja se smatra jednom od najvećih živih kompozitora-dirigenta i prvom ženom glavnom dirigentkinjom velikog nemačkog orkestra.

Set in the world of Western classical music, the film centers on Lydia Tár, widely considered one of the greatest living composer-conductors and first-ever female music director of a major German orchestra.

Režija / Director:

Todd Field

Scenario / Screenplay:

Todd Field

Fotografija / Cinematography:

Florian Hoffmeister

Montaža / Editing:

Monika Willi

Muzika / Music:

Hildur Guðnadóttir

Uloge / Cast:

Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Julian Glover, Allan Corduner, Mark Strong...

Producenti / Producers:

Todd Field, Scott Lambert, Alexandra Milchan

Produkcija / Production:

Standard Film Company, EMJAG Productions,

Focus Features

Distributer / Print Source:

Taramount Film

Festivali / Festivals:

2022 – Venecija, Toronto, Njujork / Venice Film Festival, Toronto International Film Festival, New York Film Festival

Nagrade / Awards:

2022 – Venecija - Pehar "Volpi" za najbolju glumicu (Kejt Blančet) / Venice Film Festival - Volpi Cup for Best Actress (Cate Blanchett)

2023 – Zlatni globus za najbolju glavnu žensku ulogu u drami (Kejt Blančet); Oskar, šest nominacija: najbolji film, režija, glavna ženska uloga, originalni scenario, fotografija, montaža; BAFTA nagrada za glavnu žensku ulogu Golden Globes Best Actress in Drama (Cate Blanchett); Academy Awards, 6 nominations: Best Motion Picture of the Year, Best Achievement in Directing (Todd Field), Best Performance by an Actress in a Leading Role (Cate Blanchett), Best Original Screenplay (Todd Field), Best Achievement in Cinematography (Florian Hoffmeister), Best Achievement in Film Editing (Monika Willi); BAFTA Awards for Best Actress

**TOD FIL / TODD FIELD**

Tod Fild (1964) je karijeru započeo kao glumac, dobivši Film Independent Spirit nagradu za sporednu ulogu u filmu *Ruby In Paradise* (1993) i igrajući kod Stenlija Kjubrika u *Širom zatvorenih očiju* (1999). Pošto je odlučio da se oproba i u pisanju scenarija i režiji realizovao je nekoliko kratkih filmova među kojima i *Nonnie & Alex* (1995) koji je nagrađen priznanjem Američkog filmskog instituta i specijalnom nagradom žirija Sandens festivala u kategoriji kratkog filma. Njegov dugometražni igrani debi, hvaljen od strane kritike, *U spavačoj sobi* (2001) imao je pet nominacija za Oskara, uključujući i za najbolji film i adaptirani scenario, a Fild je osvojio Film Independent Spirit nagradu za najbolji prvi igrani film. Drugu nominaciju za Oskara, takođe za adaptirani scenario, dobio je za naredni celovečernji igrani film, *Mala deca* (2006).

Todd Field (1964) began his career as an actor, garnering a Film Independent Spirit Award for Best Supporting Male for *Ruby In Paradise* (1993) and Stanley Kubrick's *Eyes Wide Shut* (1999), before transitioning to writing and directing. Among his short films are *Too Romantic* (1992), *When I Was A Boy* (1993), and *Nonnie & Alex* (1995), winner of the American Film Institute and a Sundance Film Festival where it received a Special Jury Prize. His critically acclaimed feature debut, *In The Bedroom* (2001), was nominated for five Oscars, including Best Picture and Best Adapted Screenplay, and Field won a Film Independent Spirit Award for Best First Feature. He received a second Best Adapted Screenplay Oscar nomination for his second film, *Little Children* (2006).

Filmografija / Filmography:2022 *Tár*2006 *Little Children* / *Mala deca*2001 *In the Bedroom* / *U spavačoj sobi***Kritike / Reveiws:**

Kejt Blančet je na vrhuncu svojih moći u filmu *Tár*, veličanstvenoj bioskopskoj simfoniji.

Džastin Čang, Los Angeles tajms:

Cate Blanchett is at the peak of her powers in *Tár*, a magnificent cinematic symphony.

Justin Chang, Los Angeles Times

Fild se pojavio 2002. kao potpuno formiran filmski talenat (...) Ali njegov dugo očekivani treći film je nešto sasvim drugo: značajan skok u zrelosti, kontroli i samopouzdanju, koji rizikuje na svakom koraku.

Dejvid Runi, Holivud reporter

Field emerged as a fully formed filmmaking talent in 2001 (...) But his long-awaited third feature is something else entirely - a significant leap in maturity, control and confidence that takes risks at every step.

David Rooney, The Hollywood Reporter

Jedan od najzбудljivijih američkih filmova u poslednjih nekoliko godina (...) Fild nam se vratio sa divljom, ali izuzetno iskrenom studijom karaktera, koja je prekrivena milionom nijansi sive.

David Erlić, Indivajer

One of the most exciting American films in years (...) Field has come back to us with a savage yet acutely sincere character study that's slathered in a million shades of gray.

David Ehrlich, IndieWire

Gala +

**TIL
TILL**

SAD / USA, 2022 / 130'

Drama



Godine 1955, nakon što je u Misisipiju ubijen mladi Afroamerikanac Emet Til, samo zato što je zviždao belkinji, njegova majka Mejmi Elizabet Til zaklinje se da će razotkriti sav rasizam koji stoji iza brutalnog linča njenog sina.

In 1955, after Emmett Till is murdered in a brutal lynching, his mother vows to expose the racism behind the attack while working to have those involved brought to justice. The story of Emmett Louis Till and the legacy of his mother Mamie Elizabeth Till who pursued justice for her lynched son.

**ČINONI ČUKVU / CHINONYE CHUKWU**

Činoni Čukvu (1985) je nigerijsko-američka filmska rediteljka i producentkinja. Ona je prva Afroamerikanka koja je osvojila Gran pri žirija u programu U.S. Dramatic na Sandensu festivalu za dramu *Clemency* (2019).

Chinonye Chukwu (1985) is a Nigerian-born American film director and producer. She is the first black woman to win the U.S. Dramatic Grand Jury Prize at Sundance for his drama film *Clemency* (2019).

Filmografija / Filmography:

2022 *Till* / *Til*
2019 *Clemency*
2012 *alaskaLand*

Režija / Director:

Chinonye Chukwu

Scenarij / Screenplay:

Michael Reilly, Keith Beauchamp, Chinonye Chukwu

Fotografija / Cinematography:

Bobby Bukowski

Montaža / Editing:

Ron Patane

Muzika / Music:

Abel Korzeniowski

Uloge / Cast:

Danielle Deadwyler, Jalyn Hall, Frankie Faison, Haley Bennett, Whoopi Goldberg, Jamie Renell, Kevin Carroll, Sean Patrick Thomas, Roger Guenveur Smith, Tosin Cole...

Producenti / Producers:

Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, Frederick Zollo

Produkcija / Production:

Eon Productions, Frederick Zollo Productions, Metro-Goldwyn-Mayer (MGM), Whoop / One Ho Productions / Lil' Whoop Productions, Orion Pictures

Distributer / Print Source:

Taramount Film

Festivali / Festivals:

2022 – Njujork, Filadelfija, Rio de Žaneiro, London / New York Film Festival, Philadelphia Film Festival, Rio de Janeiro International Film Festival, BFI London Film Festival
2023 – Palm Springs, Santa Barbara / Palm Springs International Film Festival, Santa Barbara International Film Festival

Nagrade / Awards:

2022 – Filadelfija - nagrada publike / Philadelphia Film Festival - Audience Award
2023 – Palm Springs - najbolja glumica; Santa Barbara - nagrada "Virtuoso"; BAFTA nominacija za glavnu žensku ulogu / Palm Springs International Film Festival - Breakthrough Performance Award (Danielle Deadwyler); Santa Barbara International Film Festival - Virtuoso Award (Danielle Deadwyler); BAFTA, nomination - Best Leading Actress (Danielle Deadwyler)

Gala +

ŽIVETI LIVING

Velika Britanija / UK, 2022 / 102'
Drama



London, 1953. godine, još se oporavlja od Drugog svetskog rata. Veteran državne službe Vilijams je samo zupčanik u gradskoj birokratiji. Pošto je zatrpan papirima u kancelariji i usamljen kod kuće, njegov život čini se praznim i besmislenim. Međutim, kada čuje neočekivanu dijagnozu, Vilijam biva primoran da realno sagleda svoj dotadašnji život i da se najzad oseti ispunjeno.

1953. A London shattered by WWII is still recovering. Williams, a veteran civil servant, is an impotent cog within the city's bureaucracy as it struggles to rebuild. Buried under paperwork at the office, lonely at home, his life has long felt empty and meaningless. Then a shattering medical diagnosis forces him to take stock – and to try and grasp fulfilment before it goes beyond reach.

Režija / Director:

Oliver Hermanus

Scenario / Screenplay:

Kazuo Ishiguro (Based on Akira Kurosawa's film *Ikiru* written by Akira Kurosawa, Shinobu Hashimoto and Hideo Oguni)

Fotografija / Cinematography:

Jamie D. Ramsay

Montaža / Editing:

Chris Wyatt

Muzika / Music:

Emilie Levienaise-Farrouch

Uloge / Cast:

Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke, Adrian Rawlins, Hubert Burton, Oliver Chris, Michael Cochrane, Anant Varman, Zoe Boyle

Producenti / Producers:

Stephen Woolley, Elizabeth Karlsen

Produkcija / Production:

Number 9 Films, Ingenious Media, Film4, BFI, Rocket Science, Lipsync

Distributer / Print Source:

Con Film



OLIVER HERMANUS

Oliver Hermanus (Kejp Taun, 1983) završio je master studije na Londonskoj filmskoj školi i širom sveta dobio brojne nagrade za svoj rad. Njegov prvi film *Širli Adams* (2009) premijerno je prikazan na festivalu u Lokarnu, a drugi *Lepota* (2011) na festivalu u Kanu, gde je osvojio nagradu Kvir palma. Treći film *Beskrajna reka* (2015) premijerno je prikazan na festivalu u Veneciji, kao prvi južnoafrički film koji je na Mostri uvršćen u zvaničnu konkurenciju. *Regrut* (2019) je svetsku premijeru imao u Veneciji, u programu "Horizonti", a zatim je prikazan i na 48. FEST-u u Beogradu 2020. godine.

Oliver Hermanus was born in Cape Town, South Africa in 1983. He completed his Master of Arts degree at the London Film School and has won numerous awards for his work all over the world. His first feature *Shirley Adams* (2009) premiered in competition at the 62nd Locarno Film Festival, his second *Beauty* at the 64th Cannes Film Festival, winning the Queer Palm award. His third *The Endless River* premiered in competition at the 72nd Venice Film Festival. It was the first South African film to ever be invited to the official competition. His fourth feature, *Moffie* (2019) premiered in the Orizzonti competition at the 76th Venice Film Festival and later at 48th Belgrade International Film Festival FEST.

Filmografija / Filmography:

2022 *Living* / *Živeti*

2019 *Moffie* / *Regrut*

2015 *The Endless River* / *Beskrajna reka*

2011 *Skoonheid* / *Beauty* / *Lepota*

2009 *Shirley Adams* / *Širli Adams*

Festivali / Festivals:

2022 – Sandens, Venecija, Toronto, San Sebastijan, London, Tokio, Solun, Ciriš / Sundance Film Festival, Venice Film Festival, Toronto International Film Festival, San Sebastián International Film Festival, BFI London Film Festival, Tokyo International Film Festival, Thessaloniki International Film Festival, Zurich Film Festival

2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2023 – Oskar, dve nominacije: glavna muška uloga (Bill Nighy), adaptirani scenario; BAFTA, tri nominacije: britanski film godine, adaptirani scenario, glavna muška uloga (Bill Nighy) / Academy Awards, Nominee: Best Performance by an Actor in a Leading Role (Bill Nighy), Best Adapted Screenplay; BAFTA Awards, Nominee: Outstanding British Film of the Year, Best Screenplay (Adapted), Best Leading Actor (Bill Nighy)

Kritike / Reveiws:

Nežan, izuzetno tužan film.

Piter Bredšo, Gardijan

A gentle, exquisitely sad film.

Peter Bradshaw, The Guardian

Film stvara veze između rekonstrukcije Japana posle Drugog svetskog rata i britanske nevolje nakon njenog "najboljeg časa".
David Kac, Sinevropa

Film makes links between Japan's post-World War II reconstruction and Britain's own predicament after its "finest hour".

David Katz, Cineuropa

GALA by Knjaz Miloš

BESKRAJNI BAZEN / INFINITY POOL
Brendon Kronenberg / Brandon Cronenberg

BROKER / BEUROKEO / BROKER
Hirokazu Koreeda

DVOSTRUKA PREVARA / HEOJIL KYOLSHIM / DECISION TO LEAVE
Park Čan-vuk / Park Chan-wook

KOSTI I SVE / BONES AND ALL
Luka Gvadanjino / Luca Guadagnino

NEIZMERNOST / L'IMMENSITÀ
Emanuele Crialese / Emanuele Crialese

NEVINI / L'INNOCENT / THE INNOCENT
Luj Garel / Louis Garrel

NOSTALGIJA / NOSTALGIA
Mario Martone

OSAM PLANINA / LE OTTO MONTAGNE / THE EIGHT MOUNTAINS
Feliks van Groningen, Šarlot Vandermerš / Felix van Groeningen, Charlotte Vandermeersch

PIRANDELIZAM / LA STRANEZZA / STRANGENESS
Roberto Ando / Roberto Andò

PRAZNIK RADA / MAY LABOR DAY
Pjer Žalica

PRVI DAN MOG ŽIVOTA / IL PRIMO GIORNO DELLA MIA VITA / THE FIRST DAY OF MY LIFE
Paolo Đenoveze / Paolo Genovese

SENKA KARAVAĐA / L'OMBRA DI CARAVAGGIO / CARAVAGGIO'S SHADOW
Mikele Plačido / Michele Placido

SUŠA / SICCIÀ / DRY
Paolo Virci / Paolo Virzì

SVA LEPOTA I KRVOPROLIĆE / ALL THE BEAUTY AND THE BLOODSHED
Laura Pojtras / Laura Poitras

ZAUVEK MLADI / LES AMANDIERS / FOREVER YOUNG
Valerija Bruni Tedeski / Valeria Bruni Tedeschi

ZLOČIN JE MOJ / MON CRIME / THE CRIME IS MINE
Fransoa Ozon / François Ozon

Gala by Knjaz Miloš

**BESKRAJNI BAZEN
INFINITY POOL**Kanada, Francuska, Hrvatska / Canada, France, Croatia, 2023 / 117'
Horor / Horror

Dok se odmaraju u ušuškanoj rizortu na ostrvu, Džejs i Ema uživaju u savršenom odmoru na netaknutim plažama, uz izuzetno ljubazno osoblje i sunce koje ih miluje. Ali vođeni zavodljivom i misterioznom Gabi, oni izlaze van rizorta i dospevaju u sredinu punu nasilja, hedonizma i neizrecivog užasa.

While staying at an isolated island resort, James and Em are enjoying a perfect vacation of pristine beaches, exceptional staff, and soaking up the sun. But guided by the seductive and mysterious Gabi, they venture outside the resort grounds and find themselves in a culture filled with violence, hedonism, and untold horror.

Režija / Director:

Brandon Cronenberg

Scenario / Screenplay:

Brandon Cronenberg

Fotografija / Cinematography:

Karim Hussain

Montaža / Editing:

James Vandewater

Muzika / Music:

Tim Hecker

Uloge / Cast:

Alexander Skarsgård, Mia Goth, Cleopatra Coleman, Jalil Lespert, Thomas Kretschmann, Amanda Brugel, Caroline Boulton, John Ralston, Jeff Ricketts, Roderick Hill...

Producenti / Producers:

Karen Harnisch, Andrew Cividino, Christian Piovesan, Noah Segal, Rob Cotterill, Anita Juka, Daniel Kresmery, Jonathan Halperyn

Produkcija / Production:

Film Forge, Hero Squared, 4 Film, Elevation Pictures

Distributer / Print Source:

Taramount Film

BRENDON KRONEBERG / BRANDON CRONENBERG

Brendon Kronenberg (1980), sin Dejvida Kronenberga, je kanadski scenarista i reditelj iz Toronta. Njegov igrani debi *Antivirus* (2012) premijerno je prikazan u takmičarskom programu festivala u Kanu. Drugi film, naučnofantastični triler *Posednik* (2020) premijerno je prikazan u takmičarskom programu Sandens festivala na koji se vratio i sa trećim filmom *Beskrajni bazen* (2023) koji je prikazan u ponoćnom programu Midnight.

Brandon Cronenberg (1980), son of David Cronenberg, is a Canadian writer and director from Toronto. His debut feature *Antiviral* (2012) premiered in Official Selection at Cannes. His second film, sci-fi thriller *Possessor* (2020) premiered in Competition Selection at Sundance. Cronenberg's third feature, *Infinity Pool* (2023), premiered also at this year's Sundance in Midnight Selection.

Filmografija / Filmography:2023 *Infinity Pool* / *Beskrajni bazen*2020 *Possessor* / *Posednik*2012 *Antiviral* / *Antivirus***Festivali / Festivals:**

2023 – Sandens, Berlin / Sundance Film Festival, Berlin Film Festival

Kritike / Reveiws:

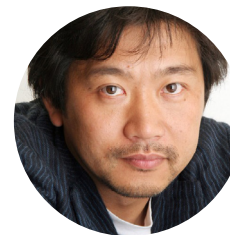
Kanadski autor stvorio je bioskopski ekvivalent Ešerovim crtežima.

Piter Debruž, Verajeti

The Canadian helmer has created the cinematic equivalent of an M. C. Escher drawing.

Peter Debruge, Variety

Gala by Knjaz Miloš

**BROKER
BEUROKEO / BROKER**Južna Koreja / South Korea, 2022 / 129'
Drama

Jedne kišne noći, mlada žena ostavlja svoju bebu na pragu crkve. Novorođenče pokupe dvojica muškaraca koji krađu napuštene bebe da bi ih prodali roditeljima spremnim da dobro plate. Kada se mlada žena, puna kajanja, vrati u crkvu, otkriva nezakoniti posao i odlučuje da se pridruži muškarcima kako bi pronašla najbolje usvojitelje za svoju bebu.

One rainy night a young woman abandons her baby at a church doorstep. The newborn is quickly picked up by two men who steal abandoned babies to sell them to willing parents with a fee. When the young woman, full of regret, returns to the church, she discovers the men's illegal business and decides to join them in order to find the most suitable adoptive parents.

Režija / Director:

Hirokazu Koreeda

Scenarij / Screenplay:

Hirokazu Koreeda

Fotografija / Cinematography:

Hong Kyung-pyo

Montaža / Editing:

Hirokazu Koreeda

Muzika / Music:

Jung Jae-il

Uloge / Cast:

Song Kang-ho, Lee Ji-Eun, Gang Dong-won, Bae Doona, Lee Joo-young, Bek Hyun-jin, Ryu Kyung-Soo, Kang Gil-woo, Song Sae-byeok, Sun-young Kim, Lee Dong-hwi...

Producent / Producer:

Eugene Lee

Produkcija / Production:

Zip Cinema

Distributer / Print Source:

MCF MegaCom Film

HIROKAZU KOREEDA / HIROKAZU KOREEDA

Nakon diplomiranja na Univerzitetu Vaseda, japanski autor Hirokazu Koreeda (Tokio, 1962) radio je za TV Man Union gde je režirao nekoliko nagrađenih dokumentarnih programa. Njegov rediteljski debi *Sablasna svetlost* (1995) nagrađen je za fotografiju na festivalu u Veneciji. Sledeći film *Život nakon smrti* (1998) distribuiran je u više od 30 zemalja i doneo mu je svetsku prepoznatljivost. Naredni filmovi *Distance* (2001, takmičarski program u Kanu), *Niko ne zna* (2004, najbolji glumac u Kanu), *Lutka na naduvavanje* (2009, "Izvestan pogled", Kan), *Želim* (2011, najbolji scenario u San Sebastijanu) učvrstili su njegovu reputaciju. Film *Kakav otac, takav sin* (2013) osvojio je nagradu žirija u Kanu a zatim je Zlatnu palmu podigao za *Kradljivce* (2018).

Hirokazu Koreeda born 1962 in Tokyo, Japan. After graduating from Waseda University in 1987, Koreeda joined TV Man Union where he directed several prize winning documentary programs. His directorial debut, *Maborosi* (1995), won the 52nd Venice International Film Festival's Golden Osella for Cinematographu. *After Life* (1998), distributed in over 30 countries, brought Koreeda internationally acclaimed. *Distance* (2001) was selected in Competition at Cannes with his fourth work *Nobody Knows* (2004, Best Actor Award). *Air Doll* (2009) was world premiered at Cannes' Un Certain Regard. *I Wish* (2011) won the Best Screenplay Award at the 59th San Sebastian International Film Festival. *Like Father, Like Son* (2013) winning the Jury Prize at the Cannes Film Festival, but *Shoplifters* (2018) won the Palme d'Or at the 71st Cannes Film Festival.

Filmografija / Filmography:

2022 Beurokeo / Broker / Broker

2019 La vérité / The Truth / Istina

2018 Manbiki kazoku / Shoplifters / Kradljivci

2017 Sandome no satsujin / The Third Murder / Treće ubistvo

2016 Umi yori mo mada fukaku / After the Storm / Posle oluje

2015 Umimachi Diary / Our Little Sister / Naša mala sestra

2013 Soshite chichi ni naru / Like Father, Like Son /

Kakav otac, takav sin

2011 Kiseki / I Wish / Želim

2009 Kūki ningyō / Air Doll / Lutka na naduvavanje

2008 Aruitemo aruitemo / Still Walking / Još uvek hoda

2006 Hana yori mo naho / Hana

2004 Dare mo shiranai / Nobody Knows / Niko ne zna

2001 Distance

1998 Wandafuru raifu / After Life / Život nakon smrti

1995 Maboroshi no hikari / Maborosi / Sablasna svetlost

Festivali / Festivals:

2022 – Kan, Toronto, San Sebastijan, Busan, Ciriš / Cannes Film Festival, Toronto International Film Festival, San Sebastián International Film Festival, Busan International Film Festival, Zurich Film Festival

2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2022 – Kan - najbolji glumac (Song Kang-ho); Minhen - ARRI nagrada za najbolji strani film / Cannes Film Festival - Best Actor (Song Kang-ho); Munich Film Festival - ARRI Award for Best International Film

Kritike / Reveiws:

Niko ne snima filmove o porodici kao Koreeda (...) On ima nepokolebljivu lakoću da vas gane, kao i način učitavanja emocionalne istinitosti i spontanosti u svaki kadar. *Dejvid Runi, Holivud reporter*

Nobody makes films about family quite like Hirokazu Kore-eda (...) He has an unflinching lightness of touch, a way of injecting emotional veracity and spontaneity into every moment. *David Rooney, The Hollywood Reporter*

Gala by Knjaz Miloš

DVOSTRUKA PREVARA HEOJIL KYOLSHIM / DECISION TO LEAVE

Južna Koreja / South Korea, 2022 / 138'

Krimi / Crime



Detektiv istražuje ubistvo čoveka i sreće pokojnikovu suprugu koja mu pomaže u upornom traganju za počiniocem.

A detective investigating a man's death in the mountains meets the dead man's mysterious wife in the course of his dogged sleuthing.

Režija / Director:

Park Chan-wook

Scenario / Screenplay:

Park Chan-wook, Chung Seo-kyung

Fotografija / Cinematography:

Kim Ji-yong

Montaža / Editing:

Kim Sang-boom

Muzika / Music:

Jo Yeong-wook

Uloge / Cast:

Tang Wei, Park Hae-Il, Go Kyung-pyo, Park Yong-woo,
Lee Jung-hyun, Go Min-si, Jung Yi-seo, Seo Hyun-woo,
Lee Hak-Joo, Park Jung-min...

Producenti / Producers:

Park Chan-wook, Ko Dae-seok

Produkcija / Production:

Moho Film, CJ Entertainment

Distributer / Print Source:

MCG MegaCom Film



PARK ČAN-VUK / PARK CHAN-WOOK

Park Čan-vuk (1963) je jedan od najpoznatijih južnokorejskih reditelja, dobitnik brojnih priznanja na međunarodnim filmskim festivalima. Diplomirao je filozofiju na Univerzitetu Sogang, ali se priključio filmskom klubu i pisao filmske kritike. Svaki deo njegove trilogije o osveti, *Simpatija za gospodina Osvetu* (2002), *Oldboy* (2003) i *Gospođa Osveta* (2005) bio je hit. Za film *Oldboy* je osvojio Gran pri na festivalu u Kanu, najznačajniju međunarodnu nagradu za korejski film do tada. *Stoker* je snimio u SAD (2013), a premijerno je prikazan na Sandens festivalu. Vrativši se u Koreju, režirao je triler *Sluškinja* (2016). Na festivalu u Kanu ponovo je učestvovao sa filmom *Dvostruka prevara* (2022) za koji je nagrađen za najbolju režiju.

Park Čan-vuk Park Chan-wook is one of the best well-known Korean film directors on the international film festival circuit and among foreign filmmakers. Born in 1963, he was a philosophy major at Seogang University when he decided to start a film club, with which he began to write film reviews. Each installment of his vengeance trilogy, *Sympathy for Mr. Vengeance* (2002), *Old Boy* (2003) and *Lady Vengeance* (2005) was a hit. *Old Boy* created a sensation by winning the Grand Prix at the 2004 Cannes Film Festival, the most significant international award for any Korean movie up until that point. *Stoker* (2013) was filmed in the US and debuted at the Sundance Film Festival. Returning to Korean soil, he made the Colonial Era thriller *The Handmaiden* (2016). He was invited again to Cannes in 2022 with his latest film *Decision To Leave* (2022), for which he won the award for Best Director.

Filmografija / Filmography:

2022 Heojil kyolshim / Decision to Leave / Dvostruka prevara

2016 Ah-Ga-Ssi / The Handmaiden / Sluškinja

2014 Go-jin-gam-rae / Bitter Sweet Seoul (Doc)

2013 Stoker

2009 Bakjwi / Thirst / Žed

2006 Ssa-i-bo-geu-ji-man-gwen-chana / I'm a Cyborg But That's OK / Ja sam kiborg i to je OK

2005 Chinjeolhan geumjassi / Lady Vengeance / Gospođa Osveta

2003 Oldboy

2002 Boksuneun naui geot / Sympathy for Mr. Vengeance / Simpatija za gospodina Osvetu

2000 Gongdong gyeongbi gyeok JSA / J.S.A.: Joint Security Area

1997 Saminjo / Trio

1992 Daleun... haega kkuneun kcum / The Moon Is... The Sun's Dream

Festivali / Festivals:

2022 – Kan, Karlove Vari, Toronto, Moskva, Busan, Njujork,
London, Valjadolid / Cannes Film Festival, Karlovy Vary
International Film Festival, Toronto International Film Festival,
Moscow International Film Festival, Busan International Film
Festival, New York Film Festival, BFI London Film Festival,
Valladolid International Film Festival

Nagrade / Awards:

2022 – Kan - najbolja režija / Cannes Film Festival - Best Director

2023 – Zlatni globus - nominacija za najbolji strani film; BAFTA
nagrade - nominacije za najbolji strani film i najbolju režiju /
Golden Globes - Nominated for Best Foreign Film; BAFTA Awards,
Nominees: Best Film Not in the English Language, Best Director

Kritike / Reveiws:

Majstorska, blistava ljubavna priča umotana u misteriju ubistva.
Džesika Kijang, Verajeti

A masterful, dazzling love story wrapped in a murder mystery.
Jessica Kiang, Variety

Gala by Knjaz Miloš

**KOSTI I SVE
BONES AND ALL**Italija, SAD / Italy, USA, 2022 / 131'
Drama, Horor / Drama, Horror

Maren, mlada žena na margini društva, zaljubljuje se u lutalicu Lija. Zajedno kreću na put kroz Ameriku Ronaldu Regana. Ali uprkos njihovim najboljim naporima, svi putevi vode nazad u njihovu zastrašujuću prošlost.

Maren, a young woman on the margins of society, falls for the drifter Lee. Together they embark on an odyssey through Ronald Reagan's America. But despite their best efforts, all roads lead back to their terrifying pasts.

Režija / Director:

Luca Guadagnino

Scenarij / Screenplay:David Kajganich (Based on the novel *Bones & All* by Camille DeAngelis)**Fotografija / Cinematography:**

Arseni Khachaturan

Montaža / Editing:

Marco Costa

Muzika / Music:

Trent Reznor, Atticus Ross

Uloge / Cast:

Timothée Chalamet, Taylor Russell, Michael Stuhlbarg, André Holland, Chloë Sevigny, David Gordon Green, Jessica Harper, Jake Horowitz, Mark Rylance...

Producenti / Producers:

Luca Guadagnino, Theresa Park, Marco Morabito, David Kajganich, Francesco Melzi d'Eril, Lorenzo Mieli, Gabriele Moratti, Peter Spears, Timothée Chalamet

Produkcija / Production:

Frenesy Film Company, Per Capita Productions, The Apartment Pictures, Memo Films, 3 Marys Entertainment, Ela Film, Tenderstories

Distributer / Print Source:

Blitz

**LUKA GVADANJINO / LUCA GUADAGNINO**

Luka Gvadanjino je rođen 1971. u Palermu na Siciliji. On je reditelj i producent poznat po filmovima: *Io sono l'amore* (2009 - nominovan za Zlatni globus 2011. u kategoriji najboljeg stranog filma), *Melissa P.* (2005), *Rasprskavanje* (2015) i *Skrivena ljubav* (2017). Režirao je veći broj dugometražnih i kratkih dokumentarnih filmova.

Luca Guadagnino was born in 1971 in Palermo, Sicily. He is a director and producer, known for *I Am Love* (2009, nominated 2011 at the Golden Globe Awards for Best Foreign Film), *Melissa P.* (2005), *A Bigger Splash* (2015) and *Call me by Your Name* (2017). He directed a number of feature length and short documentaries.

Filmografija / Filmography:2022 *Bones And All / Kosti i sve*2019 *The Staggering Girl / Neverovatna devojka (Short)*2018 *Suspiria / Suspirija*2017 *Call Me by Your Name / Skrivena ljubav*2015 *A Bigger Splash / Rasprskavanje*2013 *Bertolucci on Bertolucci (Documentary)*2011 *Inconscio italiano (Documentary)*2009 *Io sono l'amore / I Am Love / Ja sam ljubav*2005 *Melissa P.*2004 *Cuoco contadino (Documentary)*1999 *The Protagonists*1997 *Qui (Short)***Festivali / Festivals:**

2022 – Venecija, Njujork, Ciri, Bergen, London, Beč, Stockholm / Venice Film Festival, New York Film Festival, Zurich Film Festival, Bergen International Film Festival, BFI London Film Festival, Vienna Film Festival, Stockholm International Film Festival

Nagrade / Awards:

2022 – Venecija: Srebrni lav za najbolju režiju (Luka Gvadanjino), nagrada "Marčelo Mastrojani" za najboljeg mladog glumca ili glumicu (Tejlor Rassel) / Venice Film Festival: Silver Lion for Best Director (Luca Guadagnino), Marcello Mastroianni Award for Best Young Actor or Actress (Taylor Russell)

Kritike / Reveiws:

Gvadanjinovi naizgled različiti interesi za romantiku i horor nikada se nisu spojili tako idealno kao ovde.

Dejvid Runi, Holivud reporter

Guadagnino's seemingly divergent interests in romance and horror have never come together quite so ideally as they do here. *David Rooney, The Hollywood Reporter*

Luka Gvadanjino je nadmašio sebe sa ovim poetskim hororom, balansirajući pretnje, humor i emocionalnu težinu. *Vendi Ajd, Gardijan*

Luca Guadagnino has surpassed himself with this poetic horror balancing threat, humour and emotional weight. *Wendy Ide, The Guardian*

Gala by Knjaz Miloš

**NEIZMERNOST
L'IMMENSITÀ**

Italija, Francuska / Italy, France, 2022 / 97'

Drama



Rim, sedamdesetih. Vreme velikih društvenih promena. Porodica Borgeti useljava se u jedan od novoizgrađenih stambenih blokova u gradu. Uprkos prelepom pogledu na Rim, iz njihovog novog stana na poslednjem spratu, porodica nije toliko bliska kao što je nekad bila. Klara i Felis više nisu zaljubljeni, ali ne mogu da napuste jedno drugo. Utočište od usamljenosti, Klara pronalazi u odnosu sa svoje troje dece. Najstarija ćerka, Adrijana (11), namerno se deci iz novog komšiluka predstavlja kao dečak, dovodeći porodične odnose do tačke prekida.

1970s Rome: a time of great social change. The Borghetti family has just moved into one of the many built apartment blocks in the city. Despite the beautiful views of Rome from their top floor apartment, the family is not as close as they once were. Clara and Felice are no longer in love, but are unable to leave each other. Clara finds refuge from her loneliness in the shelter of her special relationships with her three children. The oldest, Adriana (11), deliberately presents as a boy to the neighborhood children, pushing the family's bond towards a breaking point.

Režija / Director:

Emanuele Crialese

Scenarij / Screenplay:

Emanuele Crialese, Francesca Manieri, Vittorio Moroni

Fotografija / Cinematography:

Gergely Pohárnok

Montaža / Editing:

Clelio Benevento

Muzika / Music:

Rauelsson

Uloge / Cast:

Penélope Cruz, Luana Giuliani, Vincenzo Amato, Patrizio Francioni, Maria Chiara Goretti, Penelope Nieto Conti, Alvia Reale, India Santella, Mariangela Granelli...

Producenti / Producers:

Mario Gianani, Lorenzo Gangarossa, Dimitri Rassam

Produkcija / Production:

Wildside, Warner Bros Entertainment Italia, Chapter 2, Pathé Films, France 3 Cinema, Canal+

Distributer / Print Source:

MCF MegaCom Film

**EMANUELE KRIJALEZE / EMANUELE CRIALESE**

Rođen u Rimu 1965, Emanuele Krijaleze ima sicilijanske korene, čemu odaje počast iz filma u film. Studirao je filmsku režiju na Njujorškom univerzitetu, gde je diplomirao 1995. godine. Njegov dugometražni igrani debi *Once We Were Strangers* (1997) prikazan je na Sandens festivalu. *Respiro* (2002) je osvojio nagradu u programu "Nedelja kritike" u Kanu, kao i druga brojna priznanja. Za *Zlatnu kapiju* (2006) nagrađen je Srebrnim lavom (za najbolje otkriće) u Veneciji, a na Mostru se vraćao sa filmovima *Terraferma* (2011), osvojivši specijalno priznanje žirija, i *Neizmernost* (2022).

Although born in Rome in 1965, Emanuele Crialese has Sicilian roots, to which he pays tribute in film after film. Emanuele Crialese studied filmmaking at NYU, graduating in 1995. His feature debut, *Once We Were Strangers* (1997), was a Sundance Film Festival selection. *Respiro* (2002) won the Semaine de la Critique at Cannes and other international awards. *Golden Door* (2006) won the Silver Lion Revelation Award at Venice International Film Festival. Crialese returned to Venice with *Terraferma* (2011), winning the Special Jury Prize, and again with *L'immensità* (2022).

Filmografija / Filmography:2022 *L'immensità* / *Neizmernost*2011 *Terraferma*2006 *Nuovomondo* / *Golden Door* / *Zlatna kapija*2002 *Respiro*1997 *Once We Were Strangers***Festivali / Festivals:**

2022 – Venecija, Monpelje, Valjadolid / Venice Film Festival, Cinemed Festival Cinéma Méditerranéen Montpellier, Valladolid International Film Festival
2023 – Sandens, Geteborg / Sundance Film Festival, Göteborg Film Festival

Kritike / Reveiws:

Nežna, potresna priča (...) Sve u filmu *Neizmernost* je lepo čak i kada nije bilo.

Gaj Lodž, Verajeti

A gentle, poignant tale (...) Everything in *L'immensità* is beautiful even when everything wasn't.

Guy Lodge, Variety

Sofisticiran i živopisan film, izdvojen zvezdanim prisustvom Penelope Kruz.

Kamilo de Marko, Sinevropa

A sophisticated and colourful film, set apart by the starry presence of Penélope Cruz.

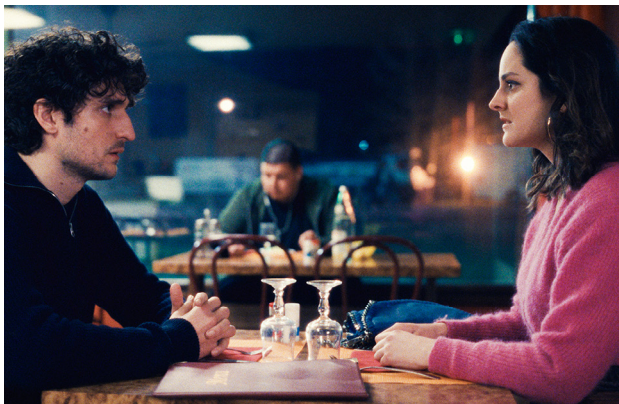
Camillo de Marco, Cineuropa

Gala by Knjaz Miloš

NEVINI L'INNOCENT / THE INNOCENT

Francuska / France, 2022 / 100'

Komedija / Comedy



Abel poludi kada sazna da se njegova šezdesetogodišnja majka Silvi sprema da se uda za čoveka koji je u zatvoru. Uz pomoć svoje najbolje prijateljice Klemans, on će učiniti sve što je potrebno da zaštiti majku. Ali susret sa Mišelom, njegovim novim očuhom, može da mu ponudi novu perspektivu...

When Abel learns that his 60-year-old mother Sylvie is about to marry a man in prison he freaks out. With the help of his best friend, Clémence, he will do whatever it takes to protect her. But meeting Michel, his new stepfather, may well offer him a new perspective...

Režija / Director:

Louis Garrel

Scenario / Screenplay:

Louis Garrel, Tanguy Viel, Naïla Guiguet

Fotografija / Cinematography:

Julien Poupard

Montaža / Editing:

Pierre Deschamps

Muzika / Music:

Grégoire Hetzel

Uloge / Cast:

Roschdy Zem, Anouk Grinberg, Noémie Merlant,

Louis Garrel, Jean-Claude Pautot...

Producent / Producer:

Anne-Dominique Toussaint

Produkcija / Production:

Les Films des Tournelles, ARTE France Cinéma,

Auvergne-Rhône-Alpes Cinéma

Distributer / Print Source:

MCF MegaCom Film



LUJ GAREL / LOUIS GARREL

Luj Garel (Pariz, 1983) je francuski glumac i reditelj.

Pažnju na sebe skrenuo je ulogom u drami *Sanjari*

(2002) Bernarda Bertoluccija. Od tada je glumio u mnogim

francuskim filmovima, uključujući *Svakodnevnne ljubavi*

(2005) u režiji njegovog oca Filipa Garela. Za rad na filmu

dobio je nagradu Cezar za najperspektivnijeg glumca, što ga

je motivisalo da režira. Napisao je scenario i režirao kratki

film *Moji prijatelji* (2008). Njegov debitantski dugometražniigrani film *Dva prijatelja* (2015) prikazan je u Kanu uprogramu "Nedelja kritike". *Veran čovek* (2018) prikazanje na FEST-u 2019, a *Krstaški pohod: Kako spasiti planetu*

(2021) na 50. FEST-u u Beogradu 2022. godine.

Louis Garrel (Paris, 1983) is a French actor and director.

He is best known for his starring role in *The Dreamers*

(2002) by Bernardo Bertolucci. Garrel has since starred in

various French films, including *Les Amant Reguliers* (2005),

directed by his father Philippe Garrel. He was awarded the

César Award for Most Promising Actor for his work in the

film. He started to direct films on his own soon after. Louis

Garrel wrote and directed a short film *My Buddies* (2008).His debut feature *Two Friends* (2015) screened at Cannes in

the International Critics' Week section.

Filmografija / Filmography:

2022 L'innocent / The Innocent / Nevini

2021 La Croisade / The Crusade / Krstaški pohod: Kako
spasiti planetu

2018 L'homme fidèle / A Faithful Man / Veran čovek

2015 Les deux amis / Two Friends / Dva prijatelja

2008 Mes copains / My Buddies (Short)

Festivali / Festivals:

2022 – Kan, Jerusalim, San Sebastijan, Ciri, Rim, Bergen /
Cannes Film Festival, Jerusalem Film Festival, San Sebastián
International Film Festival, Zurich Film Festival, Rome Film
Festival, Bergen International Film Festival

Kritike / Reveiws:

Nevini uspevaju da sa osećajnošću i humorom istražuju
pitanja u čijoj se istini prepoznajemo.*Julija Olmo, Sinevropa*With sensitivity and humour, *The Innocent* manages to
explore questions whose truth we recognise ourselves in.*Júlia Olmo, Cineuropa*

Gala by Knjaz Miloš

**NOSTALGIJA
NOSTALGIA**

Italija, Francuska / Italy, France, 2022 / 117'

Drama



Nakon mnogo godina provedenih u Egiptu, Felice se vraća u Napulj da vidi staru majku koju je iznenada napustio još dok je bio dečak. U rodnom gradu, gubi se među kućama i crkvama, obuzet rečima jezika koji doživljava kao strani, ali koji je zapravo njegov. Obuzima ga i čudna fascinacija i vraćaju mu se sećanja na davne dane koje je proveo sa Orestom, najboljim prijateljem iz detinjstva, sa kojim deli tajnu. Kada postane očigledno da Napulj za njega predstavlja izgubljeni život i da bi što pre trebalo da se vratiti odakle je došao, biva prikovan nepobedivom snagom nostalgije.

After living for many years in Egypt, Felice returns to Naples to meet again with the elderly mother he had left suddenly when he was still a boy. Back in his home town, he gets lost among the stones of the houses and churches, steeped in the words of a language that he now perceives as foreign, but which is actually his own. The man seems taken by a strange fascination, and the memories of a distant life he spent with Oreste - his childhood best friend - with whom he shares a secret - come back within him. When it becomes evident that Naples represents a lost life for him, and that he should go back to where he came from, he is pinned down by the invincible force of nostalgia.

Režija / Director:

Mario Martone

Scenarij / Screenplay:

Mario Martone, Ippolita Di Majo (Based on the novel

Nostalgia by Ermanno Rea)**Fotografija / Cinematography:**

Paolo Carnera

Montaža / Editing:

Jacopo Quadri

Uloge / Cast:

Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno, Aurora Quattrocchi, Sofia Essaidi, Nello Mascia, Emanuele Palumbo, Artem, Salvatore Striano, Virginia Apicella...

Producenti / Producers:

Luciano Stella, Roberto Sessa, Maria Carolina Terzi, Carlo Stella

Produkcija / Production:

Picomedia, Mad Entertainment, Medusa Film, Rosebud Entertainment Picture

Distributer / Print Source:

Stars Media

**MARIO MARTONE**

Mario Martone (1959) je italijanski filmski reditelj i scenarista. Od 1985. je režirao 15 filmova. Njegov film *L'amore molesto* (1995) prikazan je na festivalu u Kanu. Film *Noi credevamo* (2010) takmičio se za Zlatnog lava u Veneciji. Delo *Leopardi* (2014) prikazano je u glavnom programu Venecijanskog festivala. *Napuljski namesnik* (2019) i *Kralj komedije* (2021) prikazani su na 48. odnosno na 50. FEST-u u Beogradu.

Mario Martone (1959) is an Italian film director and screenwriter. He has directed 15 films since 1985. His film *L'amore molesto* (1995) was entered into the Cannes. His film *Noi credevamo* (2010) competed for the Golden Lion at Venice Film Festival. His film *Leopardi* (2014) has been selected to compete for the Golden Lion at Venice IFF. *The Mayor of Rione Sanità* (2019) and *The King of Laughter* (2021) were screened at the 48th and 50th Belgrade International Film Festival FEST in Belgrade.

Filmografija / Filmography:2022 *Nostalgia* / *Nostalgia*2021 *Qui rido oi* / *The King of Laughter* / *Kralj smeha*2019 *Il Sindaco del rione Sanità* / *The Mayor of Rione Sanità* / *Napuljski namesnik*2018 *Capri-Revolution*2014 *Il giovane favoloso* / *Leopardi*2010 *Noi credevamo* / *We Believed*2004 *L'odore del sangue* / *The Smell of Blood*2001 *Lulu*1998 *Teatro di guerra* / *Rehearsals for War*1995 *L'amore molesto* / *Nasty Love*1993 *Rasoi*1992 *Morte di un matematico napoletano* /*Death of a Neapolitan Mathematician***Festivali / Festivals:**

2022 – Kan, Ciri, Valensija / Cannes Film Festival, Zurich Film Festival, Mostra de València

2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2022 – Evropska filmska akademija - nominacija za najboljeg glumca (Pjerfrančesko Favino) / European Film Awards - Nomination for Best Actor (Pierfrancesco Favino)

Kritike / Reveiws:Izuzetno snimljena i sjajno odglumljena, ova napuljska gangsterska drama Marija Martonea razbija ružičaste naočare. *Piter Bredšo, Gardijan*

Tremendously shot and terrifically acted, this Neapolitan gangster drama from Mario Martone shatters the rose-tinted spectacles.

Peter Bradshaw, The Guardian

Gala by Knjaz Miloš

OSAM PLANINA LE OTTO MONTAGNE / THE EIGHT MOUNTAINS

Italija, Belgija, Francuska / Italy, Belgium, France, 2022 / 147'
Drama



Osam planina je priča o prijateljstvu, o dečacima koji postaju muškarci pokušavajući da izbrišu tragove svojih očeva, ali koji se, kroz preokrete koje čine, uvek na kraju vraćaju kući. Pjetro je dečak iz grada, Bruno je poslednje dete zaboravljenog planinskog sela. Tokom godina, Bruno ostaje veran svojoj planini, dok je Pjetro taj koji dolazi i odlazi. Njihovi susreti ih vode u ljubav i gubitak, podsećajući ih na njihovo poreklo, puštajući da se njihove sudbine odvijaju, dok oni otkrivaju šta znači biti pravi prijatelji za ceo život.

The Eight Mountains is the story of a friendship. Of children becoming men who try to erase the footprints of their fathers, but who, through the twists and turns they take, always end up returning home. Pietro is a boy from the city, Bruno is the last child of a forgotten mountain village. Over the years Bruno remains faithful to his mountain, while Pietro is the one who comes and goes. Their encounters introduce them to love and loss, reminding them of their origins, letting their destinies unfold, as Pietro and Bruno discover what it means to be true friends for life.

Režija / Director:

Felix van Groeningen, Charlotte Vandermeersch

Scenario / Screenplay:

Felix van Groeningen, Charlotte Vandermeersch

(Based upon the book *Le otto montagne* by Paolo Cognetti)

Fotografija / Cinematography:

Ruben Impens

Montaža / Editing:

Nico Leunen

Muzika / Music:

Daniel Norgren

Uloge / Cast:

Luca Marinelli, Alessandro Borghi, Filippo Timi,

Elena Lietti, Surakshya Panta, Elisabetta Mazzullo...

Producenti / Producers:

Hans Everaert, Lorenzo Gangarossa, Mario Gianani,

Louis Tisé

Produkcija / Production:

Wildside, Rufus, Menuetto Film, Pyramide Productions

Distributer / Print Source:

MCF MegaCom Film



FELIKS VAN GRONINGEN, ŠARLOT VANDERMERŠ / FELIX VAN GROENINGEN, CHARLOTTE VANDERMEERSCH
Felix van Groeningen (1977, Gent, Belgija) je studirao na Kraljevskoj akademiji lepih umetnosti (KASK). Diplomirao je 2000. sa kratkim filmom *50CC*. Započeo je dugoročnu saradnju sa Dirkom Impensom, profesorom na KASK-u, koji je producirao svih pet Van Groeningenovih dugometražnih filmova od 2004. do 2016. godine. Groeningen je doživeo uspeh sa filmom *Nesrećnici* (2009), a nakon ovacija na festivalima u Berlinu, Trajbeki i Karlovim Varima njegov filma *Prekinuti krug* (2012) bio je nominovan za Oskara za najbolji strani film.

Šarlot Vandermerš (1983) je belgijska glumica i rediteljka. Diplomirala je 2005. na Institutu Herman Teirlinck u Antverpenu. Igrala je u brojnim pozorišnim predstavama, zatim i glavnu ulogu u filmu *Vrele noći Belgije* (2016) u režiji Feliksa van Groeningena, njenog supruga. *Osam planina* (2022) je njen rediteljski debi.

Felix van Groeningen (1977, Ghent, Belgium) studied at the Royal Academy of Fine Arts (KASK) and graduated in 2000 with a Masters of Audiovisual Arts, his masters thesis was the short film *50CC*. He embarked on a long-term collaboration with Dirk Impens, originally his professor at KASK, who produced all five of Van Groeningen's feature films from 2004 to 2016 under his production company Menuet. He enjoyed huge success with *The Unfortunates* (2009). After standing ovations at Berlinale, Tribeca Film Festival and KVIFF *The Broken Circle Breakdown* (2012) was nominated for an Oscar for The Best Foreign Language Film.

Charlotte Vandermeersch (1983) is a Belgian actress and director. She graduated in 2005 from the Herman Teirlinck Institute in Antwerp as a Master in Dramatic Art. She has played in numerous theater productions with. In 2016 she had a leading role in *Belgica* directed by Felix Van Groeningen, her husband. *The Eight Mountains* (2022) is her directorial debut

Filmografija / Filmography:

Felix van Groeningen

2022 *Le otto montagne* / *The Eight Mountains* / *Osam planina*

2018 *Beautiful Boy* / *Divni dečak*

2016 *Belgica* / *Vrele noći Belgije*

2012 *The Broken aCircle Breakdown* / *Prekinuti krug*

2009 *De helaasheid der dingen* / *The Misfortunates* / *Nesrećnici*

2007 *Dagen zonder life* / *With Friends Like These*

2004 *Steve + Sky*

Charlotte Vandermeersch

2022 *Le otto montagne* / *The Eight Mountains* / *Osam planina*

Festivali / Festivals:

2022 – Kan, Karlove Vari, Ciri, Busan, Valjadolid, Solun, Talin / Cannes Film Festival, Karlovy Vary International Film Festival, Zurich Film Festival, Busan International Film Festival, Valladolid International Film Festival, Thessaloniki International Film Festival, Tallinn Black Nights Film Festival / 2023 – Sandens / Sundance Film Festival

Nagrade / Awards:

2022 – Kan - priznanje žirija; Valjadolid - najbolja fotografija / Cannes Film Festival - Jury Prize; Valladolid International Film Festival - Best Director of Photography Award

Kritike / Reveiws:

Spokojan iz daljine, ali izbliza toliko ispresecan pukotinama i glupostima prijateljstva koje toliko košta obojicu prijatelja, ali im daje još više.

Džesika Kijang, Verajeti

Serene from a distance, but up close riven with the fissures and follies of a friendship that costs both men so much but gives them even more.

Jessica Kiang, Variety

Bogata, nežna priča o trajnom prijateljstvu.

Vendi Ajd, Skrindejli

A rich, gentle story about a lasting friendship.

Wendy Ide, Screendaily

Gala by Knjaz Miloš

PIRANDELIZAM LA STRANEZZA / STRANGENESS

Italija / Italy, 2022 / 103'

Komedija / Comedy



Tokom putovanja na Siciliju 1920. godine, Luigi Pirandello upoznaje Onofrija Principata i Sebastijana Velju, dvojicu glumaca koji uvežbavaju novu predstavu sa glumcima svojih amaterskih trupa. Ovaj susret donosi velika iznenađenja.

During a trip to Sicily in 1920, Luigi Pirandello meets Onofrio Principato and Sebastiano Vella, two actors rehearsing a new show with the actors of their amateur dramatics. This meeting brings great surprises.

ROBERTO ANDO / ROBERTO ANDÒ

Roberto Ando (1959) je italijanski reditelj i pisac. Zanat je učio radeći kao asistent režije rediteljima kao što su Francis Ford Coppola, Federico Fellini, Majkl Ćimino i Frančesko Rozi pre nego što se 1986. oprobao kao pozorišni reditelj. Kasnije je režirao nekoliko dokumentarnih filmova, a 2000. je *Prinčevim rukopisom* debitovao u igranom filmu. Njegov prvi, nagrađivani roman, "Il trono vuoto" poslužio je kao osnova za film *Živela sloboda* koji je osvojio brojne nagrade. *Pirandelizam* (2023) je uvršćen u program festivala u Roterdamu.

Roberto Andò (1959) is a Italian director and writer. He assisted famous directors such as Francis Ford Coppola, Federico Fellini, Michael Cimino and Francesco Rosi before debuting in 1986 as a theatre director with a puppetry piece based on a story by Italo Calvino. Andò subsequently directed a number of documentaries and in 2000 made his feature film debut with *Il manoscritto del principe*. His first, award-winning novel, *Il trono vuoto*, was the basis for *Long Live Freedom* and won the Premi David di Donatello for the best script. *La stranezza* (2022) was selected for IFFR 2023.

Filmografija / Filmography:

2022 *La stranezza* / *Strangeness* / *Pirandelizam*
 2021 *Il bambino nascosto* / *The Hidden Child*
 2018 *Una storia senza nome* / *The Stolen Caravaggio*
 2016 *Le confessioni* / *The Confessions*
 2013 *Viva la libertà* / *Long Live Freedom* / *Živela sloboda*
 2006 *Viaggio segreto* / *Secret Journey*
 2004 *Sotto falso nome* / *Strange Crime*
 2000 *Il manoscritto del principe* / *The Prince's Manuscript* / *Prinčev rukopis*
 1995 *Diario senza date*

Režija / Director:

Roberto Andò

Scenario / Screenplay:

Roberto Andò, Ugo Chiti, Massimo Gaudioso

Fotografija / Cinematography:

Maurizio Calvesi

Montaža / Editing:

Esmeralda Calabria

Muzika / Music:

Emanuele Bossi, Michele Braga

Uloge / Cast:

Toni Servillo, Salvo Ficarra, Valentino Picone,
 Renato Carpentieri, Donatella Finocchiaro,
 Luigi Lo Cascio, Galatea Ranzi, Fausto Russo Alesi...

Producenti / Producers:

Angelo Barbagallo, Attilio de Razza

Produkcija / Production:

BiBi Film, Tramp Limited, Medusa Film, RAI Cinema

Distributer / Print Source:

Stars Media

Festivali / Festivals:

2022 – Rim, Monpelje / Rome Film Festival, Cinemed
 Festival Cinéma Méditerranéen Montpellier
 2023 – Roterdam / International Film Festival Rotterdam

Kritike / Reveiws:

Stvarnost i fikcija, drama i komedija graciozno se spajaju u ovom maštovitom filmu koji nudi sjajna cameo pojavljivanja.

Vitorija Scarpa, Sinevropa

Reality and fiction, drama and comedy meld together gracefully in this fanciful film, which offers up illustrious cameos.

Vittoria Scarpa, Cineuropa

Gala by Knjaz Miloš

PRAZNIK RADA MAY LABOR DAY

Bosna i Hercegovina, Hrvatska, Severna Makedonija, Srbija, Crna Gora / Bosnia & Herzegovina, Croatia, North Macedonia, Serbia, Montenegro, 2022 / 1.13' / Drama



Nakon deset godina provedenih u Nemačkoj, Armin u gluvo doba noći dolazi u Bosnu i Hercegovinu. Prvomajski su praznici, tek je oženjen, želi da iznenadi oca Fudu. Oca nema kod kuće. Komisijska kaže: "Uhapsiše Fudu, ko zna zašto. U mahali nemir. Fudo da je zločinac?!" Armin želi da sazna istinu, a komšiluk da proslavi Praznik rada.

After ten years of absence, Armin comes to Bosnia to surprise his father with good news. But there's a real surprise waiting for him at home. His father is arrested as a suspect for war crimes. Armin wants to find out the truth, while others find that it's easier to live in oblivion.

Režija / Director:

Pjer Žalica

Scenario / Screenplay:

Pjer Žalica

Fotografija / Cinematography:

Almir Đikoli

Montaža / Editing:

Pjer Žalica

Muzika / Music:

Dino Šukalo

Uloge / Cast:

Muhamed Hadžović, Emir Hadžihafizbegović, Admir Glamočak, Boris Isaković, Aleksandar Seksan, Mirvad Kurić, Jasna Žalica, Tatjana Šojić, Dženita Imamović Omerović, Labina Mitevska, Vedran Đekić, Branka Katić, Ermin Bravo, Branimir Popović...

Producenti / Producers:

Pjer Žalica, Aida Huseinović, Rusmir Efendić

Koproducenti / Coproducers:

Boris T. Matić, Lana Matić, Igor Kecman, Jelena Mitrović, Ivan Đurović, Labina Mitevska

Produkcija / Production:

Udruženje FORUM (BiH), Propeler Film (Croatia), Backroom Production, Baš Čelik (Serbia), ABA Film (Montenegro), Sisters and Brother Mitevski Production (North Macedonia)

Distributer / Print Source:

MCF MegaCom Film

PJER ŽALICA

Scenarista, reditelj, producent i montažer Pjer Žalica je rođen u Sarajevu, 1964. godine. Profesor je režije i scenarija i član Evropske filmske akademije (EFA). Njegovi filmovi su prikazivani na festivalima u Kanu, Torontu, Lokarnu, Londonu, Trajbeki u Njujorku i osvojili su više od 50 nagrada uključujući: EFA Discovery Prix Fassbinder – Specijalno priznanje, EFA godišnja nagrada za najbolji dokumentarni film, Srebrni leopard u Lokarnu, Varšava Gran pri...

Scriptwriter, director, producer, and editor Pjer Žalica born in Sarajevo, 1964. Professor of directing and scriptwriting. Member of EFA. His films have been shown at many festivals such as: Cannes, Toronto, Locarno, London, Tribeca NYC, and won more than 50 awards including: EFA Discovery Prix Fassbinder – Spec. Mention; EFA Annual Award Best Documentary; Silver Leopard Locarno IFF; Sarajevo FF, Warsaw Grand Prix.

Filmografija / Filmography:

2022 Praznik rada / May Labor Day

2020 Koncentriši se, baba / Focus, Grandma

2013 Rob / A Slave (Doc)

2011 Orkestar / Orchestra

2004 Kod amidže Idriza / Days and Hours

2003 Gori vatra / Fuse

2000 Mostar Sevdah Reunion (Doc)

1998 Kraj doba neprijatnosti / The End of Unpleasant Times (Short)

1995 Djeca kao i svaka druga / Children Like Any Others (Doc)

1994 MGM Sarajevo: Čovjek, Bog, Monstrum / MGM Sarajevo (Doc)

1993 Godot Sarajevo / (Doc)

1992 Čamac / A Man Called Boat (Doc)

Festivali / Festivals:

2022 – Sarajevo, Herceg Novi, Varšava, Zagreb, Ljubljana / Sarajevo Film Festival, Montenegro Film Festival Herceg Novi, Warsaw International Film Festival, Zagreb Film Festival, Ljubljana International Film Festival

Nagrade / Awards:

2022 – Varšava - Varšava Gran pri; Ljubljana - nagrada publike / Warsaw International Film Festival - Warsaw Grand Prix; Ljubljana International Film Festival - Audience Award

Kritike / Reveiws:

Glumačka postava uspeva da dočara komšijsku toplinu i portret porodice.

Alisa Sajmon, Verajeti

The cast succeeds in evoking neighborly warmth and a portrait of families.

Alissa Simon, Variety

Gala by Knjaz Miloš

PRVI DAN MOG ŽIVOTA
IL PRIMO GIORNO DELLA MIA VITA / THE FIRST DAY OF MY LIFE

Italija / Italy, 2023 / 121'

Drama



Misteriozni čovek daje priliku četvorici stranaca, na ivici samoubistva, da vide kakav bi život bio bez njih.

A mysterious man gifts four strangers on the brink of suicide a chance to see what life would be like without them.

PAOLO ĐENOVEZE / PAOLO GENOVESE

Paolo Đenoveze je rođen 1966. u Rimu. Diplomirao je ekonomiju i biznis, a karijeru je započeo režirajući više od stotinu reklamnih spotova od kojih su mnogi nagrađivani. Nakon nekoliko korežija, Đenoveze je 2010. predstavio svoj prvi samostalni projekat, film *La banda dei Babbi Natale*. Njegovi prethodni filmovi *Potpuni stranci* (2016), *Pravo mesto* (2017) i *Superheroji* (2022) prikazivani su na ranijim izdanjima beogradskog FEST-a, 2017, 2018 i 2022. godine.

Paolo Genovese was born in 1966 in Rome. He graduated in Economics and Business and began his career in McCann Erickson, directing over one hundred commercials, receiving acclaim and awards for his work. After several co-directed fictions, Genovese presented his first solo project in 2010, film *The Santa Claus Gang*.

Filmografija / Filmography:

2023 *Il primo giorno della mia vita / The First Day of My Life / Prvi dan mog života*

2021 *Supereroi / Superheroes / Superheroji*

2017 *The Place / Pravo mesto*

2016 *Perfect Strangers / Potpuni stranci*

2015 *Sei mai stata sulla luna? / Ever Been to the Moon?*

2014 *Tutta colpa di Freud*

2012 *Una famiglia perfetta*

2012 *Immaturo - Il viaggio / Nezreli 2*

2011 *Immaturo / The Immature / Nezreli*

2010 *La banda dei Babbi Natale / The Santa Claus Gang*

2008 *Questa notte è ancora nostra*

2005 *Nessun messaggio in segreteria / Sorry, You Can't Get Through!*

2002 *Incantesimo napoletano / A Neapolitan Spell*

Režija / Director:

Paolo Genovese

Scenarij / Screenplay:

Paolo Genovese, Paolo Costella, Rolando Ravello, Isabella Aguilar

Fotografija / Cinematography:

Fabrizio Lucci

Montaža / Editing:

Consuelo Catucci

Muzika / Music:

Maurizio Filardo

Uloge / Cast:

Toni Servillo, Valerio Mastandrea, Margherita Buy, Sara Serraiocco, Gabriele Cristini, Lidia Vitale, Antonio Gerardi, Vittoria Puccini, Thomas Trabacchi, Davide Combusti...

Producenti / Producers:

Raffaella Leone, Andrea Leone

Produkcija / Production:

Lotus Production

Distributer / Print Source:

Stars Media

Gala by Knjaz Miloš

SENKA KARAVAĐA L'OMBRA DI CARAVAGGIO / CARAVAGGIO'S SHADOW

Italija, Francuska / Italy, France, 2022 / 120'
Biografski / Biography



Italija 1610. godine. Karavađo je jedan od najbriljantnijih slikara svog vremena, ali i buntovnik protiv odluka crkve. Pošto je obavešten da u radu prikazuje prostitutke, lopove i skitnice, papa Pavle V naređuje vatikanskoj tajnoj službi da sprovede istragu o umetniku. Papa treba da odluči da li da slikara pomiluje jer je Karavađo to tražio nakon što je osuđen na smrt zbog ubistva ljubavnog rivala. Istraživač, poznat kao Senka, započinje istragu koja će ga navesti da otkrije poroke i vrline umetnika čiji život drži u rukama.

Italy 1610. Caravaggio is both one of the most brilliant painters of his time and a rebel against Church rulings that dictate how religious subjects are represented. Having been informed that he depicts prostitutes, thieves and vagabonds in his work, Pope Paul V orders the Vatican secret service to investigate, to decide whether to grant the clemency for which the painter has petitioned since being sentenced to death for the murder of a rival in love. The investigator, known as The Shadow, begins the inquiry that will lead him to discover the conflicting vices and virtues of the artist whose life or death lies in his hands.

Režija / Director:

Michele Placido

Scenarij / Screenplay:

Sandro Petraglia, Michele Placido, Fidel Signorile

Fotografija / Cinematography:

Michele D'Attanasio

Montaža / Editing:

Consuelo Catucci

Muzika / Music:

Umberto Iervolino, Federica Luna Vincenti

Uloge / Cast:

Riccardo Scamarcio, Isabelle Huppert, Louis Garrel, Micaela Ramazzotti, Mario Molinari, Vinicio Marchioni, Lolita Chammah, Moni Ovadia...

Producent / Producer:

Federica Luna Vincenti

Produkcija / Production:

Goldenart Production, RAI Cinema, Le Pacte, MACT Productions

Distributer / Print Source:

MCF MegaCom Film

MIKELE PLAČIDO / MICHELE PLACIDO

Mikele Plačido (1946) je italijanski glumac, reditelj i scenarista. Studirao je glumu na Akademiji dramskih umetnosti u Rimu. Debitovao je kao glumac u teatru, u predstavi *San letnje noći* 1969. godine. Dobio je Srebrnog medveda na festivalu u Berlinu za ulogu u filmu *Ernesto* (1979), a najpoznatiji je po ulozi Korada Katanija u seriji *Hobotnica* (1984-2001). Njegov rediteljski debi *Pummarò* (1990) prikazan je u programu "Izvestan pogled" na festivalu u Kanu, a kasnije tri njegove filmske režije prikazane su u glavnom programu festivala u Veneciji. Poznat je po režiji filmova *Romanzo Criminale* (2005), *Veliki san* (2009) i *Anonimna dojava* (2012).

Michele Placido (1946) is an Italian actor, film director, and screenwriter. He studied acting at the Centro Sperimentale di Cinematografia in Rome. His debut was in theatre in the play *Midsummer Night's Dream* in 1969. He won the Berlinale's Silver Bear for Best Actor for his performance in the film *Ernesto* (1979). He is known internationally for portraying police inspector Corrado Cattani on the crime drama TV series *La Piovra* (1984-2001). Placido's directorial debut, *Pummarò* (1990), was screened in *Certain Regard* at the Cannes Film Festival and three of his films have competed for the Golden Lion at the Venice Film Festival. He is known for *Romanzo Criminale* (2005), *The Big Dream* (2009) and *The Lookout* (2012).

Filmografija / Filmography:

2022 *L'ombra di Caravaggio / Caravaggio's Shadow / Senka Karavađa*

2016 7 minuti / 7 Minutes

2015 *La scelta / The Choice*

2014 *Prima di andar via*

2012 *Le guetteur / The Lookout / Anonimna dojava*

2010 *Gli angeli del male / Angel of Evil*

2009 *Il grande sogno / The Big Dream / Veliki san*

2005 *Romanzo Criminale*

2004 *Ovunque sei / Another Life*

2002 *A Un viaggio chiamato amore / Scandalous Journey*

1998 *Del perduto amore*

1995 *Un eroe borghese / Ordinary Hero*

1992 *Le amiche del cuore / Close Friends*

1990 *Pummarò*

Festivali / Festivals:

2022 – Rim / Rome Film Festival

Gala by Knjaz Miloš

SUŠA
SICCITÀ / DRY
 Italija / Italy, 2022 / 124'
 Komedija / Comedy



U Rimu kiša nije padala tri godine, a suša ruši sva pravila i sve navike. Kroz grad umrlih od žeđi i zabrana kreće se hor mladih i starih, marginalizovanih i uspešnih, žrtava i profitera. Njihovi životi su povezani u jedan, dok svako traži svoje izbavljenje.

In Rome it hasn't rained for three years and the lack of water is overturning rules and habits. Through the city dying of thirst and prohibitions moves a chorus of people, young and old, marginalised and successful, victims and profiteers. Their lives are linked in a single design, while each seeks his or her deliverance.

Režija / Director:

Paolo Virzi

Scenario / Screenplay:

Paolo Giordano, Paolo Virzi, Francesca Archibugi, Francesco Piccolo

Fotografija / Cinematography:

Luca Bigazzi

Montaža / Editing:

Jacopo Quadri

Muzika / Music:

Franco Piersanti

Uloge / Cast:

Silvio Orlando, Valerio Mastandrea, Elena Lietti, Tommaso Ragno, Claudia Pandolfi, Vinicio Marchioni, Monica Bellucci, Diego Ribon ...

Producenti / Producers:

Lorenzo Gangarossa, Mario Gianani, Lorenzo Mieli

Produkcija / Production:

Wildside, Vision Distribution

Distributer / Print Source:

MCF MegaCom Film

Filmografija / Filmography:

2022 Siccità / Dry / Suša

2018 Notti magiche / Magical Nights / Čarobne noći

2017 The Leisure Seeker / Putovanje života

2016 La pazza gioia / Like Crazy / Lude od sreće

2013 Il capitale umano / Human Capital

2012 Tutti i santi giorni / Every Blessed Day

2010 La prima cosa bella / The First Beautiful Thing / Prva lepa stvar

2009 L'uomo che aveva picchiato la testa (Doc)

2008 Tutta la vita davanti / Her Whole Life Ahead

2006 N (Io e Napoleone) / Napoleon and Me

2003 Caterina va in città / Caterina in the Big City

2002 My Name Is Tanino

2001 La strana coppia. Incontro con Age e Scarpelli (Doc)

1999 Kisses and Hugs / Baci e abbracci

1997 Ovosodo / Hardboiled Egg / Trvdo kuvano jaje

1996 Ferie d'agosto / August Vacation

1994 La bella vita / Living It Up / Lep život



PAOLO VIRCI / PAOLO VIRZI

U ranoj mladosti radio je kao scenarista, da bi kao reditelj debitovao sa filmom *Lep život* (1994), premijerno prikazanim u Veneciji, kojim odmah pokazuje besprekorno stilsko umeće kroz smešu melanholije, ironije i društvene drame. Virci je u svojim 17 filmova stvorio svet naivnih antiheroja i ranjivih autsajdera željnih iskupljenja, u vremenu koje karakteriše lagana energija komedije, a s druge strane tamni tonovi noir filma, prikazujući kaleidoskopski, s privrženosti, ali istovremeno i zajedljivo mozaik italijanskog društva u proteklih 30 godina. U nekim svojim delima, kao što su *Trvdo kuvano jaje* (1997), za koje je dobio Specijalnu nagradu žirija u Veneciji, i *Prva lepa stvar* (2010), dočarava atmosferu radničke klasu u Livornu gde je i rođen. Pored toga, otisnuo se i na put, istražujući američku istočnu obalu u *Putovanju života* (2017), filmu prikazanom u Veneciji, u kom glavne uloge igraju Donald Sutherland i Helen Mirren koja je za ovu rolu bila nominovana za Zlatni globus za najbolju glumicu. Njegov film *Čarobne noći* (2018) ljupka je i profana evokacija mita o velikoj italijanskoj kinematografiji sa kojim se Virci susreo kada je kao mladić došao u Rim.

He started to work as a screenwriter at a very early age and then made his directorial debut with *La Bella Vita* (1994), premiered at Venice, straightway displaying an unmistakable style, a mix of melancholy, irony and social drama. It can be said that Virzi has created, with his seventeen films peopled by stary-eyed antiheroes and vulnerable outsiders eager for redemption – at time characterized by the breezy energy of the comedy, at others with the darker tints of the film noir – a kaleidoscopic, affectionate and at the same time biting mosaic of Italian society over the last thirty years. In some of his works, such as *Hardboiled Egg* (1997) Grand Jury Special Prize at the 54th Venice Film Festival and *The First Beautiful Thing* (2010), his stories are immersed in the atmosphere of the working class area of Livorno where he was born. But he has also ventured onto the road, exploring the East Coast of the USA in *The Leisure Seeker* (2017) a film shown in competition at the 74th Venice Film Festival and starring Donald Sutherland and Helen Mirren, who was nominated at the Golden Globes for the Best Performance by an Actress for this film. His movie, *Magical Nights* (2018) is a loving and irreverent evocation of the mythology of great Italian cinema, as Virzi encountered it when he first arrived in Rome as a young man.

Festivali / Festivals:

2022 – Venecija / Venice Film Festival

Nagrade / Awards:

2022 – Venice Film Festival: Green Drop Award - Special Mention, Pasinetti Award (Best Film)

Kritike / Reveiws:

Suša teško da bi mogla da bude na vreme, ili da zvuči hitnije. To je častan, pametan, inventivan i dobro postavljen film.

Džonatan Romni, Skrindejli

Dry could hardly be more timely, or sound a more urgent warning note. It's an honourable, clever, inventive and handsomely staged film.

Jonathan Romney, Screendaily

Film Paola Vircija je distopija koju mu je nagovestila nedavna pandemija kovida 19, koja koristeći sarkazam prikazuje beznadežno bolesno društvo.

Kamillo De Marko, Sinevropa

Paolo Virzi's film is a dystopia suggested to him by the recent Covid-19 pandemic, using sarcasm to depict a hopelessly killing society.

Camillo De Marco, Cineuropa

Gala by Knjaz Miloš

SVA LEPOTA I KRVOPROLIĆE ALL THE BEAUTY AND THE BLOODSHED

SAD / USA, 2022 / 113'

Dokumentarni / Documentary



Priča o umetnici i aktivistkinji Nan Goldin, ispričana kroz njenu revolucionarnu fotografiju i retke snimke njene borbe da porodicu Sakler učini odgovornom za krizu sa opioidima.

A story about artist and activist Nan Goldin, told through her groundbreaking photography and rare footage of her fight to hold the Sackler family accountable for the opioid crisis.

Režija / Director:

Laura Poitras

Fotografija / Cinematography:

Nan Goldin

Montaža / Editing:

Amy Foote, Joe Bini, Brian A. Kates

Muzika / Music:

Soundwalk Collective, Dawn Sutter Madell

Učestvuju / Participate:

Nan Goldin, David Armstrong, Marina Berio,

Neomi Bonazzi, Harry Cullen...

Producenti / Producers:

Howard Gertler, John Lyons, Nan Goldin,

Yoni Golijov, Laura Poitras

Produkcija / Production:

Praxis Films, Participant, HBO Documentary Films

Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2022 – Venecija, Toronto, Ciri, Njujork, London, Beč, Talin / Venice Film Festival, Toronto International Film Festival, Zurich Film Festival, New York Film Festival, London Film Festival, Vienna International Film Festival, Tallinn Black Nights Film Festival
2023 – Palm Springs, Helsinki / Palm Springs International Film Festival, DocPoint Helsinki Documentary Film Festival

Nagrade / Awards:

2022 – Venecija - Zlatni lav; Atina - Zlatna Atina za najbolji dokumentarni film; Stockholm - Bronzani konj za najbolji dokumentarni film / Venice Film Festival - Golden Lion; Athens International Film Festival - Golden Athena for Best Documentary; Stockholm Film Festival - Bronze Horse for Best Documentary
2023 – BAFTA nominacija za najbolji dokumentarni film / BAFTA Awards, Nominee - Best Documentary



LAURA POJTRAS / LAURA POITRAS

Laura Pojtras (1964) je rediteljka dokumentarnih filmova, koja je za *Citizenfour* (2014) osvojila Oskara za najbolji dokumentarni film. Dobila je i nagradu Independent Spirit za film *My Country, My Country* (2006). Ta dva filma zajedno sa dokumentarnim delom *The Oath* (2010) čine trilogiju "Novi američki vek", o Americi nakon 11. septembra i terorističkog napada na SAD. Pojtras je dobitnica Gugenhajmove stipendije i nagrade Pibodi. Živi u Njujorku i predaje dokumentarni film na Univerzitetu Jejl.

Laura Poitras (1964) is a documentary filmmaker who won an Academy Award for Best Documentary Feature for *Citizenfour* (2014). She won an Independent Spirit Award for *My Country, My Country* (2006). Those two films together with the part *The Oath* (2010) make the trilogy titled "The New American Century," about post-9/11 America. Poitras is the recipient of a Guggenheim Fellowship and Peabody Award. She lives in New York City and teaches documentary filmmaking at Yale University.

Filmografija / Filmography:

2022 All the Beauty and the Bloodshed / Sva lepota i krvoproliće

2016 Risk

2014 Citizenfour

2010 The Oath

2006 My Country, My Country

2003 Flag Wars

Kritike / Reveiws:

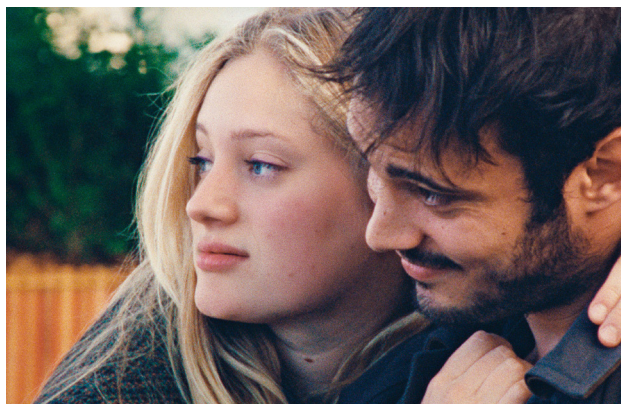
Ono što je duboko i zapaljivo u vezi sa filmom *Sva lepota i krvoproliće* je način na koji Laura Pojtras iskopava priču o tome koliko su fotografije Nan Goldin duboko ukorenjene u traumi. *Oven Glejberman, Verajeti*

What's profound, and incendiary, about *All the Beauty and the Bloodshed* is the way that Laura Poitras excavates the story of how deeply Nan Goldin's photographs are rooted in trauma. *Owen Gleiberman, Variety*

Pojtras ima svoju tačku gledišta, ima strast, ima politički stav i nikada nije postojala bojazan da ispusti ovu sirovu, emocionalno sirovu priču. *Manola Dardžis, Njujork tajms*

Poitras has a point of view, she has passion, she has politics, and there never was any danger of her both-siding this raw, emotionally ferocious story. *Manohla Dargis, The New York Times*

Gala by Knjaz Miloš

**ZAUVEK MLADI
LES AMANDIERS / FOREVER YOUNG**Francuska, Italija / France, Italy, 2022 / 126'
Drama

U Parizu, krajem osamdesetih, Stela, Viktor, Adel i Etjen primljeni su u Les Amandiers, prestižnu pozorišnu školu, na čijem čelu je bio Patris Šero. Krenuli su u život i usput će učiti, glumiti, voleti, plašiti se, živeti punim plućima i doživeti svoje prve tragedije.

It's the end of the 80s in Paris, Stella, Victor, Adèle and Etienne have just been admitted to Les Amandiers, the prestigious theater school headed by Patrice Chéreau. They set out in life. Along the way, they will learn, act, love, fear, live to the fullest and also experience their first tragedies.

Režija / Director:

Valeria Bruni Tedeschi

Scenario / Screenplay:

Valeria Bruni Tedeschi, Noémie Lvovsky, Agnès De Sacy

Fotografija / Cinematography:

Julien Poupard

Montaža / Editing:

Anne Weil

Uloge / Cast:

Nadia Tereszkiewicz, Sofiane Bennacer, Louis Garrel, Micha Lescot, Noham Hedjem, Vassili Schneider, Oscar Lesage, Sarah Henochsberg, Baptiste Carrion-Weiss...

Producenti / Producers:

Alexandra Henochsberg, Patrick Sobelman

Produkcija / Production:

Ad Vitam Productions, Agat Films & Cie, ARTE France Cinéma, BiBi Film

Distributer / Print Source:

MCF MegaCom Film

**VALERIJA BRUNI TEDESKI / VALERIA BRUNI TEDESCHI**

Valerija Bruni Tedeski (1964) je italijansko-francuska glumica, scenaristkinja i rediteljka. U dosadašnjoj filmografiji ima više od 90 filmova, što joj je donelo više od 30 nominacija i nagrada tokom tri decenije karijere, među kojima i Cezara za najperspektivniju glumicu 1994. za ulogu u filmu *Normal People Are Nothing Exceptional* (1993). Kao rediteljka, iza kamere je stala u filmu *It's Easier for a Camel...* (2003). Do sada je režirala šest filmova. Za film *Glumice* (2007) osvojila je Specijalno priznanje žirija programa "Izvestan pogled" u Kanu.

Valeria Bruni Tedeschi (1964) is an Italian-French actress, screenwriter and film director. She has more than 90 films in her filmography, which earned her some 30 nominations during her 30-year career and a César for most promising actress in 1994. for *Normal People Are Nothing Exceptional* (1993). As a director, she went behind the camera with *It's Easier for a Camel...* (2003). So far, she has directed six films. For the film *Actresses* (2007) she won a Special Jury Prize of the Un Certain Regard selection in Cannes.

Filmografija / Filmography:

2022 Les Amandiers / Forever Young / Zauvek mladi

2018 Les estivants / The Summer House

2016 Une jeune fille de 90 ans / A Young Girl in Her Nineties

2013 Un château en Italie / A Castle in Italy

2007 Actrices / Actresses

2003 Il est plus facile pour un chameau... / It's Easier for a Camel...

Festivali / Festivals:

2022 – Kan, Moskva, Minhen, Beč, Rim, Haifa, Solun, Sevilja / Cannes Film Festival, Moscow International Film Festival, Munich International Film Festival, Vienna International Film Festival, Rome Film Festival, Haifa International Film Festival, Thessaloniki International Film Festival, Seville European Film Festival

Kritike / Reveiws:Valeria Bruni Tedeski je podarila prelepo, zrelo delo.
*Fabijen Lemersi, Sinevropa*Valeria Bruni Tedeschi delivers a beautifully mature work.
Fabien Lemerrier, Cineuropa

Gala by Knjaz Miloš

ZLOČIN JE MOJ MON CRIME / THE CRIME IS MINE

Francuska / France, 2023 / 102'

Krimi / Crime



Tridesetih godina prošlog veka u Parizu, mlada i netaleantovana glumica bez novca Madelen Verdije optužena je za ubistvo poznatog bankara i producenta. Uz pomoć najbolje prijateljice Polin, mlade advokaticice, Madelen biva oslobođena optužbi. Tada počinje novi život glumice, uz slavu i uspeh, dok istina ne bude otkrivena...

In the 1930s in Paris, Madeleine Verdier, a young and pretty penniless and talentless actress, is accused of the murder of a famous banker and producer. Helped by her best friend Pauline, a young lawyer, she is acquitted for self-defense. Then begins a new life of glory and success, until the truth is revealed

Režija / Director:

François Ozon

Scenarij / Screenplay:

François Ozon

Fotografija / Cinematography:

Manuel Dacosse

Montaža / Editing:

Laure Gardette

Muzika / Music:

Philippe Rombi

Uloge / Cast:

Nadia Tereszkiewicz, Isabelle Huppert, Fabrice Luchini, Dany Boon, Jean-Christophe Bouvet, Rebecca Marder, Michel Fau, Radostina Rogliano, Félix Lefebvre...

Producenti / Producers:

Éric Altmayer, Nicolas Altmayer

Produkcija / Production:

Mandarin & Compagnie, FOZ, Gaumont, France 2 Cinéma,

Playtime, Scope Pictures

Distributer / Print Source:

MCF MegaCom Film



FRANSOA OZON / FRANÇOIS OZON

Fransoa Ozon (1967) je jedan od najprovokativnijih i najenergičnijih filmskih autora. Pošto je stekao osnovnu fakultetsku diplomu iz režije, Ozon je pohađao prestižnu francusku filmsku školu FEMIS. Poznat je po mračnim psihološkim filmovima čija snaga počiva na njegovom iskrenom i često uznemirujućem istraživanju zločina i seksualnosti. Njegov prvi dugometražni film bio je *Sitkom*, a sledili su: *Ubiti zbog ljubavi*, *Ispod peska*, *Bazen*, *8 žena*, *Milošću Božjom* (2018, Velika nagrada žirija u Berlinu)... Nagradu Evropske filmske akademije za scenario osvojio je za film *U kući* (2012), a Zlatnu školjku na festivalu u San Sebastijanu za film *Nova prijateljica* (2014).

One of the most provocative and vibrant filmmakers, French director François Ozon (1967) has distinguished himself with dark, mordantly psychological films that draw their impact from Ozon's frank and often disturbing explorations of transgression and sexuality. After earning a master's degree in cinema, Ozon attended FEMIS, France's prestigious national film school. *Sitcom* was his first feature-length film, followed by *Criminal Lovers*, *Under the Sand*, *8 Women*, *Swimming Pool*, *By the Grace of God* (Grand Jury Prize in Berlin). He received European Film award as the Best Screenwriter for the film *In the House* (2012), and Golden Seashell award at San Sebastián IFF for the film *The New Girlfriend* (2014).

Filmografija / Filmography:

2023 Mon Crime / The Crime is Mine / Zločin je moj

2021 Tout s'est bien passé / Everything Went Fine /

Sve je prošlo dobro

2018 Grâce à Dieu / By the Grace of God / Milošću Božjom

2017 L'Amant Double / Double Lover / Dvostruki ljubavnik

2016 Frantz / Franc

2014 Une nouvelle amie / The New Girlfriend /

Nova prijateljica

2013 Jeune & jolie / Young & Beautiful / Mlada i divna

2012 Dans la maison / In the House / U kući

2010 Potiche / Žena za ukras

2009 Le refuge / Hideway

2009 Ricky

2007 Angel

2005 Le temps qui reste / Time to Leave

2004 5x2

2003 Swimming Pool / Bazen

2002 8 femmes / 8 Women / Osam žena

2000 Sous le sable / Under the Sand / Ispod peska

2000 Gouttes d'eau sur pierres brûlantes /

Water Drops on Burning Rock

1999 Les amants criminels / Criminal Lovers /

Ubiti zbog ljubavi

1998 Sitcom / Sitkom

FEST Masters

CARSTVO SVETLOSTI / EMPIRE OF LIGHT
Sem Mendez / Sam Mendes

DRUGAČIJA KLIMA / A COOLER CLIMATE
Džejms Ajvori, Džajls Gardner / James Ivory, Giles Gardner

EO
Jirži Skolimovski / Jerzy Skolimowski

IZGUBLJENI KRALJ / THE LOST KING
Stiven Frirs / Stephen Frears

SPASITELJ ŠUMA / DER WALDMACHER / THE FOREST MAKER
Folker Šlendorf / Volker Schlöndorff

TORI I LOKITA / TORI ET LOKITA / TORI AND LOKITA
Žan-Pjer i Lik Darden / Jean-Pierre and Luc Dardenne

TRINAEST ŽIVOTA / THIRTEEN LIVES
Ron Hauard / Ron Howard

UBIĆE TE ZA SIĆU / DEAD FOR A DOLLAR
Volter Hil / Walter Hill

USTA PUNA ZEMLJE / MOUTH FULL OF EARTH
Mladimir Puriša Đorđević

ZLOČINI BUDUĆNOSTI / CRIMES OF THE FUTURE
Dejvid Kronenberg / David Cronenberg

ZVEZDE U PODNE / STARS AT NOON
Kler Deni / Claire Denis

FEST Masters

CARSTVO SVETLOSTI EMPIRE OF LIGHT

Velika Britanija, SAD / UK, USA, 2022 / 113'
Drama



Drama o snazi ljudske veze tokom turbulentnih vremena, smeštena u engleski primorski grad početkom osamdesetih godina 20. veka.

A drama about the power of human connection during turbulent times, set in an English coastal town in the early 1980s.

Režija / Director:

Sam Mendes

Scenario / Screenplay:

Sam Mendes

Fotografija / Cinematography:

Roger Deakins

Montaža / Editing:

Lee Smith

Muzika / Music:

Trent Reznor, Atticus Ross

Uloge / Cast:

Olivia Colman, Micheal Ward, Colin Firth, Toby Jones, Tom Brooke, Tanya Moodie, Hannah Onslow, Crystal Clarke, Monica Dolan, Sara Stewart, Ron Cook, Justin Edwards

Producenti / Producers:

Pippa Harris, Sam Mendes

Produkcija / Production:

Neal Street Productions, Searchlight Pictures

Distributer / Print Source:

MCF Megacom Film



SEM MENDEZ / SAM MENDES

Ser Sem Mendez (1965) je britanski pozorišni i filmski reditelj, scenarista i producent. Osvojio je Oskara za režiju i Zlatni globus u istoj kategoriji za igrani debi *Američka lepota* (1999). Režirao je filmove: *Put bez povratka* (2002), *Revolucionarni put* (2008), *Skajfol* (2012) i *Spektra* (2015), oba iz serijala o tajnog agentu 007 - Džejsmu Bondu, kao i ratnu dramu *1917* (2019).

Sir Sam Mendes (1965) is an British theater and film director, screenwriter and producer. He won an Oscar for directing and a Golden Globe in the same category for his feature debut *American Beauty* (1999). He directed the films: *Road to Perdition* (2002), *Revolutionary Road* (2008), *Skyfall* (2012) and *Spectre* (2015), both from the 007 - James Bond series, as well as the war drama *1917* (2019).

Filmografija / Filmography:

2022 Empire of Light / Carstvo svetlosti

2019 1917

2015 Spectre / Spektra

2012 Skyfall / Skajfol

2009 Away We Go / Savršen dom

2008 Revolutionary Road / Revolucionarni put

2005 Jarhead / Marinac

2002 Road to Perdition / Put bez povratka

1999 American Beauty / Američka Lepota

Festivali / Festivals:

2022 – Toronto, Rio de Žaneiro, London, Solun, Torino / Toronto International Film Festival, Rio de Janeiro International Film Festival, BFI London Film Festival, Thessaloniki International Film Festival, Torino Film Festival

Nagrade / Awards:

2023 – Oskar, nominacija: najbolja fotografija (Rodžer Dikins); Zlatni globus, nominacija: glavna ženska uloga u drami (Olivija Kolman); BAFTA, tri nominacije: najbolji britanski film, sporedna muška uloga (Majkl Vard), fotografija (Rodžer Dikins) / Academy Awards, Nominee: Best Achievement in Cinematography (Roger Deakins); Golden Globes, Nominee: Best Actress in a Drama (Olivia Colman); BAFTA, three nominations: Outstanding British Film of the Year, Best Supporting Actor (Micheal Ward), Best Cinematography (Roger Deakins)

Kritike / Reveiws:

Učinite sebi uslugu i pogledajte odu Sema Mendeza filmovima na velikom platnu (...) Sem Mendez još uvek veruje u pokretne slike.

Piter Debruž, Verajeti

Do yourself a favor and see Sam Mendes' ode to movies on the big screen (...) Sam Mendes still believes in moving pictures.

Peter Debruge, Variety

Olivija Kolman blista (...) Potresna, divno odglumljena drama o ljubavi, životu i filmovima.

Piter Bredšo, Gardijan

Olivia Colman shines (...) Poignant, wonderfully acted drama about love, life and films.

Peter Bradshaw, The Guardian

FEST Masters

DRUGAČIJA KLIMA A COOLER CLIMATE

Velika Britanija / UK, 2022 / 75'
Dokumentarni / Documentary



Godine 1960. reditelj Džejms Ajvori otputovao je u Avganistan da snimi scene za dokumentarni film. Film nikada nije završen, a snimljeni materijal ostao je u kutiji, netaknut 60 godina. Godine 2022, Ajvori (94) je odlučio da montira film kako bi se osvrnuo na sebe iz mlađih dana i na to kako mu je ovo neverovatno putovanje, daleko od njegovog rodnog grada u Oregonu, pomoglo da postane ono što je trebalo da bude.

In 1960 filmmaker James Ivory made a trip to Afghanistan to shoot scenes for a documentary. The film would never get finished and the footage stayed in a box unseen for 60 years. In 2022, Ivory, age 94, decided to edit the film as a means to look back at his younger self and to how this unlikely journey far from his hometown in Oregon helped him become who he was to be.

Režija / Director:

James Ivory

Korežija / Codirector:

Giles Gardner

Scenario / Screenplay:

James Ivory

Montaža / Editing:

Giles Gardner

Muzika / Music:

Alexandre Desplat

Producent / Producer:

Bertrand Faivre

Produkcija / Production:

The Bureau

Festivali / Festivals:

2022 – Njujork, Rim, Kairo / New York Film Festival, Rome Film Festival, Cairo International Film Festival

2023 – Roterdam / International Film Festival Rotterdam

Kritike / Reveiws:

Za ljubitelje Ajvorijevih filmova, *Drugačija klima* otkriva više o njemu nego njegovi memoari.

Dan Kalahan, Njujork tajms

For fans of Ivory's films, *A Cooler Climate* reveals more about him than his memoir did.

Dan Callahan, The New York Times



DŽEJMS AJVORI, DŽAJLS GARDNER / JAMES IVORY, GILES GARDNER

Džejms Ajvori (1928) je američki filmski reditelj, producent i scenarista. Dugi niz godina je intenzivno saradivao sa filmskim producentom indijskog porekla Ismailom Merčantom i sa scenaristkinjom Rut Praver Džabvala. Njih troje su bili direktori u Merchant Ivori Productions, čiji su filmovi osvojili sedam Oskara; Ajvori je bio četiri puta nominovan za Oskara, a osvojio je jednog. Ajvorijev rediteljski rad uključuje filmove: *Soba s pogledom* (1985), *Moris* (1987), *Hauardov kraj* (1992) i *Ostaci dana* (1993). Za rad na scenariju za film *Skrivena ljubav* (2017), koji je i producirao, Avori je osvojio priznanja za najbolji adaptirani scenario od Oskara, preko Bafte i Udruženja scenarista Amerike do nagrade Critics' Choice Awards. Osvajanjem Oskara i BAFTA nagrade u 89. godini, postao je najstariji dobitnik obe nagrade, ikada, u bilo kojoj kategoriji.

Džajls Gardner je britanski dokumentarista, montažer i scenarista. Saraduje sa Džejmsom Ajvorijem duže od 20 godina. Živi u Parizu gde je montirao brojne nagrađivane dokumentarne filmove koji redovno učestvuju na najprestižnijim svetskim festivalima.

James Francis Ivory (1928) is an American film director, producer, and screenwriter. For many years, he worked extensively with Indian-born film producer Ismail Merchant and with screenwriter Ruth Praver Jhabvala. All three were principals in Merchant Ivory Productions, whose films have won seven Academy Awards; Ivory himself has been nominated for four Oscars, winning one. Ivory's directorial work includes *A Room with a View* (1985), *Maurice* (1987), *Howards End* (1992), and *The Remains of the Day* (1993). For his work on *Call Me by Your Name* (2017), which he wrote and produced, Ivory won awards for Best Adapted Screenplay from the Academy Awards, British Academy of Film and Television Arts, Writers Guild of America, the Critics' Choice Awards, among others. Upon winning the Oscar and BAFTA at the age of 89, Ivory became the oldest-ever winner in any category for both awards.

Giles Gardner is a British documentary film editor and writer. He has been working with James Ivory for over twenty years. He lives in Paris where he has edited numerous award winning documentaries that regularly appear on the International Festival Circuit.

Filmografija / Filmography:

Džejms Ajvori / James Ivory

2022 *A Cooler Climate* / *Drugačija klima*

2009 *The City of Your Final Destination* / *Grad poslednjeg odredišta*

2005 *The White Countess* / *Bela gřofica*

2003 *The Divorce*

2002 *The Golden Bowl*

1998 *A Soldier's Daughter Never Cries*

1996 *Surviving Picasso* / *Preboleti Pikasa*

1995 *Jefferson in Paris* / *Džeferson u Parizu*

1993 *The Remains of the Day* / *Ostaci dana*

1992 *Howards End* / *Hauardov kraj*

1990 *Mr. & Mrs. Bridge*

1989 *Slaves of New York*

1987 *Maurice* / *Moris*

1985 *A Room with a View* / *Soba s pogledom*

1984 *The Bostonians*

1983 *Heat and Dust*

1981 *Quartet*

1980 *Jane Austen in Manhattan*

1979 *The Europeans* / *Evropljani*

1977 *Roseland*

1975 *Autobiography of a Princess*

1975 *The Wild Party*

1972 *Savages* / *Divljaci*

1970 *Bombay Talkie*

1969 *The Guru*

1965 *Shakespeare-Wallah* (1965)

1964 *The Delhi Way* (Documentary)

1963 *The Householder*

Džajls Gardner / Giles Gardner

2022 *A Cooler Climate* / *Drugačija klima*

FEST Masters

EO

Poljska, Italija / Poland, Italy, 2022 / 86'
Drama



Svet je misteriozno mesto kada se gleda očima životinje. EO, sivi magarac melanholičnih očiju, na svom životnom putu po poljskom i italijanskom selu susreće dobre i loše ljude, doživljava radost i bol, trpi točak sreće i nasumično pretvara svoju sreću u nesreću, a očaj u neočekivano blaženstvo. Ali ni na trenutak ne gubi nevinost.

The world is a mysterious place when seen through the eyes of an animal. EO, a grey donkey with melancholic eyes, meets good and bad people on his life's path across the Polish and Italian countryside, experiences joy and pain, endures the wheel of fortune randomly turn his luck into disaster and his despair into unexpected bliss. But not even for a moment does he lose his innocence.

Režija / Director:
Jerzy Skolimowski
Scenarij / Screenplay:
Jerzy Skolimowski, Ewa Piaskowska
Fotografija / Cinematography:
Michał Dymek
Montaža / Editing:
Agnieszka Glińska
Muzika / Music:
Paweł Mykietyn
Uloge / Cast:
Sandra Drzymalska, Lorenzo Zurzolo, Mateusz Kościukiewicz, Isabelle Huppert, Tomasz Organek, Saverio Fabbri, Lolita Chammah...
Producenti / Producers:
Jerzy Skolimowski, Ewa Piaskowska
Produkcija / Production:
Skopia Film, Alien Films
Distributer / Print Source:
Cinefest

Festivali / Festivals:
2022 – Kan, Karlove Vari, Hongkong, Toronto, Busan, London, Njujork, Valladolid, Sevilla, Talin, Toronto / Cannes Film Festival, Karlovy Vary International Film Festival, Hong Kong International Film Festival, Toronto International Film Festival, Busan International Film Festival, BFI London Film Festival, New York Film Festival, Valladolid International Film Festival, Seville European Film Festival, Tallinn Black Nights Film Festival, Torino Film Festival
2023 – Palm Spring, Rotterdam, Geteborg / Palm Springs International Film Festival, International Film Festival Rotterdam, Göteborg Film Festival

Nagrade / Awards:
2022 – Kan - nagrada žirija; Evropska filmska akademija (EFA) - originalna muzika; Valladolid - najbolja režija; Denver - "Krzysztof Kieslowski" nagrada za najbolji film / Cannes Film Festival - Jury Prize; European Film Awards - Best Original Music; Valladolid Film Festival - Best Direction; Denver International Film Festival - Krzysztof Kieslowski Award for Best Feature Film



JIRŽI SKOLIMOVSKI / JERZY SKOLIMOWSKI

Jirži Skolimovski (1938) je poljski reditelj, scenarista, glumac, pesnik i slikar. Diplomirao je etnografiju 1959. na Varšavskom univerzitetu i pohađao prestižnu poljsku filmsku školu u Lodu. Zajedno sa Romanom Polanskim napisao je scenario za njegov film *Nož u vodi* (1962). Skolimovski je režirao više od 20 filmova u Poljskoj i van nje od rediteljskog debija *The Menacing Eye* (1960). Zlatnog medveda u Berlinu dobio je za film *Le départ* (1967), dok je za *Krik* (1978) nagrađen Gran prijem u Kanu. Dva puta je osvajao Specijalnu nagradu žirija venecijanskog festivala za filmove *The Lightship* (1985) i *Nužno ubistvo* (2010), dok je počasnog Zlatnog lava za životno delo u Veneciji dobio 2016. godine. Bio je gost 37. FEST-a u Beogradu 2009. godine.

Jerzy Skolimowski (1938) is a Polish filmmaker, scriptwriter, actor, poet and painter. He graduated in Ethnography from Warsaw University in 1959 and attended the prestigious Polish Film School in Łódź. Together with Roman Polanski, he wrote the screenplay for Polanski's film *Knife in the Water* (1962). Skolimowski has directed more than 20 films inside and outside Poland since his debut *The Menacing Eye* (1960). He won the Golden Bear in Berlin for his film *Le départ* (1967). For *The Shout* (1978), he was awarded the Grand Prix at Cannes. Skolimowski has twice won the Venice Special Jury Prize – for *The Lightship* (1985) and for *Essential Killing* (2010). He received the Golden Lion Award for Lifetime Achievement at the 2016 Venice Film Festival. He was a guest of Belgrade International Film Festival FEST at the 37th festival in Belgrade in 2009.

Filmografija / Filmography:

2022 EO
2015 11 Minutes / 11 minuta
2010 Essential Killing / Nužno ubistvo
2008 Cztery noce z Anna / Four Nights with Anna / Četiri noći sa Anom
1991 30 Door Key
1989 Torrents of Spring
1985 The Lightship
1984 Success Is the Best Revenge
1982 Moonlighting / Rad na crno
1981 Rece do góry
1978 The Shout / Krik
1972 King, Queen, Knave / Kralj, dama, pub
1970 Deep End
1970 The Adventures of Gerard / Žerarove avanture
1967 Le départ / The Departure
1966 Barrier / Barijera / Barijera
1965 Identification Marks: None / Rysopis / Lični opis
1965 Walkover / Pobeda bez borbe

Kritike / Reveiws:

Prokleta polemika o našem odnosu prema drugim vrstama, gledano kroz rosne, razrogačene oči magarca kojeg obožavamo.
Piter Debruž, Verajeti

A damning polemic on our relationship to other species as seen through the dewy, wide eyes of a donkey whom we come to adore.
Peter Debruge, Variety

EO ima od jednostavne premise do neočekivanih mesta koja su ponekad nadrealna, ponekad operaska, a u stilskoj dinamici filma, ponekad potpuno Kjubrikovska.
Džonatan Romni, Skrindejli

EO takes a simple premise to unexpected places that are sometimes surreal, sometimes operatic, and in the film's stylistic dynamism, sometimes downright Kubrickian.
Jonathan Romney, Screendaily

Film prikazuje lepotu sveta i okrutnost čovečanstva (...) Reditelj je i dalje siguran i odvažan filmski stvaralac.
Mark Dženkins, Vašington post

It captures the beauty of the world and the cruelty of humankind (...) The director is still an assured and audacious filmmaker.
Mark Jenkins, The Washington Post

FEST Masters

IZGUBLJENI KRALJ THE LOST KING

Velika Britanija / UK, 2022 / 108'
Drama



Pošto su bili izgubljeni više od 500 godina, ostaci kralja Ričarda III otkriveni su 2012. ispod parkinga u Lesteru. Potragu je organizovala zaljubljenica u istoriju Filipa Lengli, čije je neumorno istraživanje naišlo na nerazumevanje njenih prijatelja i porodice i na skepticizam stručnjaka i akademika. *Izgubljeni kralj* je istinita priča o ženi koja je odbila da bude ignorisana i koja se suočila sa najeminentnijim istoričarima, primoravajući ih da ponovo razmisle o jednom od najkontroverznijih kraljeva u istoriji Engleske.

In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a car park in Leicester. The search had been orchestrated by an amateur historian, Philippa Langley, whose unrelenting research had been met with incomprehension by her friends and family and with scepticism by experts and academics. *The Lost King* is the life-affirming true story of a woman who refused to be ignored and who took on the country's most eminent historians, forcing them to think again about one of the most controversial kings in England's history.

Režija / Director:

Stephen Frears

Scenario / Screenplay:

Steve Coogan, Jeff Pope (Based on the book *The King's Grave: The Search for Richard III* by Philippa Langley and Michael Jones)

Fotografija / Cinematography:

Zac Nicholson

Montaža / Editing:

Pia Di Ciaula

Muzika / Music:

Alexandre Desplat

Uloge / Cast:

Sally Hawkins, Steve Coogan, Harry Lloyd, Mark Addy, Lee Ingleby, James Fleet, Amanda Abbington...

Producenti / Producers:

Steve Coogan, Christine Langan, Dan Winch

Produkcija / Production: Pathé, BBC Film,

Ingenious Media, Baby Cow Productions

Distributer / Print Source:

MCF MegaCom Film

Kritike / Reveiws:

Reditelj i scenaristi *Filomena* ponovo se udružuju u još jednoj šarmantnoj istinitoj priči i u još jednom briljantnom primeru glume.

Dejvid Kanfeld, Veniti fer

Philomena's director and screenwriters reunite for another charming true story, and another brilliant acting showcase.

David Canfield, Vanity Fair

Filomena je bila dobra, ali *Izgubljeni kralj* je stepenica iznad, bogatije, jače i motivišuće delo.

Oven Glajberman, Verajeti

Philomena was fine, but *The Lost King* is a growth ring, a richer, stronger, and more moving piece of work.

Owen Gleiberman, Variety

Pobednički prikaz obične žene koja je postigla izvanredno.

Vendi Ajd, Skrindejli

A winning account of an ordinary woman achieving the extraordinary.
Wendy Ide, Screendaily



STIVEN FRIRS / STEPHEN FREARS

Često smatran jednim od najboljih britanskih reditelja, sineastu Stivena Frirsa oduvek je odlikovao širok spektar stilova, tema i žanrova. Posle rada na TV, bioskopu se okrenuo sredinom osamdesetih, snimivši *Ubistvo* (1984). Usledio je film *Moja slatka perionica* (1985) koji je promenio tok njegove karijere. Nakon *Sammy and Rosie Get Laid* i *Načulite uši* (oba iz 1987) počeo je da radi u Holivudu: *Opasne veze* (1988) i *Varalice* (1990) za koji je bio nominovan za Oskara za režiju. Vrativši se na ostrvo režirao je irski film *The Van* (1996) a nakon američkih filmova *Obećana zemlja* (1998) i *High Fidelity* (2000) snimao je uglavnom u Britaniji. Svoju svestranost ponovo je pokazao sa dva različita filma – *Slatke pokvarene stvari* (2002), realističan prikaz imigrantskog života u Londonu, i *Gospođa Hendersson predstavlja* (2005), nostalgичna komedija. Za *Kraljicu* (2006) ponovo je bio nominovan za Oskara za režiju. Usledili su: *Filomena* (2013), *Program* (2015) o sedmostrukom pobedniku Tur de Fransa Lensu Armstrongu, *Florens* (2016) sa Meril Strip i *Viktorija i Abdul* (2017).

Unanimously regarded as one of Britain's finest directors, Stephen Frears has always embraced a wide variety of styles, themes and genres. After TV he turned to the cinema in the mid-1980s, shooting *The Hit* (1984). The following year he made *My Beautiful Laundrette* (1985) which altered the course of his career. After directing its companion piece *Sammy And Rosie Get Laid* and *Prick Up Your Ears* (1987, both), he began working in Hollywood, with *Dangerous Liaisons* (1988) and the *Grifters* (1990) for which he was Oscar nominated. Returning closer to home, he directed *The Van* (1996), Irish film, after a second spell of making American films *The Hi-Lo Country* (1998) and *High Fidelity* (2000), based himself largely in Britain. Frears showed his versatility with two vastly different movies – *Dirty Pretty Things* (2002) a realistic account of immigrant life in London, and *Mrs Henderson Presents* (2005) a nostalgic comedy-drama. For *The Queen* (2006) he was again nominated for an Oscar. He followed these with *Philomena* (2013), *The Program* (2015), about seven time Tour de France winner Lance Armstrong; *Florence Foster Jenkins* (2016), starring Meryl Streep, and *Victoria & Abdul* (2017).

Filmografija / Filmography:

2022 *The Lost King* / *Izgubljeni kralj*

2017 *Victoria & Abdul* / *Viktorija i Abdul*

2016 *Florence Foster Jenkins* / *Florens*

2015 *The Program* / *Program*

2013 *Philomena* / *Filomena*

2012 *Lay the Favorite*

2010 *Tamara Drewe* / *Tamara Dru*

2009 *Chéri*

2006 *The Queen* / *Kraljica*

2005 *Mrs Henderson Presents* / *Gospođa Henderson predstavlja*

2002 *Dirty Pretty Things* / *Slatke pokvarene stvari*

2000 *Liam*

2000 *High Fidelity*

1998 *The Hi-Lo Country* / *Obećana zemlja*

1996 *The Van*

1996 *Mary Reilly*

1992 *Hero* / *Slučajni heroj*

1990 *The Grifters* / *Varalice*

1988 *Dangerous Liaisons* / *Opasne veze*

1987 *Prick Up Your Ears* / *Načulite uši*

1987 *Sammy and Rosie Get Laid*

1985 *My Beautiful Laundrette* / *Moja slatka perionica*

1984 *The Hit* / *Ubistvo*

1971 *Gumshoe*

Festivali / Festivals:

2022 – Toronto, Čikago, Atina, Ostin, Haifa, Rim / Toronto International Film Festival, Chicago International Film Festival, Athens International Film Festival, Austin Film Festival, Haifa International Film Festival, Rome Film Festival

2023 – Palm Springs / Palm Springs International Film Festival

FEST Masters

SPASITELJ ŠUMA DER WALDMACHER / THE FOREST MAKER

Nemačka / Germany, 2022 / 87'

Dokumentarni / Documentary



Spasitelj šuma je portret Australijanca čije je životno delo nagrađeno tzv. alternativnim Nobelom. Toni Rinaudo je pronašao način da uzgaja drveće u najneplodnijim predelima aktiviranjem panjeva i korenja decenijama i da tako obezbedi egzistenciju hiljadama ljudi u Africi. Njegova metoda "Prirodna regeneracija kojom upravlja farmer" (FMNR) vraća ne samo život u zemlju, već i dostojanstvo i nadu. Šef svih poljoprivrednika, kako ga danas od milja zovu u mnogim selima Afrike, morao je da vodi tešku bitku da bi njegove ideje bile prihvaćene. Folker Šlondorf prati u filmu Tonija Rinauda po afričkim zemljama da bi se uverio u efekte koje je FMNR postigao i susreće se sa pitanjima migracija i klimatskih promena, koja se takođe tiču i nas u Evropi.

The Forest Maker is the portrait of a remarkable man whose life's work was honored with the so-called alternative Nobel. Tony Rinaudo has found a way to grow trees in the most barren areas by activating the tree stumps and roots still alive as an "underground forest" for decades and thereby secures the livelihood of thousands of farmers in Africa. His method "Farmer Managed Natural Regeneration" (FMNR) restores not only soil but dignity and hope. The Chief of all Farmers, as he is affectionately known today in many villages, has had to fight an uphill battle to gain acceptance for his ideas. In film Volker Schlöndorff follows Tony Rinaudo to different African countries to witness the effect FMNR and repeatedly encounters issues that also concern us in Europe - migration, climate change...

Režija / Director:

Volker Schlöndorff

Scenarij / Screenplay:

Volker Schlöndorff

Fotografija / Cinematography:

Axel Schnepat, Paapa Kwaku Duro, Jean Diouff, Michael Kern, Mahamoud Abdoulay, Jonas Aly Sagnon

Montaža / Editing:

Anette Fleming

Muzika / Music:

Bruno Coulais, Ablaye Cissoko

Animacija / Animation:

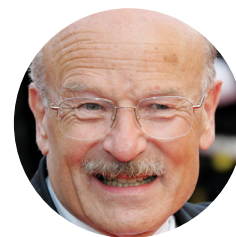
Nadia Beddiaf

Producenti / Producers:

Volker Schlöndorff, Thomas Kufus, Kornelia Thune

Produkcija / Production:

Zero One Film, Volksfilm



FOLKER ŠLENDORF / VOLKER SCHLÖNDORFF

Folker Šlondorf je rođen 1939. u Visbadenu. U okviru razmene đaka 1956. putuje u Francusku i tamo ostaje. U Parizu je studirao pravo i upoznao Luja Mala. Radio je kao asistent Mala, Ludviga Bergera, Žan-Pjera Melvila i Alena Renea. Za prvi scenarij *Mladi Terles* (1963) dobio je stipendiju koja mu je omogućila da ga realizuje. Taj film je dobio nekoliko nagrada i smatra se prvim međunarodnim uspehom novog nemačkog filma. Produkcijisku kuću Hallelujah-Film GmbH osnovao je 1969, a 1975. režirao je zajedno sa Margaret fon Trotom film *Izgubljena čast Katarine Blum*. Njegov proboj na svetsku scenu došao je sa ekranizacijom romana "Limeni doboš" Gintera Grasa. Film *Limeni doboš* (1979) je dobio Zlatnu palmu u Kanu, ex aequo sa filmom *Apokalipsa danas* (1979) Fransisa Forda Kopole, a zatim i Oskara za najbolji strani film. *Spasitelj šuma* (2022) je dokumentarni debi Volкера Šlondorfa.

Volker Schlöndorff was born 1939 in Wiesbaden. In 1956 he traveled to France as part of a student exchange and remained in France where he received his Baccalauréat. In Paris he studied law and he met Louis Malle. He also worked as an assistant for Ludwig Berger, Louis Malle, Jean-Pierre Melville and Alain Resnais. 1963-1964 he wrote his first screenplay *Der Junge Törless* for which he received a scholarship that enabled him to realize the project. The film won several awards and is considered the first international success of the new German film. In 1969, Schlöndorff founded production company Hallelujah-Film GmbH. In 1975, Schlöndorff co-directed with Margarethe von Trotta the film *The Lost Honor of Katharina Blum*. His breakthrough on the world stage comes with the film adaptation of Günter Grass's novel "Tin Drum". Film *The Tin Drum* (1979) won the Palme d'Or at the Cannes Film Festival and the Oscar for Best Foreign Language Film. *The Forest Maker* (2022) is Schlöndorff's documentary debut.

Filmografija / Filmography:

2022 *Der Waldmacher / The Forest Maker / Spasitelj šuma*2017 *Der namenlose Tag / The Nameless Day*2017 *Return to Montauk / Povratak u Montok*2014 *Diplomatie / Diplomacy / Diplomacija*2011 *La mer à l'aube / Calm at Sea*2007 *Ulzhan / Ulžan*2006 *Strajk - Die Heldin von Danzig / Strike*2004 *Der neunte Tag / The Ninth Day / Deveti dan*2000 *Die Stille nach dem Schuss / The Legend of Rita / Legenda o Riti*1998 *Palmetto / Palmeto*1996 *Der Unhold / The Ogre*1991 *Homo Faber / Voyager / Putnik*1990 *The Handmaid's Tale / Služavkina priča*1984 *Un amour de Swann / Swann in Love*1981 *Die Fälschung / Circle of Deceit*1979 *Die Blechtrommel / The Tin Drum / Limeni doboš*1976 *Der Fangschuß / Coup de Grâce*1975 *Die verlorene Ehre der Katharina Blum / The Lost Honor of Katharina Blum / Izgubljena čast Katarine Blum*1972 *Strohfeuer / A Free Woman*1972 *Die Moral der Ruth Halbfass / Morals of Ruth Halbfass*1969 *Michael Kohlhaas - Der Rebell*1967 *Mord und Totschlag / Degree of Murder*1966 *Der junge Törless / Young Törless / Mladi Terles*

Festivali / Festivals:

2022 - Bergamo, Solun, Jerusalim, Varšava / Bergamo Film

Festival, Thessaloniki International Film Festival, Jerusalem

Film Festival, Warsaw International Film Festival

Kritike / Reveiws:

Ovaj film je svetlo nade.

Martin Blanej, Skrindejli

This film is a light of hope.

Martin Blanej, Screendaily

FEST Masters

TORI I LOKITA TORI ET LOKITA / TORI AND LOKITA

Belgija, Francuska / Belgium, France, 2022 / 88'
Drama



Nakon što su preživeli opasno putovanje iz Zapadne Afrike, Tori i Lokita žive u Belgiji. Ostvarili su blisku vezu i pretvaraju se da su brat i sestra, da bi obezbedili Lokitine papire. Očajnički im treba više novca, rade razne poslove ali ubrzo događaji izmiču njihovoj kontroli.

Tori and Lokita live in Belgium after surviving a dangerous journey from West Africa. They have a close relationship and pretend to be siblings to secure Lokita's papers. Desperately in need of more money, they supplement their wages, but soon events spin out of their control.

Režija / Director:

Jean-Pierre Dardenne, Luc Dardenne

Scenario / Screenplay:

Jean-Pierre Dardenne, Luc Dardenne

Fotografija / Cinematography:

Benoît Dervaux

Montaža / Editing:

Marie-Hélène Dozo

Uloge / Cast:

Mbundu Joely, Alban Ukaj, Tijmen Govaerts, Charlotte De Bruyne, Nadège Ouedraogo, Marc Zinga, Pablo Schils, Batiste Sornin, Annette Closset, Thomas Doret...

Producenti / Producers:

Jean-Pierre Dardenne, Luc Dardenne, Delphine Tomson, Denis Freyd

Produkcija / Production:

Les Films du Fleuve, Archipel 35, Savage Film, France 2 Cinema

Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2022 – Kan, San Sebastijan, Jerusalim, Hongkong, London, Sevilja, Solun, Kairo / Cannes Film Festival, San Sebastián International Film Festival, Jerusalem Film Festival, Hong Kong International Film Festival, BFI London Film Festival, Seville European Film Festival, Thessaloniki International Film Festival, Cairo International Film Festival

2023 – Palm Springs, Geteborg / Palm Springs International Film Festival, Göteborg Film Festival

Nagrade / Awards:

2022 – Jerusalim - Specijalno priznanje za najbolji strani film; Sevilja - nagrada publike za najbolji evropski film / Jerusalem Film Festival - Special Mention for Best International Film; Seville European Film Festival - Audience Award for Best European Film



ŽAN-PJER I LIK DARDEN / JEAN-PIERRE DARDENNE, LUC DARDENNE

Braća Darden, Žan-Pjer (1951) i Lik (1954) su višestruko nagrađivani belgijski filmski stvaraoci. Počeli su da produciraju, režiraju i pišu scenario za dokumentarne i igrane filmove krajem sedamdesetih godina. Na međunarodnu scenu stupaju sa filmom *Obećanje* (1996), kom su, između ostalih, Udruženje filmskih kritičara Los Anđelesa i Nacionalno udruženje filmskih kritičara SAD dodelili nagradu za najbolji strani film. Njihov sledeći film, *Rozeta* (1999) dobio je Zlatnu palmu u Kanu, a isto priznanaje osvojili su i za film *Dete* (2005). Tako su braća Darden ušla u elitni klub od samo deset autora koji su dva puta dobili najznačajniju kansku nagradu. U Kanu su za *Lorninu ćutnju* (2008) osvojili nagradu za najbolji scenario, za *Dečaka s biciklom* (2011) Gran pri žirija, a za *Mladog Ahmeda* (2019) nagradu za najbolju režiju.

Multi-award-winning Belgian brothers Jean-Pierre (1951) and Luc (1954) Dardenne began writing, producing and directing documentary and narrative films in the late 1970s. They were thrust onto the international stage with *The Promise* (1996), which, among many other honors, nabbed the Best Foreign Film prize from both the L.A. Film Critics Association and the National Society of Film Critics in the U.S. Their next film, *Rosetta* (1999) won the Palme d'Or at Cannes, and *The Child* (2005) garnered a second, making them members of a very elite club of just ten directors who have walked away with Cannes' highest honor twice. In addition, *Lorna's Silence* (2008) won the Best Screenplay Award, *The Kid with a Bike* (2011) won the Grand Prix, and *Young Ahmed* (2019) won the Best Director Award at Cannes.

Filmografija / Filmography:

2022 *Tori et Lokita* / *Tori and Lokita* / *Tori i Lokita*
2019 *Le jeune Ahmed* / *Young Ahmed* / *Mladi Ahmed*
2016 *La fille inconnue* / *The Unknown Girl* / *Nepoznata devojka*
2014 *Deux jours, une nuit* / *Two Days, One Night* / *Dva dana i jedna noć*
2011 *Le gamin au vélo* / *The Kid with a Bike* / *Dečak s biciklom*
2008 *Le silence de Lorna* / *Lorna's Silence* / *Lornina ćutnja*
2005 *L'enfant* / *The Child* / *Dete*
2002 *Le fils* / *The Son* / *Sin*
1999 *Rosetta* / *Rozeta* / *Rozeta*
1996 *La promesse* / *The Promise* / *Obećanje*
1992 *Je pense à vous* / *I'm Thinking of You*
1987 *Falsch*

Kritike / Reveiws:

Film prelepo funkcioniše jer, kao neka pametna mišolovka, svaki detalj, glumački performans i delić rediteljskog zanata izvedeni su uz jednostavno savršenstvo.

Lesli Felperin, Holivud reporter

It works beautifully because, like some clever mousetrap in its own way, every detail, performance and bit of craftsmanship is executed with unfussy perfection.

Leslie Felperin, The Hollywood Reporter

FEST Masters

TRINAEST ŽIVOTA THIRTEEN LIVES

Velika Britanija / UK, 2022 / 147'
Drama



Spasilačka misija je okupljena na Tajlandu gde su grupa mladića i njihov trener zarobljeni u sistemu podzemnih pećina koje su poplavljene.

A rescue mission is assembled in Thailand where a group of young boys and their soccer coach are trapped in a system of underground caves that are flooding.



RON HAUARD / RON HOWARD

Ron Hauard (1954) je američki glumac i filmski stvaralac. Hauard je poznat po tome što je u mladosti igrao dve velike uloge u TV sitkomima a kasnije režirao niz uspešnih igranih filmova. Hauard je primećen u sitkomu *Andi Griffit Šou* od 1960. do 1968. godine, a zatim igrao u klasiku *Američki grafiti* (1973). Među filmovima koje je režirao su: naučno-fantastična fantazija *Čaura* (1985), istorijska drama *Apolo 13* (1995), biografska drama *Blistavi um* (2001), za koju je osvojio Oskara za najbolju režiju i za najbolji film, triler *Da Vinčijev kod* (2006), istorijska drama *Frost protiv Niksona* (2008)...

Ronald Howard (1954) is an American actor and filmmaker. Howard is known for playing two major roles in TV sitcoms in his youth and later directing a number of successful feature films. Howard was seen on the sitcom *The Andy Griffith Show* from 1960 to 1968 and then starred in the classic *American Graffiti* (1973). Among the films he has directed are the sci-fi fantasy *Cocoon* (1985), the historical drama *Apollo 13* (1995), the biographical drama *Beautiful Mind* (2001), for which he won the Academy Awards for Best Director and Best Picture, the thriller *The Da Vinci Code* (2006), the historical drama *Frost/Nixon* (2008)...

Filmografija / Filmography:

2022 *Thirteen Lives / Trinaest života*
2019 *Pavarotti / Pavaroti*
2018 *Solo: A Star Wars Story / Solo: priča Ratova zvezda*
2016 *Inferno*
2015 *In the Heart of the Sea / U srcu mora*
2013 *Rush / Trka života*
2009 *Angels & Demons / Anđeli i demoni*
2008 *Frost/Nixon / Frost protiv Niksona*
2006 *The Da Vinci Code / Da Vinčijev kod*
2005 *Cinderella Man / Bajka o bokseru*
2003 *The Missing / Nestali*
2001 *A Beautiful Mind / Blistavi um*
2000 *How the Grinch Stole Christmas / Kako je Grinč ukrao Božić*
1999 *EDtv*
1995 *Apollo 13 / Apolo 13*
1994 *The Paper / Papir*
1992 *Far and Away / Tamo daleko*
1991 *Backdraft / Vatrene vihor*
1985 *Cocoon / Čaura*
1982 *Night Shift / Noćna smena*
1977 *Grand Theft Auto / Velika krađa auta*
1966 *Ransom / Uцена*

Režija / Director:

Ron Howard

Scenario / Screenplay:

William Nicholson

Fotografija / Cinematography:

Sayombhu Mukdeeprom

Montaža / Editing:

James D. Wilcox

Muzika / Music:

Benjamin Wallfisch

Uloge / Cast:

Colin Farrell, Viggo Mortensen, Joel Edgerton,
Tom Bateman, Lewis Fitzgerald, Vithaya Pansringarm,
Paul Gleeson, Teeradon Supapunpinyo, Peter Phan, S
ahajak Boonthanakit

Producenti / Producers:

Brian Grazer, Ron Howard, Karen Lunder,
William M. Connor, P. J van Sandwijk, Gabrielle Tana

Produkcija / Production:

Metro-Goldwyn-Mayer, Bron Creative, Imagine Entertainment,
Magnolia Mae, Storyteller Productions

Kritike / Reveiws:

Priča Rona Hauarda je opsesivno gledljiva i napeta bez daha.
Vendi Ajd, Gardijan

Ron Howard's account is compulsively watchable and
breathlessly tense.

Wendy Ide, The Guardian

FEST Masters

UBIĆE TE ZA SIĆU
DEAD FOR A DOLLAR

SAD / USA, 2022 / 107'

Western / Western



Teksas, 1892. Dezerter Ilaja kidnapovao je i držao Rejčel, ženu iz porodice više klase. Njen muž unajmljuje legendarnog lovca Maksa da je vrati u Teksas. U isto vreme, opasni revolveraš Džo izlazi iz zatvora tražeći osvetu protiv onih koji su ga poslali iza rešetaka, od kojih je jedan bio Maks.

Texas, 1892. The deserter soldier Elijah Jones seems to have kidnapped and held Rachel Price, an elegant woman of good family. Her husband hires the legendary Max Borland hunter to bring her back to Texas. At the same time, the dangerous gunman Joe Cribbens leaves prison seeking revenge against those who sent him between bars, one of which was Max.

Režija / Director:

Walter Hill

Scenarij / Screenplay:

Walter Hill

Fotografija / Cinematography:

Lloyd Ahern II

Montaža / Editing:

Phil Norden

Muzika / Music:

Xander Rodzinski

Uloge / Cast:

Christoph Waltz, Willem Dafoe, Rachel Brosnahan, Warren Burke, Benjamin Bratt...

Producenti / Producers:

Jeff Sackman, Berry Meyerowitz, Kirk D'Amico, Jeremy Wall, Carolyn McMaster, Neil Dunn

Produkcija / Production:

Chaos A Film Company, Polaris Pictures, Myriad Pictures

Distributer / Print Source:

Fame Solutions



VOLTER HIL / WALTER HILL

Volter Hil (1942) je američki filmski reditelj, scenarista i producent. Bio je asistent režije u filmu *Uzmi pare i beži* (1969) Vudija Alena, zatim je napisao scenarija za *Bekstvo* (1972) Sema Pekinpoa i *Čovek iz Australije* (1973) Džona Hjustona. Kao reditelj se istakao filmovima: *Ratnici podzemlja* (1979), *Jahači na duge staze* (1980), *Južnjačka uteha* (1981), *48 sati* (1982), *Vatrene ulice* (1984), *Crveno usijanje* (1988), *Džeronimo* (1993) i *Poslednji osvjetnik* (1996). U jednom intervjuu, Hil je u samo jednoj rečenici opisao sav svoj opus: "Svaki film koji sam snimio bio je western".

Walter Hill (1942) is an American film director, screenwriter and producer. He was an assistant director on *Take the Money and Run* (1969) by Woody Allen, then wrote the screenplays for *The Getaway* (1972) by Sam Peckinpugh and *The Mackintosh Man* (1973) by John Huston. As a director, he distinguished himself with the films *Warriors* (1979), *The Long Riders* (1980), *Southern Comfort* (1981), *48 Hours* (1982), *Streets of Fire* (1984), *Red Heat* (1988), *Geronimo* (1993) and *Last Man Standing* (1996). In an interview, Hill described his oeuvre in just one sentence: "Every movie I made was a western".

Filmografija / Filmography:

2022 *Dead for a Dollar / Ubiće te za siću*2016 *The Assignment*2012 *Bullet to the Head / Metak u glavu*2002 *Undisputed / Neporažen*2000 *Supernova*1996 *Last Man Standing / Poslednji osvjetnik*1995 *Wild Bill / Divlji Bil*1993 *Geronimo: An American Legend / Džeronimo*1992 *Trespass / Zabranjen prolaz*1990 *Another 48 Hrs. / Drugih 48 sati*1989 *Johnny Handsome / Lepi Džoni*1988 *Red Heat / Crveno usijanje*1987 *Extreme Prejudice / Teksaški graničar*1986 *Crossroads / Raskršće*1985 *Brewster's Millions / Brusterovi milioni*1984 *Streets of Fire / Vatrene ulice*1982 *48 Hrs. / 48 sati*1981 *Southern Comfort / Južnjačka uteha*1980 *The Long Riders / Jahači na duge staze*1979 *The Warriors / Ratnici podzemlja*1978 *The Driver / Vozač*1975 *Hard Times / Gvozdena pesnica*

Festivali / Festivals:

2022 – Venecija, Stokholm / Venice Film Festival, Stockholm International Film Festival

Kritike / Reveiws:

Film je natopljen elegičnom ljubavlju prema žustrom pripovedanju i moralnoj jasnoći klasičnog vesterna (...) Hilove veštine za akciju nisu zamrle.

Lesli Felperin, Hollywood reporter

[It] is soaked in elegiac love for the brisk storytelling and moral clarity of classic westerns (...) Hill's skills with action have not dimmed.

Leslie Felperin, The Hollywood Reporter

FEST Masters

USTA PUNA ZEMLJE MOUTH FULL OF EARTH

Srbija / Serbia, 2023 / 75'

Drama



Karakterističan film Puriše Đorđevića koji kroz glavnog junaka Marko priča priču o sopstvenom životu, odrastanju i putu koji svaki čovek prolazi od rođenja do smrti, putu borbe koja je kod Đorđevića duboko ukorenjena u antifašizmu. Đorđević nas vodi kroz suptilne emocije svog glavnog protagoniste kojeg uvlači u nesvakidašnje situacije pomognut maestralnim Šćepanovićevim romanom. Njegov glavni junak nam pokazuje put kroz kaljugu civilizacije ka izgubljenoj duhovnosti i osvajanju slobode.

A characteristic film by Purisa Djordjević, which through the main character Marko tells the story of his own life, growing up and the path that every person goes through from birth to death, the path of struggle that is deeply rooted in Djordjević's anti-fascism. Djordjević guides us through the subtle emotions of his main protagonist, whom he drags into unusual situations with the help of Scepanovic's masterful novel. His main character shows us the way through the calamity of civilization towards lost spirituality and the conquest of freedom.

Režija / Director:

Puriša Đorđević

Scenarij / Screenplay:

Puriša Đorđević

Fotografija / Cinematography:

Gino Sgreva

Montaža / Editing:

Srđan Ristić

Uloge / Cast:

Radivoje Bukvić, Sonja Kolačarić, Andrija Kovač,
Lazar Jovanov, Aleksandra Rukavina, Nikola Marković,
Marjan Apostolović, Marko Topolovački, Petar Božović,
Pavle Gogić, Ana Kostovska...

Producenti / Producers:

Željko Mitrović, Igor Turčinović

Produkcija / Production:

Apollon, Telekom Srbija, Pink Media Group

Distributer / Print Source:

Taramount Film



PURIŠA ĐORĐEVIĆ

Mladomir Puriša Đorđević (1924-2022) bio je srpski i jugoslovenski filmski reditelj i scenarista. Od 1947 je radio u "Filmskim novostima" kao urednik, a kasnije kao reditelj dokumentarnih filmova. Tokom karijere snimio je 50 kratkih i 20 dugometražnih filmova, i bio autor deset romana. U drugoj polovini šezdesetih ostvario je najveće rediteljske uspehe, radeći na svetski prepoznatim delima: *Devojka* (1965), *San* (1966), *Jutro* (1967) i *Podne* (1968). Ova četiri filma čine ciklus koji pripada tzv. crnom talasu, i ubrajaju se među najznačajnije srpske i jugoslovenske filmove. *San* je prikazan na festivalu u Berlinu, a *Jutro* u Veneciji i tom prilikom Ljubiša Samardžić osvojio je pehar "Volpi" za najboljeg glumca. Đorđević je za *Jutro* nagrađen u Puli "Zlatnom arenom" za režiju. Uz ovu, među najznačajnijim nagradama koje je osvojio za svoj rad, izdvaja se prva nagrada za najbolji scenarij na Festivalu filmskog scenarija u Vrnjačkoj Banji za film *Tango je tužna misao koja se pleše* (1997). Kada je u maju 2021. na 49. FEST-u primio nagradu "Beogradski pobednik" za izuzetan doprinos filmskoj umetnosti, rekao je: "Rođen sam 1924. na Đurđevdan, u Čačku. Od tada sam snimio mnogo ulica, mnogo gradova, mnogo lica. Ono što sam umeo i što nisam umeo, pokušao sam da izrazim u svojim filmovima. I da se ne ljutite upravo pripremam novi film". Taj film je *Usta puna zemlje* (2023) koji je snimio prošle godine.

Mladomir Puriša Djordjević (1924-2022) was a Serbian and Yugoslav film director and screenwriter. From 1947 he worked in Filmski novosti as an editor, and later as a director of documentary films. During his career, he shot 50 short and 20 feature films, and was the author of ten novels. In the second half of the sixties, he achieved his greatest successes as a director, working on internationally recognized works: *Girl* (1965), *Dream* (1966), *Morning* (1967) and *Afternoon* (1968). These four films make up a cycle that belongs to the so-called black wave, and are counted among the most significant Serbian and Yugoslav films. Film *Dream* was shown at the festival in Berlin, and *Morning* in Venice and on that occasion Ljubiša Samardžić won the Volpi cup for the Best Actor. Djordjević was awarded the Golden Arena for directing at Pula Film festival for *Morning*. Along with this, among the most important awards he won for his work, the first prize for the Best Screenplay at the Film Screenplay Festival in Vrnjačka Banja stands out for the film *Tango is a sad thought that dances* (1997). When in May 2021, at the 49th FEST, he received the Belgrade Victor award for outstanding contribution to film art, he said: "I was born in 1924, in Čačak. Since then I have recorded many streets, many cities, many faces. I tried to express what I could and couldn't do in my films. And so that you don't get angry, I'm currently preparing a new film". That movie is *Mouth full of earth* (2023) which he made last year.

Filmografija / Filmography:

2022 Usta puna zemlje

2007 Dva

1997 Tango je tužna misao koja se pleše

1994 Skerco

1980 Osam kila sreće

1978 Trener

1975 Pavle Pavlović

1972 Kiša

1971 Nedostaje mi Sonja Heni

1970 Biciklisti

1969 Cross Country / Kros kontri

1968 Podne

1967 Jutro

1966 San

1965 Devojka

1961 Prvi građanin male varoši

1961 Leto je krivo za sve

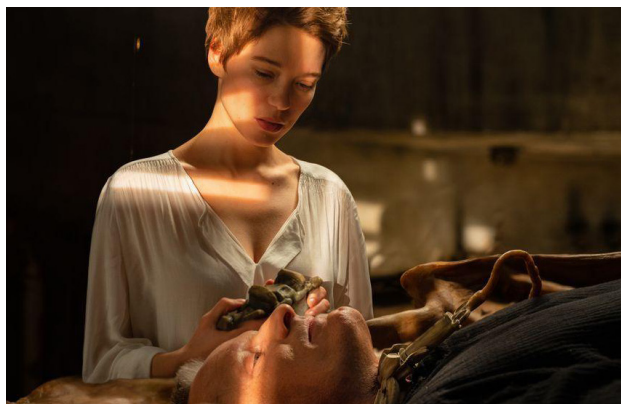
1955 Dva zrna grožđa

1953 Opštinsko dete

FEST Masters

ZLOČINI BUDUĆNOSTI CRIMES OF THE FUTURE

Kanada, Grčka, Velika Britanija / Canada, Greece, UK, 2022 / 107'
Horor / Horror



Kako se ljudska vrsta prilagođava sintetičkom okruženju, telo prolazi kroz nove transformacije i mutacije. Sa svojom partnerkom Kapris, poznati umetnik performansa Sol javno prikazuje metamorfozu svojih organa u avangardnim predstavama. Istražiteljka iz Nacionalnog registra organa Timlin opsesivno prati njihovo kretanje, kada se otkriva misteriozna grupa. Njihova misija je da iskoriste Solovu ozloglašnost da rasvetle sledeću fazu ljudske evolucije.

As the human species adapts to a synthetic environment, the body undergoes new transformations and mutations. With his partner Caprice, Saul Tenser, celebrity performance artist, publicly showcases the metamorphosis of his organs in avant-garde performances. Timlin, an investigator from the National Organ Registry, obsessively tracks their movements, which is when a mysterious group is revealed... Their mission – to use Saul's notoriety to shed light on the next phase of human evolution.

Režija / Director:

David Cronenberg

Scenarij / Screenplay:

David Cronenberg

Fotografija / Cinematography:

Douglas Koch

Montaža / Editing:

Christopher Donaldson

Muzika / Music:

Howard Shore

Uloge / Cast:

Viggo Mortensen, Léa Seydoux, Kristen Stewart, Scott Speedman, Welket Bungué, Don McKellar, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz, Lihi Kornowski...

Producenti / Producers:

Robert Lantos, Panos Papahadzis, Steve Solomos

Produkcija / Production:

Serendipity Point Films, Telefilm Canada, Ingenious Media

Distributer / Print Source:

MCF MegaCom Film



DEJVID KRONENBERG / DAVID CRONENBERG

Kanadski reditelj Dejvid Kronenberg rođen je 1943. u Torontu. Za film se zainteresovao dok je studirao i producirao je dva kratka filma. Njegovi prvi kratki filmovi bili su *Stereo* (1969) i *Zločini budućnosti* (1970). *Drhtanje* (1975) je njegov celovečernji igrani debi. Režirao je *Leglo* (1979), zatim *Kontrolore* (1981). Sledeći Kronenbergov film, *Videodrom* (1983) Endi Vorhol je opisao kao "Paklenu pomorandžu osamdesetih". Godine 1996. osvojio je Gran pri žirija u Kanu za film *Sudar*. Nastavio je da svoje filmove predstavlja u zvaničnoj konkurenciji kanskog festivala: *Spajder* (2002), *Istorija nasilja* (2005)... *Zločini budućnosti* (2022).

Canadian director David Cronenberg was born in 1943 in Toronto. While at university, he became interested in film and produced two shorts. His first films were *Stereo* (1969) and *Crimes of the Future* (1970). In 1975, Cronenberg shoted his first commercial feature, *Shivers* (1975) He directed *The Brood* (1979), then, *Scanners* (1981). Cronenberg's next film, *Videodrome* (1983) was hailed by Andy Warhol as the "Clockwork Orange of the 80s". In 1996, he won the Grand Prix du Jury at Cannes with *Crash*. Then he presented many films at Cannes Film Festival official Competition: *Spider* (2002) and *A History of Violence* (2005)... *Crimes of the Future* (2022).

Filmografija / Filmography:

2022 *Crimes of the Future* / *Zločini budućnosti*

2014 *Maps to the Stars* / *Mape do zvezda*

2012 *Cosmopolis*

2011 *A Dangerous Method* / *Opasan metod*

2007 *Eastern Promises* / *Zakletva*

2005 *A History of Violence* / *Istorija nasilja*

2002 *Spider* / *Spajder*

1999 *eXistenZ* / *Postojanje*

1996 *Crash* / *Sudar*

1993 *M. Butterfly* / *M. Baterflaj*

1991 *Naked Lunch* / *Goli ručak*

1988 *Dead Ringers* / *Kobni blizanci*

1986 *The Fly* / *Muva*

1983 *The Dead Zone* / *Zona mrtvih*

1983 *Videodrome* / *Videodrom*

1981 *Scanners* / *Kontrolori*

1979 *The Brood* / *Leglo*

1979 *Fast Company*

1977 *Rabid*

1975 *Shivers* / *Drhtavica*

Festivali / Festivals:

2022 – Kan, San Sebastijan, Ciri, Busan / Cannes Film Festival, San Sebastián International Film Festival, Zurich Film Festival, Busan International Film Festival

Kritike / Reveiws:

Zadivljujući pogled na budućnost (...) Kronenberg je uspeo da unese u svoje delo dah takvog lirizma, čineći *Zločine budućnosti* majstorskim i intelektualno stimulativnim. *David Kac, Sinevropa*

A haunting look at a future (...) Cronenberg has been able to invest his work with an air of such lyricism, here making *Crimes of the Future* masterful and intellectually stimulating.

David Katz, Cineuropa

FEST Masters

ZVEZDE U PODNE
STARS AT NOONFrancuska, Panama, SAD / France, Panama, USA, 2022 / 135'
Drama

Mlada američka novinarka, zaglavljena u današnjoj Nikaragvi, zaljubljuje se u misterioznog Engleza koji joj se čini kao najbolja šansa da sa njim pobegne od svega. Međutim, ubrzo shvata da bi on mogao da bude u još većoj opasnosti od nje.

A young American journalist stranded in present-day Nicaragua falls for an enigmatic Englishman who seems like her best chance of escape. She soon realizes, though, that he may be in even greater danger than she is.

Režija / Director:

Claire Denis

Scenario / Screenplay:

Claire Denis, Léa Mysius, Andrew Litvack
(Based on *The Stars at Noon* by Denis Johnson)

Fotografija / Cinematography:

Éric Gautier

Montaža / Editing: Guy Lecomte

Muzika / Music:

Tindersticks

Uloge / Cast:

Margaret Qualley, Joe Alwyn, Benny Safdie,
Danny Ramirez, John C. Reilly, Nick Romano,
Carlos Serrano...

Producenti / Producers:

Olivier Delbosc

Produkcija / Production:

Curiosa Films, Hypatia Films, Barnstormer, Canal+, Ciné+,
Arte France Cinéma, Ad Vitam Production

Distributer / Print Source:

MCF MegaCom Film

Kritike / Reveiws:

Kao i mnogi filmovi Kler Deni, užarene *Zvezde u podne* su secirane sa takvom bezvremenošću da se često čine smeštenim u prostor između vremena, gde se prošlost nikada nije dogodila, a budućnost možda nikada neće doći.
Dejvid Erlić, Indijaver

Like so many of Denis' films, the incandescent *Stars at Noon* is cut with such jagged atemporality that it often seems set in a space between time, where the past never happened and the future may never come.

David Ehrlich, IndieWire



KLER DENI / CLAIRE DENIS

Kler Deni (Pariz, 1948) je scenaristkinja i rediteljka, jedna od najvažnijih francuskih filmskih autorki, poznata po većim suočavanjima sa temama kao što su kolonijalizam i različitost. Do svoje 12. godine odrastala je u Africi. U Francuskoj je studirala na IDHEC - L'Institut des hautes études cinématographiques (danas La Femis). Na filmu je počela da radi kao asistent reditelja, uz Dušana Makavejeva (*Sweet Movie*, 1974), Kostu Gavrasa (*Hana K.*, 1983), Vima Vendersa (*Pariz, Teksas*, 1984; *Nebo nad Berlinom*, 1987), Džima Džarmuša (*Pod udarom zakona*, 1986)... Njen dugometražni debi *Čokolada* (1988) premijerno je prikazan u Kanu. Od tada, Deni je režirala kratke, dokumentarne i igrane filmove uključujući *Nénette et Boni* (1996), za koji je osvojila Zlatnog leoparda u Lokarnu, *Dobar posao* (1999) nagrađen specijalnim priznanjima žirija u Berlinu i Rotterdamu, i *35 Shots of Rum* (2008). *Život među zvezdama* (2018), premijerno prikazan u Torontu, osvojio je nagradu FIPRESCI u San Sebastijanu. Za film *Zvezde u podne* (2022) ex-quo je podelila Gran pri žirija u Kanu sa filmom *Blisko* Lukasa Donta.

Claire Denis (Paris, 1948) is a director and screenwriter. Denis is regarded as one of France's most important filmmakers and famed for her artful confrontations with themes such as colonialism and otherness. She grew up in Africa until she was 12. Back in France, Denis studied at the IDHEC - L'Institut des hautes études cinématographiques (now La Femis). She began working in cinema as assistant to major directors such as Dušan Makavejev (*Sweet Movie*, 1974), Costa-Gavras (*Hanna K.*, 1983), Wim Wenders (*Paris, Texas*, 1984; *Wings of Desire*, 1987), Jim Jarmusch (*Down by Law*, 1986). Her feature debut *Chocolat* (1988) premiered in Cannes. Since then, Denis has directed shorts, documentaries and other feature films including *Nénette et Boni* (1996), won Golden Leopard at Locarno IFF, *Beau travail* (1999), won Jury Special Mention at Berlinale and Special Mention at Rotterdam IFF, and *35 Shots of Rum* (2008). *High Life* (2018), premiered in Toronto and won the FIPRESCI Prize in San Sebastian. For *Stars at Noon* (2022), she won the ex-quo Grand Prize of the Caness Film Festival with *Close* by Lukas Dhont.

Filmografija / Filmography:

2022 *Stars at Noon* / *Zvezde u podne*
2022 *Avec amour et acharnement* / *Both Sides of the Blade* / *Mač sa dve oštrice*
2018 *High Life* / *Život među zvezdama*
2017 *Un beau soleil intérieur* / *Let the Sunshine In* / *Neka svetlost uđe*
2013 *Les salauds* / *Bastards*
2009 *White Material* / *Beli materijal*
2008 *35 rhums* / *35 Shots of Rum*
2004 *L'intrus* / *The Intruder*
2002 *Vendredi soir* / *Friday Night* / *Petak več*
2001 *Trouble Every Day*
1999 *Beau travail* / *Dobar posao*
1996 *Nénette et Boni*
1994 *J'ai pas sommeil* / *I Can't Sleep*
1990 *S'en fout la mort* / *No Fear, No Die*
1988 *Chocolat* / *Chocolate* / *Čokolada*

Festivali / Festivals:

2022 - Kan, Sidnej, Njujork, Beč / Cannes Film Festival,
Sydney Film Festival, New York Film Festival, Vienna
International Film Festival

Nagrade / Awards:

2022 - Kan - Gran pri žirija / Cannes Film Festival - Grand Jury Prize

FEST 51

1976 / CHILE 1976

Manuela Marteli / Manuela Martelli

FALSIFIKATOR / DER PASSFÄLSCHER / THE FORGER

Megi Peren / Maggie Peren

JEDNA GODINA, JEDNA NOĆ / UN AÑO, UNA NOCHE / ONE YEAR, ONE NIGHT

Isaki Lakueta / Isaki Lacuesta

JEDNO LEPO JUTRO / UN BEAU MATIN / ONE FINE MORNING

Mia Hansen-Lov / Mia Hansen-Love

KERR

Tajfun Pirselimoglu / Tayfun Pirselimoglu

NAŠ BRAT / NOS FRANGINS / OUR BROTHERS

Rašid Bušareb / Rachid Bouchareb

NE GOVORI NIKOME / GÆESTERNE / SPEAK NO EVIL

Kristijan Tafdrup / Christian Tafdrup

NOĆNI PUTNICI / LES PASSAGERS DE LA NUIT / THE PASSENGERS OF THE NIGHT

Mihael Hers / Mikhaël Hers

PERL / PEARL

Ti Vest / Ti West

POBUNJENIK / REBEL

Adil El Arbi, Bilal Falah / Adil El Arbi, Bilal Fallah

PRAVI UGAO / QI JI BEN XIAO HAI / NICE VIEW

Ven Muje / Wen Muye

STOTINU CVETOVA / HYAKKA / A HUNDRED FLOWERS

Genki Kavamura / Genki Kawamura

TIHA DEVOJČICA / AN CAILÍN CIÚIN / THE QUIET GIRL

Kolm Berejd / Colm Bairéad

TROJE / THREE

Petar Pašić

TUĐA DECA / LES ENFANTS DES AUTRES / OTHER PEOPLE'S CHILDREN

Rebeka Zlotovski / Rebecca Zlotowski

VALJDA ROĐACI / WIR SIND DANN WOHL DIE ANGEHÖRIGEN / WE ARE NEXT OF KIN

Hans-Kristijan Šmid / Hans-Christian Schmid

VEČERNJE HRONIKE / VESPER

Kristina Bužite, Bruno Samper / Kristina Buožytė Bruno Samper

ZAVERA U KAIRU / WALAD MIN AL JANNA / CAIRO CONSPIRACY

Tarik Saleh

FEST 51

1976 CHILE 1976

Čile, Argentina, Katar / Chile, Argentina, Qatar, 2022 / 95'
Drama



Čile, 1976. Karmen odlazi u svoju kuću na plaži da nadgleda njenu obnovu. Njen muž, deca i unuci dolaze s vremena na vreme tokom praznika i raspusta. Kada je sveštenik zamoli da se brine o mladiću kojeg krije u tajnosti, Karmen zakorači na neistraženu teritoriju, daleko od mirnog života na koji je navikla.

Chile, 1976. Carmen heads off to her beach house to supervise its renovation. Her husband, children and grandchildren come back and forth during the winter vacation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps onto unexplored territories, away from the quiet life she is used to.

Režija / Director:

Manuela Martelli

Scenarij / Screenplay:

Manuela Martelli, Alejandra Moffat

Fotografija / Cinematography:

Soledad Rodríguez

Montaža / Editing:

Camila Mercadal

Muzika / Music:

Mariá Portugal

Uloge / Cast:

Aline Küppenheim, Nicolás Sepúlveda, Hugo Medina, Alejandro Goic, Antonia Zegers, Carmen Gloria Martínez, Marcial Tagle, Amalia Kassai, Gabriel Urzúa...

Producenti / Producers:

Omar Zúñiga, Alejandra García, Juan Pablo Gugliotta, Francisco Ovalle, Dominga Sotomayor, Nathalia Videla Peña, Andrés Wood

Produkcija / Production:

Cinestación, Magma Cine, Wood Producciones



MANUELA MARTELI / MANUELA MARTELLI

Kao glumica, Manuela Marteli (1983, Santijago, Čile) igrala je u više od 15 filmova. Godine 2010. dobila je Fulbrajtovu stipendiju za master filma na Univerzitetu Templ, SAD. Njen prvi kratki film *Apnea* (2014) premijerno je prikazan na festivalu u Valdiviji u Čileu, a film *Land Tides* (2015) prikazan je u programu "15 dana autora" u Kanu. Trenutno promovise igrani debi *1976* (2022).

Manuela Martelli (1983, Santiago, Chile) has participated in more than 15 films as an actress. On 2010, she received a Fulbright to pursue a Masters in Film at Temple University, U.S.A. Her first short film *Apnea* (2014) premiered at FICValdivia in Chile. She was also selected by Cannes Directors Fortnight's program with short film called *Land Tides* (2015). She is currently premiering the debut film *1976* (2022).

Filmografija / Filmography:

2022 Chile 1976 / 1976

2015 Marea de Tierra / Land Tides (Short)

2014 Apnea (Short)

Festivali / Festivals:

2022 – Kan, San Sebastijan, London, Atina, Jerusalim, Rio de Žaneiro, Tokio / Cannes Film Festival, San Sebastián International Film Festival, BFI London Film Festival, Athens International Film Festival, Jerusalem Film Festival, Rio de Janeiro International Film Festival, Tokyo International Film Festival

2023 – Palm Springs, Geteborg / Palm Springs International Film Festival, Göteborg Film Festival

Nagrade / Awards:

2022 – Atina - nagrada grada Atine za najbolju režiju; Jerusalim - najbolji strani debi; London - najbolji debi; Tokio - najbolja glumica (Aline Küppenheim) / Athens International Film Festival - City of Athens Award for Best Director; Jerusalem Film Festival - Award for Best International Debut; BFI London Film Festival - Award for Best First Feature; Tokyo International Film Festival - Best Actress Award (Aline Küppenheim)

2023 – Palm Springs - najbolji ibero-američki film / Palm Springs International Film Festival - Best Ibero-American Film

Kritike / Reveiws:

Studija karaktera, Hičkovske intrige i odlična izvedba Aline Küppenheim tvore ovu napetu priču.

Alan Hanter, Skrindejli

The blend of character study, Hitchcockian intrigue and an excellent central performance from Aline Küppenheim makes for a tensely involving tale.

Allan Hunter, Screendaily

FEST 51

FALSIFIKATOR DER PASSFÄLSCHER / THE FORGER

Nemačka, Luksemburg / Germany, Luxembourg, 2022 / 116'
Biografski / Biography



Jevrejski esteta, dvadesetjednogodišnji Kijoma ne dozvoljava nikome da mu oduzme životnu radost, naročito ne nacistima. Godine 1942. on mora da pronađe nove načine da zaradi za život u Berlinu i izbegne deportaciju. U tom procesu otkiva svoj talenat za falsifikovanje, ne samo pasoša već i sopstvenog identiteta.

Jewish aesthete Cioma, 21-year-old, does not let anyone take away his joy of life, especially not the Nazis. In 1942, he has to find new ways to make his living in Berlin and escape deportation. In the process he discovers his talent for forgery: not only with passports, but also his own identity.

Režija / Director:

Maggie Peren

Scenario / Screenplay:

Maggie Peren (Based on the post-war memoir of Cioma Schönhaus)

Fotografija / Cinematography:

Christian Stangassinger

Montaža / Editing:

Robert Sterna

Muzika / Music:

Mario Grigorov

Uloge / Cast:

Louis Hofmann, Jonathan Berlin, Luna Wedler, Nina Gummich, André Jung, Marc Limpach, Yotam Ishay, Luc Feit, Jeanne Werner, Sina Reiß, Catherine Janke...

Producenti / Producers:

Alexander Dumreicher-Ivanceanu, Alexander Fritzemeyer, Dietrich Kluge, Martin Kosok, Jutta Lieck-Klenke, Bady Minck

Produkcija / Production:

Dreifilm, Amour Fou Luxembourg, Network Movie Film-und Fernsehpf, ZDF, ARTE

Distributer / Print Source:

Fame Solutions



MEGI PEREN / MAGGIE PEREN

Megi Peren je rođena u Hajdelbergu, u Nemačkoj 1974. godine. Studirala je psihologiju i nemačku i englesku književnost u Minhenu. Prvi kratak film *Hypochonder* režirala je 2004, a zatim i igrane filmove *Special Escort* (2007), *Colour of the Ocean* (2011) i *Hello, Again* (2020).

Maggie Peren was born in Heidelberg, Germany in 1974. She studied psychology and German and English literature in Munich. In 2004, she directed her first short film, *Hypochonder*. She made the feature films *Special Escort* (2007), *Colour of the Ocean* (2011) and *Hello, Again* (2020).

Filmografija / Filmography:

2022 *Der Passfälscher / The Forger / Falsifikator*
2020 *Hallo Again / Hello Again - A Wedding a Day*
2011 *Die Farbe des Ozeans / Color of the Ocean*
2007 *Stellungswechsel / Special Escort*

Festivali / Festivals:

2022 – Berlin, Varšava / Berlin Film Festival, Warsaw
Jewish Film Festival

Kritike / Reveiws:

Falsifikator slika umorni ratni Berlin u kome se mešaju dekadencija i depresija.

Li Maršal, Skrindejli

The Forger paints a picture of a weary wartime Berlin in which decadence and depression are intermixed.
Lee Marshall, Screendaily

FEST 51

JEDNA GODINA, JEDNA NOĆ UN AÑO, UNA NOCHE / ONE YEAR, ONE NIGHT

Španija, Francuska / Spain, France, 2022 / 130'
Drama



Selin i Ramon su mladi par, različitih nacionalnosti, koji je preživeo teroristički napad u pozorištu Bataclan 13. novembra 2015. godine. Ta mučna noć ostavila je otvorenu ranu u njihovim životima i bore se da povrate osećaj normalnosti i prevaziđu identitet žrtve koji im je dodeljen. Dok je Selin potisnula to iskustvo i krenula napred, Ramon je zaglavljen u prošlosti. Oboje se bore sa istim pitanjem: kako da prežive i nastave dalje kao par?

Céline and Ramón are a young binational couple who survived the terrorist attack at the Bataclan theatre on November 13, 2015. That harrowing night has left an open wound in their lives and they are struggling to regain a sense of normality and move beyond the identity they have been assigned as victims. While Céline has repressed her experience and thrown herself back into her old life, Ramón is stuck in the past. Both are grappling with the same question: how can they survive and move on as a couple?

Režija / Director:

Isaki Lacuesta

Scenarij / Screenplay:

Isa Campo, Isaki Lacuesta, Fran Araújo (Based on the book *Paz, amor y death metal* by Ramón González)

Fotografija / Cinematography:

Irina Lubtchansky

Montaža / Editing:

Fernando Franco, Sergi Dies

Muzika / Music:

Raül Refree

Uloge / Cast:

Nahuel Pérez Biscayart, Noémie Merlant, Quim Gutiérrez, Alba Guiler, Natalia De Molina, C. Tangana, Enric Auquer, Blanca Apilániz, Bruno Todeschini...

Producenti / Producers:

Ramón Campos, Jérôme Vidal, Isaki Lacuesta

Produkcija / Production:

Mr. Fields and Friends, Bambú Producciones, La Termita Films, Noodles Production

Distributer / Print Source:

Taramount Film



ISAKI LAKUESTA / ISAKI LACUESTA

Isaki Lacuesta (1975) rođen je u Đironi u Španiji. Njegov igrani debi *The Damned* (2009) osvojio je nagradu FIPRESCI na filmskom festivalu u San Sebastijanu, dok su *Double Steps* (2011) i *Between Two Waters* (2018) osvojili Zlatnu školjku za najbolji film na istom festivalu. Centar Pompidou u Parizu je 2018. priredio kompletnu retrospektivu dotadašnjeg Lakuestinog stvaralaštva kao filmskog stvaraoca i video umetnika.

Isaki Lacuesta (1975) was born in Girona, Spain. His debut feature film *The Damned* (2009) won the FIPRESCI Award at the San Sebastián Film Festival while both *The Double Steps* (2011) and *Between Two Waters* (2018) won the Golden Shell for Best Film at the same festival. In 2018, the Centre Pompidou in Paris held a full retrospective of his work as a filmmaker and video artist.

Filmografija / Filmography:

2022 *Un año, una noche / One Year, One Night / Jedna godina, jedna noć*

2018 *Entre dos aguas / Between Two Waters*

2016 *La propera pell / The Next Skin*

2014 *Murieron por encima de sus posibilidades / Dying Beyond Their Means*

2011 *El cuaderno de barro / The Clay Diaries (Documentary)*

2011 *Los pasos dobles / The Double Steps*

2010 *La noche que no acaba / All Night Long (Documentary)*

2009 *Los condenados / The Damned*

2006 *La leyenda del tiempo / The Legend of Time (Documentary)*

Festivali / Festivals:

2022 - Berlin, Rio de Janeiro, Brizbejn, Stokholm / Berlin International Film Festival, Rio de Janeiro International Film Festival, Brisbane Film Festival, Stockholm International Film Festival

Nagrade / Awards:

2022 - Berlin - nagrada ekumenskog žirija; Goja za najbolji adaptirani scenarij / Berlin - Prize of the Ecumenical Jury; Goya Award for Best Adapted Screenplay

Kritike / Reveiws:

Strašnije od bilo kog horor filma.

Lesli Felperin, Holivud reporter

It's more terrifying than any horror film.

Leslie Felperin, The Hollywood Reporter

Emocionalno ubedljiva psihološka drama koja bi, koristeći Berlinski festival kao platformu, mogla da donese Lakuesti šire međunarodno priznanje.

Džonatan Holand, Skrindejli

An emotionally compelling psychological drama that, using Berlin Film Festival as a platform, could bring Lacuesta wider international acclaim.

Jonathan Holland, Screendaily

Izrazito emotivna drama u kojoj se Perez Biskajar još jednom dokazuje kao jedan od najfascinantnijih glumaca koji danas rade u Španiji.

Hesus Silva, Sinevropa

It's a markedly emotional drama in which Pérez Biscayart once again proves himself to be one of the most fascinating actors working today in Spain.

Jesus Silva, Cineuropa

FEST 51

JEDNO LEPO JUTRO UN BEAU MATIN / ONE FINE MORNING

Francuska, Nemačka / France, Germany, 2022 / 112'
Drama



Mlada majka Sandra sama odgaja ćerku i redovno posećuje svog bolesnog oca. Svim silama se bori da ocu obezbedi medicinsku negu koja mu je potrebna. Kada sretne Klementa, kojeg dugo nije videla, Sandra ponovo počne da se interesuje za njega. Njih dvoje započinju strastvenu vezu.

Sandra, a young mother who raises her daughter alone, pays regular visits to her sick father. While she and her family fight tooth and nail to get him the care he requires, Sandra reconnects with Clément, a friend she hasn't seen in a while. Although he is in a relationship, the two begin a passionate affair.

Režija / Director:

Mia Hansen-Løve

Scenario / Screenplay:

Mia Hansen-Løve

Fotografija / Cinematography:

Denis Lenoir

Montaža / Editing:

Marion Monnier

Uloge / Cast:

Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Fejria Deliba, Camille Leban Martins, Sarah Le Picard, Pierre Meunier, Kester Lovelace, Ema Zampa...

Producenti / Producers:

Philippe Martin, Gerhard Meixner, David Thion, Roman Paul

Produkcija / Production:

Les Films Pelléas, Razor Film Produktion, ARTE France Cinéma, Bayerischer Rundfunk

Distributer / Print Source:

MCF MegaCom Film



MIA HANSEN-LOV / MIA HANSEN-LØVE

Mia Hansen-Lov (1981) je rođena u Parizu gde je studirala na Konzervatorijumu dramskih umetnosti. Karijeru je započela kao glumica, a kao rediteljka debitovala je dugometražnim igranim filmom *All Is Forgiven* (2007). Za film *Father of My Children* (2009) osvojila je Specijalno priznanje žirija u kanskom programu "Izvestan pogled". Za film *Sve što dolazi* (2016) nagrađena je Srebrnim medvedom u Berlinu za najbolju režiju.

Mia Hansen-Love (1981) was born in Paris, where she studied at the Conservatory of Dramatic Arts. She began her career as an actress. Her films as director include her debut feature, *All Is Forgiven* (2007). *Father of My Children* (2009) won a Special Jury Prize at Cannes. Hansen-Løve won the Silver Bear for Best Director at the Berlinale 2016 for *Things to Come* (2016).

Filmografija / Filmography:

2022 *Un beau matin / One Fine Morning / Jedno lepo jutro*

2021 *Bergman Island / Bergmanovo ostrvo*

2018 *Maya*

2016 *L'avenir / Things to Come / Sve što dolazi*

2014 *Eden / Raj*

2011 *Un amour de jeunesse / Goodbye First Love*

2009 *Le père de mes enfants / Father of My Children*

2007 *Tout est pardonné / All Is Forgiven*

Festivali / Festivals:

2022 – Kan (Petnaest dana autora), Jerusalim, Peking, Toronto, San Sebastijan, Ciri, Busan, Njujork, Beč, Talin / Cannes (Directors' Fortnight), Jerusalem Film Festival, Beijing International Film Festival, Toronto International Film Festival, San Sebastián International Film Festival, Zurich Film Festival, Busan International Film Festival, New York Film Festival, Vienna Film Festival, Tallinn Black Nights Film Festival

2023 – Palm Spring, Geteburg / Palm Springs Film Festival, Göteborg Film Festival

Nagrade / Awards:

2022 – Evropska filmska akademija (EFA), nominacija - najbolja glumica: Lea Seydu / European Film Awards, Nominee - European Actress: Léa Seydoux

Kritike / Reviews:

Čini se da ovi ljudi zaista postoje van okvira filma, što svedoči o Hansen-Lov koja nastavlja da evoluira, oplemenjujući svoj zanat i pogled na svet i darujući filmove poput poklona za odmotavanje.

Džon Froš, Holivud reporter

That these people indeed seem to exist beyond the frames of the film is a testament to Hansen-Løve, who continues to evolve, refining her craft and worldview, and delivering movies like gifts to be unwrapped.

Jon Frosch, The Hollywood Reporter

FEST 51

KERRTurska, Grčka, Francuska / Turkey, Greece, France, 2021 / 101'
Triler / Thriller

Kan je svedok ubistva u gradu u koji je došao da sahrani oca. Ubica, koji ne pokazuje interesovanje za Kanovo prisustvo, napušta mesto zločina mirno. Kan sreće razne prijatelje svog oca a čudne stvari dešavaju se jedna za drugom. Proglašava se karantin. Grad, koji se pretvara u čistište bez izlaza, skoro je na ivici ludila.

Can is a sole witness of a murder in the town where he came for the funeral of his old father. The murderer showing no interest in Can's presence quits the place, calmly. He meets various friends of his father in the town where he's trapped thereafter and some weird things happen right after another. A quarantine is declared. The whole town turns into purgatory with no exit is almost at the edge of insanity.

TAJFUN PIRSELIMOGLU / TAYFUN PIRSELIMOĞLU

Turski reditelj, scenarista i slikar Tayfun Pirselimoglu (1959) diplomirao je na Bliskoistočnom tehničkom univerzitetu u Ankari a zatim u Beču studirao slikarstvo na Univerzitetu primenjenih umetnosti. Osnovao je nezavisno umetničko udruženje "Academie Genius" u okviru kog je predavao o pisanju scenarija, filmu i slikarstvu. Njegov prvi dugometražni igrani film *Nigde* (2002) nagrađen je na festivalima u Montrealu i Istanbulu. Trilogija savesti i smrti, koja sadrži filmove *Riza* (2007), *Haze* (2009) i *Hair* (2010), kao i sledeći film *I'm Not Him* (2013) prikazani su i nagrađeni na festivalima u Berlinu, Lokarnu, Roterdamu, Sidneju... Njegov šesti dugometražni film *Sideway* (2017) prikazan je u takmičarskoj selekciji festivala u Varšavi i nagrađen na festivalu u Istanbulu 2018. godine.

Turkish director, scriptwriter and painter Tayfun Pirselimoglu (1959) graduated from the Middle East Technical University in Ankara after which he went to Vienna and studied painting at Hochschule für Angewandte Kunst. He founded an independent art initiative of Academie Genius which he lectured on scriptwriting, cinema and painting. His first feature film *In Nowhere Land* (2002) has been awarded by Montreal and Istanbul Film Festivals. His trilogy of conscience and death including *Riza* (2007), *Haze* (2009) and *Hair* (2010) and then *I'm Not Him* (2013) participated and awarded in many festivals such as Berlinale, Locarno, Rotterdam, Sydney. His 6th feature film *Sideway* (2017) was selected to Warsaw Film Festival Competition and awarded by Istanbul Film Festival in 2018.

Filmografija / Filmography:

2021 Kerr
2017 Yol Kenari / Sideway
2013 Ben O Degilim / I'm Not Him
2010 Saç / Hair
2009 Pus / Haze
2007 Riza
2002 Hiçbir yerde / In Nowhere Land / Nigde

Režija / Director:

Tayfun Pirselimoglu

Scenario / Screenplay:

Tayfun Pirselimoglu

Fotografija / Cinematography:

Andreas Sinanos

Montaža / Editing:

Ali Aga

Muzika / Music:

Nikos Kypourgos

Uloge / Cast:

Erdem Senocak, Jale Arikan, Riza Akın, Gafur Uzuner,
Ali Seckiner Alici, Melih Duzenli, Sinan Bengier, Muttalip
Müjdeci, Hakki Kurtulus...

Producent / Producer:

Vildan Erşen

Produkcija / Production:

Gataki Films, Bad Crowd, Arizona Production

Festivali / Festivals:

2021 – Bari, Antalija, Varšava, Monpelje / Bari International
Film and TV Festival, Antalya Golden Orange Film Festival,
Warsaw Film Festival, Montpellier Mediterreanean Cinema
Festival
2022 – Istanbul / Istanbul Film Festival

Nagrade / Awards:

2021 – Antalija - najbolja režija / Antalya Golden Orange
Film Festival - Best Director
2022 – Istanbul - najbolja režija / Istanbul Film Festival -
Best Director

FEST 51

NAŠ BRAT NOS FRANGINS / OUR BROTHERS

Francuska, Alžir / France, Algeria, 2022 / 92'
Drama



Peti decembar 1986. godine. Hiljade studenata protestuje u Parizu, tražeći reformu visokog obrazovanja. Momka Abdela ubija pijani policajac u predgrađu grada. Nekoliko sati kasnije, Malika progone i na smrt pretuku trojica policajca. Kada inspektor Daniel započne istragu oba slučaja, policija i vlada se dogovaraju da prikriju Abdelovu smrt i da diskredituju ubijenog mladića. Dok revolt preči da izbije među stanovništvom zgroženim Malikovim ubistvom u srcu Pariza, porodice obe žrtve, iako se nikada nisu srele, bore se da shvate šta se zaista dogodilo te noći...

December 5th, 1986. Thousands of students protest for higher education reforms. Abdel Benyahia (20) is killed by a drunken cop in a Paris suburb. Several hours later, Malik Oussekiné is pursued and beaten to death by three police officers. When Inspector Daniel Mattei is appointed to investigate, the police force and the government collude to cover up Abdel's death and to discredit the murdered man. As revolt threatens to erupt amidst a population horrified by Malik's murder in the heart of Paris, the families of both victims, while never meeting, struggle to understand what really happened that night...

Režija / Director:

Rachid Bouchareb

Scenario / Screenplay:

Kaouther Adimi, Rachid Bouchareb

Fotografija / Cinematography:

Guillaume Deffontaines

Montaža / Editing:

Guerric Catala

Muzika / Music:

Amin Bouhafa

Uloge / Cast:

Samir Guesmi, Reda Kateb, Raphaël Personnaz, Adam

Amara, Lyna Khoudri...

Producent / Producer:

Rachid Bouchareb

Produkcija / Production:

3B Productions, France 2 Cinéma, Le Pacte, Wild Bunch International

Distributer / Print Source:

MCF MegaCom Film



RAŠID BUŠAREB / RACHID BOUCHARÉB

Rašid Bušareb (Pariz, 1959) je francuski reditelj, producent i scenarista. Probio se kao reditelj kratkih filmova, pre nego što je osnovao svoju produkcijsku kompaniju 3B Productions. Tokom karijere, neumorno je preispitivao istoriju kroz brojne igrane filmove: *Cheb* (1991) koji mu je doneo nagradu žirija mladih u Kanu, *Dani slave* (2006) nagrađen za glumački ansambl i *Izvan zakona* (2010) koji je prikazani u glavnoj konkurenciji na Krozazeti. Njegovi filmovi *Dust of Life* (1995), *Dani slave* (2006) i *Izvan zakona* (2010) bili su nominovani za Oskara za najbolji strani film, kao predstavnici Alžira. Snimio je i američku trilogiju: *Just Like a Woman* (2012), *Dva čoveka u gradu* (2014) i *Policajac iz Belvila* (2018).

Rachid Bouchareb (Paris, 1959) is a French director, producer, and screenwriter. He burst onto the scene as a short film director, before going on to found his 3B Productions production company. Throughout his career, he has tirelessly questioned history through his many feature films: *Cheb* (1991), which won him an Award of the Youth at Festival de Cannes, *Days of Glory* (2006), for which the entire cast was awarded the Best Actor Award in Cannes, and *Outside the Law* (2010), which saw him back in Competition in Cannes. Three of his films received Best Foreign Language Film Oscar nominations, *Dust of Life* (1995), *Days of Glory* (2006), and *Outside the Law* (2010) for Algeria. He went on to film an American trilogy: *Just Like a Woman* (2012), *Two Men in Town* (2014) and *Belleville Cop* (2018).

Filmografija / Filmography:

2022 Nos frangins / Our Brothers / Naš brat

2018 Belleville Cop / Policajac iz Belvila

2016 La route d'Istanbul / Road to Istanbul / Put za Istanbul

2014 Two Men in Town / Dva čoveka u gradu

2012 Just Like a Woman

2010 Hors la loi / Outside the Law / Izvan zakona

2009 London River / Londonska reka

2006 Indigènes / Days of Glory / Dani slave

2000 Little Senegal

1995 Poussières de vie / Dust of Life

1991 Cheb

1985 Bâton Rouge

Festivali / Festivals:

2022 – Kan, Monpelje / Cannes Film Festival, Cinemed

Festival Cinéma Méditerranéen Montpellier

2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Snazan filmski otisak individualnog i kolektivnog pamćenja na dvostruko simboličnu društvenu pojavu za koju bi mlađe generacije trebalo da znaju.

Fabijen Lemersi, Sinevropa

A strong filmic imprint of individual and collective memory on a doubly emblematic social phenomenon which younger generations should know about."

Fabien Lemercier, Cineuropa

FEST 51

NE GOVORI NIKOME GÆSTERNE / SPEAK NO EVIL

Danska, Holandija / Denmark, Netherlands, 2022 / 97'
Horor / Horror



Danska porodica posećuje holandsku porodicu nakon što se se upoznali na odmoru. Ono što treba da bude idiličan vikend pretvara se u suštu suprotnost jer se odnosi među porodicama raspliću, dok Danci pokušavaju da ostanu pristojni pred neprijatnošću.

A Danish family visits a Dutch family they met on a holiday. What was supposed to be an idyllic weekend slowly starts unraveling as the Danes try to stay polite in the face of unpleasantness.

Režija / Director:

Christian Tafdrup

Scenario / Screenplay:

Christian Tafdrup, Mads Tafdrup

Fotografija / Cinematography:

Erik Molberg Hansen

Montaža / Editing:

Nicolaj Monberg

Muzika / Music:

Sune "Køter" Kølster

Uloge / Cast:

Morten Burian, Sidsel Siem Koch, Fedja van Huêt,
Karina Smulders, Liva Forsberg, Marius Damslev,
Hichem Yacoubi, Lea Baastrup Rønne, Jesper Dupont...

Producent / Producer:

Jacob Jarek

Produkcija / Production:

Profile Pictures, Oak Motion Pictures

Distributer / Print Source:

MCF MegaCom Film

KRISTIJAN TAFDRUP / CHRISTIAN TAFDRUP

Kristijan Tafdrup (1978, Kopenhagen) je danski glumac, filmski reditelj i scenarista. Kao glumac, poznat je po ulogama u filmovima *Posle venčanja* (2006) i *Borgen* (2013). Kao reditelj, najpoznatiji je po rediteljskom debiju *Parents* (2016), za koji je osvojio nagradu "Robert" za najbolju režiju na dodeli godišnjih nagrada Danske filmske akademije 2017, kao i po hvaljenoj psihološkoj triler-drami *Ne govori nikome* (2022).

Christian Tafdrup (1978, Copenhagen) is a Danish actor, film director, and screenwriter. As a actor, he is best known for his roles in *After the Wedding* (2006) and *Borgen* (2013). As a director, he is best known for his directorial debut *Parents* (2016) that won the 2017 Robert Award for Best Director by Danish Film Academy, as well as his critically acclaimed psychological thriller horror drama *Speak No Evil* (2022).

Filmografija / Filmography:

2022 *Gæsterne / Speak No Evil / Ne govori nikome*

2017 *En frygtelig kvinde / A Horrible Woman*

2016 *Forældre / Parents*

Festivali / Festivals:

2022 – Sandens, Geteborg, Sijetl, Minhen, Solun, Ciri, Haifa / Sundance Film Festival, Göteborg Film Festival, Seattle International Film Festival, Munich Film Festival, Thessaloniki Film Festival, Zurich Film Festival, Haifa International Film Festival

Nagrade / Awards:

2022 – Bučon festival fantastike - najbolja režija; Molins festival horora (Barselona) - najbolji film / Bucheon International Fantastic Film Festival - Bucheon Choice Award for Best Director; Molins Horror Film Festival (Barselona) - Best Film

Kritike / Reveiws:

Kraj ovog filma je pozitivno uznemirujući, zanimljiv i još dugo mislite na njega.

Marta Balaga, Sinevropa

The ending here is positively disturbing, interesting and hard to shake off.

Marta Balaga, Cineuropa

FEST 51

NOĆNI PUTNICI LES PASSAGERS DE LA NUIT / THE PASSENGERS OF THE NIGHT

Francuska / France, 2022 / 111'

Drama



U izbornoj noći 1981. proslava se prelijeva na ulicu i širom Pariza vlada nada za promenom. Ali za Elizabet, njen brak se bliži kraju i ona će morati da izdržava sebe i dvoje dece tinejdžera. Elizabet pronalazi posao u noćnoj radio emisiji i tu susreće problematičnu tinejdžerku koju poziva u svoj dom. Tinejdžerka sa Elizabet i njenom decom prvi put doživljava toplinu porodičnog doma...

On election night in 1981, celebrations spill out onto the street and there is an air of hope and change throughout Paris. But for Elisabeth, her marriage is coming to an end, and she will now have to support herself and her two teenage children. She finds work at a late-night radio show and encounters a troubled teenager named Talulah whom she invites into her home. With them, Talulah experiences the warmth of a family for the first time...

Režija / Director:

Mikhaël Hers

Scenarij / Screenplay:

Mikhaël Hers, Maud Ameline, Mariette Désert

Fotografija / Cinematography:

Sébastien Buchmann

Montaža / Editing:

Marion Monnier

Muzika / Music:

Anton Sanko

Uloge / Cast:

Charlotte Gainsbourg, Quito Rayon-Richter, Noée Abita, Megan Northam, Thibault Vinçon, Emmanuelle Béart, Laurent Poitrenaux, Didier Sandre, Lilith Grasmug...

Producent / Producer:

Pierre Guyard

Produkcija / Production:

Nord-Ouest Films, ARTE France Cinéma

Distributer / Print Source:

Five Stars Film Distribution

MIHAEL HERS / MIKHAËL HERS

Mihael Hers (1975, Pariz) je studirao na Odseku za produkciju na La Femisu i diplomirao 2004. godine. Režirao je tri hvaljena kratka filma: *Charell* (Nedelja kritike, Kan, 2006), *Primrose Hill* (Nedelja kritike, Kan, 2007) i *Montparnasse* (Petnaest dana autora, Kan, 2009. i dobitnik nagrade "Žan Vigo"). Posle filmova *Memory Lane* (Lokarno, 2010), *This Summer Feeling* (Rotterdam, 2016) i *Amanda* (zvanična selekcija u Veneciji 2018. i dobitnik Gran-prija u Tokiju), *Noćni putnici* (2022) su njegov četvrti dugometražni film.

Mikhaël Hers (1975, Paris) studied in the Production department at La Fémis and graduated in 2004. He then directed three acclaimed short films: *Charell* (selected at the Critics' Week, Cannes 2006), *Primrose Hill* (his second selection at the Critics' Week, Cannes 2007) and *Montparnasse* (selected at the Directors' Fortnight, Cannes 2009, and winner of the Jean Vigo Prize). After *Memory Lane* (Locarno Film Festival 2010), *This Summer Feeling* (Rotterdam Film Festival 2016) and *Amanda* (in Official Selection at Venice 2018, winner of the Grand Prize at Tokyo IFF), *The Passengers of the Night* (2022) is his fourth feature film.

Filmografija / Filmography:

2022 *Les Passagers De La Nuit / The Passengers of the*Night / *Noćni putnici*2018 *Amanda*2015 *Ce Sentiment De L'Été / This Summer Feeling*2010 *Memory Lane*2009 *Montparnasse*2007 *Primrose Hill*2006 *Charell*

Festivali / Festivals:

2022 – Berlin, Jerusalim, Helsinki, Rejkjavik, London, Riga, Valjadolid, Solun / Berlin Film Festival, Jerusalem Film Festival, Helsinki International Film Festival, Reykjavik International Film Festival, BFI London Film Festival, Riga International Film Festival, Valladolid International Film Festival, Thessaloniki International Film Festival
2023 – Geteborg / Göteborg Film Festival

Nagrade / Awards:

2022 – Valjadolid - najbolji scenarij / Valladolid International Film Festival - Best Screenplay

Kritike / Reveiws:

Mihael Hers dodatno oplemenjuje svoj prozračan, delikatan i osetljiv stil ovim veličanstvenim egzistencijalističkim filmom.

Fabijen Lemersi, Sinevropa

Mikhaël Hers further refines his airy, delicate and sensitive style with a magnificent existentialist film.

Fabien Lemerrier, Cineuropa

FEST 51

**PERL
PEARL**

SAD, Kanada, Novi Zeland / USA, Canada, New Zeland, 2022 / 103'

Horor / Horror



Zarobljena na izolovanoj farmi svoje porodice, Perl mora da brine o bolesnom ocu pod nadzorom svoje pobožne majke. Žudeći za glamuroznim životom, kakav je videla u filmovima, Perl shvata da se njene ambicije, iskušenja i potiskivanja jako sukobljavaju.

Trapped on her family's isolated farm, Pearl must tend to her ailing father under the bitter and overbearing watch of her devout mother. Lusting for a glamorous life like she's seen in the movies, Pearl finds her ambitions, temptations, and repressions all colliding.

Režija / Director:

Ti West

Scenario / Screenplay:

Ti West, Mia Goth

Fotografija / Cinematography:

Eliot Rockett

Montaža / Editing:

Ti West

Muzika / Music:

Tyler Bates, Tim Williams

Uloge / Cast:

Mia Goth, David Corenswet, Tandi Wright, Matthew Sunderland, Emma Jenkins-Purro, Alistair Sewell...

Producenti / Producers:

Jacob Jaffke, Ti West, Kevin Turen, Harrison Kreis

Produkcija / Production:

A24, Bron Creative, Little Lamb

Distributer / Print Source:

Taramount Film

**TI VEST / TI WEST**

Ti Vest je poznat po režiji horor filmova, ali i kao glumac, scenarista, producent i montažer. Nakon različitih formi, probio se kada su prikazana dva njegova filma – *Đavolja kuća* (2009) i *Cabin Fever 2: Spring Fever* (2009). Kasnije, u okviru svoje producentske kuće Glass Eye Pix režirao je popularni horor film *Šapat duhova* (2011).

Ti West is most notable for directing horror films, as well as being an actor, writer, producer, and editor. Ti broke out, after directing various projects, in 2009, when he directed two feature films - *The House Of The Devil* and *Cabin Fever 2: Spring Fever*. Ti later directed, with his production company Glass Eye Pix, the widely popular 2011 horror film *The Innkeepers*.

Filmografija / Filmography:

2022 Pearl / Perl

2022 X

2016 In a Valley of Violence / U dolini nasilja

2013 The Sacrament / Sveta tajna

2012 V/H/S / VHS

2011 The Innkeepers / Šapat duhova

2009 Cabin Fever 2: Spring Fever

2009 The House of the Devil / Đavolja kuća

2007 Trigger Man

2005 The Roost

Festivali / Festivals:

2022 – Venecija, Toronto / Venice Film Festival, Toronto International Film festival

Kritike / Reveiws:

Pametno, oštro delo koje dokazuje da ima još dosta krvi u žilama ove prilično nove franšize X.

Adam Hajman, Sajt end saund

A smart, sharp affair that proves there's still plenty of blood in the veins of this rather novel franchise X.

Adam Hayman, Sight and Sound

FEST 51

POBUNJENIK REBEL

Belgija, Luksemburg, Francuska / Belgium, Luxembourg, France, 2022 / 135'
Drama



Kada Kamal odluči da promeni svoj život na bolje, on napušta Belgiju i odlazi u Siriju da pomogne žrtvama rata. Ali čim stigne tamo, primoran je da se pridruži miliciji i ostaje na cedilu u Raki. Kod kuće, njegov mlađi brat Nasim brzo postaje lak plen za radikalne regrute koji obećavaju da će ga ponovo ujediniti sa bratom. Njihova majka Lejla bori se da zaštiti jedino što joj je preostalo: svog najmlađeg sina.

When Kamal resolves to change his life for the better, he leaves Belgium to help war victims in Syria. But, having arrived, he is forced to join a militia and is left stranded in Raqqa. Back home, his younger brother Nassim quickly becomes easy prey for radical recruiters, who promise to reunite him with his brother. Their mother, Leila, fights to protect the only thing she has left: her youngest son.

Režija / Director:

Adil El Arbi, Bilall Fallah

Scenarij / Screenplay:

Adil El Arbi, Bilall Fallah, Kevin Meul, Jan van Dyck

Fotografija / Cinematography:

Robrecht Heyvaert

Montaža / Editing:

Frédéric Thoraval

Muzika / Music:

Hannes De Maeyer

Uloge / Cast:

Aboubakr Bensaihi, Lubna Azabal, Amir El Arbi,

Tara Abboud, Ala Riani, Kamal Moummad, Nadeem

Rimawi, Fouad Hajji, Issam Messaoudi, Majd Eid...

Producenti / Producers:

Bert Hamelinck, Dimitri Verbeeck

Produkcija / Production:

Caviar Production, Calach Films, Le Collectif 64, Beluga Tree

Distributer / Print Source:

Taramount Film



BILAL FALAH, ADIL EL ARBI / BILALL FALLAH, ADIL EL ARBI
Belgijsko-marokanski filmski stvaraoci Adil El Arbi i Bilal Falah privukli su pažnju filmom *Black* (2015) koji je premijerno prikazan na festivalu u Torontu gde je osvojio nagradu u sekciji "Discovery". Dalje su gradili svoj status filmom *Gangster* (2018) koji je prikazan na festivalu u Palm Springsu gde su reditelji izabrani među "10 reditelja koji obećavaju". Režirali su holivudski akcioni blokbuster *Loši momci zauvek* (2020), sa Vilom Smitom i Martinom Lorensom u glavnim ulogama. *Pobunjenik* (2022) je prikazan na festivalu u Kanu.

Belgian-Moroccan Muslim filmmakers Adil and Bilal first gained attention with their film *Black* (2015), which premiered at the Toronto Film Festival, where it won the Discovery section. Further film credits include *Gangsta* (2018), which was selected in Palm Springs, where Adil & Bilal were shortlisted in "10 Directors to Watch". In 2020, they directed *Bad Boys for Life*, starring Will Smith and Martin Lawrence, which grossed over \$426 million at the worldwide box office. *Rebel* (2022), which the duo co-wrote and co-directed, premiered as a Midnight Screening at Cannes Film Festival.

Filmografija / Filmography:

2022 Rebel / Pobunjenik

2020 Bad Boys For Life / Loši momci zauvek

2018 Paster / Gangsta / Gangster

2015 Black

2014 Image

Festivali / Festivals:

2022 – Kan, Filadelfija, Solun, Ženeva, Stokholm / Cannes Film Festival, Philadelphia International Film Festival, Thessaloniki International Film Festival, Geneva International Film Festival, Stockholm International Film Festival

Nagrade / Awards:

2022 – Filadelfija - najbolji film / Philadelphia Film Festival - Best Narrative Feature

Kritike / Reveiws:

Ovo fascinantno delo dokazuje zašto je za bioskop neophodno da ima raznolik spektar glasova koji pripovedaju priče.

Kalim Aftab, Sinevropa

This fascinating work proves why it's essential for cinema to have a diverse range of voices telling the stories.

Kaleem Aftab, Cineuropa

FEST 51

PRAVI UGAO QI JI BEN XIAO HAI / NICE VIEW

Kina / China, 2022 / 106'

Drama



Dvadesetogodišnji Đing Hao živi u Šenzenu sa svojom mladom sestrom. Njihov odnos je topao, a život otežan. On slučajno dobija priliku da sakupi novac za skupu operaciju koja je neophodna njegovoj sestri. Pod pritiskom vremena i novca, Đing odlučuje da se kocka. Da li može da izazove nadu nakon što je upao u nevolje?

Twenty-year-old Jing Hao lives in Shenzhen with his young sister, their life is warm but straitened. For his sister's expensive surgery, Jing Hao gets an opportunity by coincidence. Under the pressure of time and money, Jing Hao decides to take a desperate gamble, can he spark hope after falling into troubles?



VEN MUJA / WEN MUYE

Ven Muje (1985) je kineski filmski reditelj. Završio je master studije na filmskoj akademiji u Pekingu 2014. godine. Muje je najpoznatiji po svom filmu *Dying to Survive* (2019), drami sa elementima komedije koja je dobila vrlo dobre kritike u Kini i brojne nagrade i priznanja širom sveta.

Wen Muye (1985) is a Chinese film director. He completed his master's degree from Beijing Film Academy in 2014. Muye is the best known for his film *Dying to Survive* (2019), a comedy-drama film earned critical acclaim and received numerous awards and honors.

Filmografija / Filmography:

2022 Qi ji Ben xiao hai Nice View / Pravi ugao
2019 Wo he wo de zu guo / My People, My Country
2018 Wo bu shi yao shen / Dying to Survive
2015 Lian ai zhong de cheng shi / Cities in Love

Režija / Director:

Wen Muye

Scenario / Screenplay:

Wen Muye, Mengdi Xiu, Zhong Wei

Fotografija / Cinematography:

Boxue Wang

Montaža / Editing:

Liu Heng, Liu Jinghao, Wang Nan

Muzika / Music:

Huang Chao

Uloge / Cast:

Yi Yang Qianxi, Tian Yu, Chen Halin, Qi Xi, Gong Lei, Xu Juncong, Jackson Yee...

Producenti / Producers:

Liu Mingyi, Wang Yibing

Produkcija / Production:

Shanghai Tao Piao Piao Movie & TV Culture, Shenzhen Media Film & Television

FEST 51

STOTINU CVETOVA HYAKKA / A HUNDRED FLOWERS

Japan / Japan, 2022 / 104'

Drama



Doček Nove godine. Izumi pronalazi svoju majku Juriko kako luta parkom po hladnoći. Sa dijagnozom demencije, njen um počinje da bleedi. Ipak, za njenog sina sećanja na majku, koja ga je sama odgajala, živopisna su kao kada ih je živeo. Jedno sećanje ga posebno proganja - kada je verovao da je ona nestala. Dok Juriko sve više zaboravlja, Izumi mora da se pomiri sa ponovnim gubitkom majke, ovog puta zauvek.

New Year's Eve. Izumi finds his mother Yuriko wandering in a park in the freezing cold. Diagnosed with dementia, her mind quickly begins to fade. Yet, for her son, memories of the mother who raised him on her own feel as vivid as when he lived them. One in particular, when he believed she had disappeared, haunts him terribly. As Yuriko slips slowly into oblivion, Izumi must come to terms with losing his mother again, this time forever.

Režija / Director:

Genki Kawamura

Scenarij / Screenplay:

Kentaro Hirase, Genki Kawamura

Fotografija / Cinematography:

Keisuke Imamura

Montaža / Editing:

Sakura Seya

Muzika / Music:

Shohei Amimori

Uloge / Cast:

Masaki Suda, Mieko Harada, Masami Nagasawa, Masatoshi Nagase...

Producenti / Producers:

Kenji Yamada, Taichi Ito

Produkcija / Production:

Toho, AOI Pro

Distributer / Print Source:

Cinefest

GENKI KAVAMURA / GENKI KAWAMURA

Genki Kawamura (Jokohama, 1979) je japanski pisac, producent, reditelj i scenarista. Roman "Ako su mačke nestale sa sveta" (2012) bio je bestseler i preveden je na 21 jezik. Prvi kratki igrani film *Duality* (2018) prikazan je na festivalu u Kanu u konkurenciji kratkih filmova. Njegov dugometražni igrani debi, *Stotinu cvetova* (2022), zasnovan na romanu koji je objavio 2019, premijerno je prikazan u glavnom programu festivala u San Sebastijanu i osvojio je Srebrnu školjku za najbolju režiju.

Genki Kawamura (Yokohama 1979) is a Japanese writer, producer, director and screenwriter. In 2012 he published his novel *If Cats Disappeared from the World* which became a bestseller and has appeared in translation in 21 countries. Kawamura directed his first short film, *Duality* (2018) which was selected by the Cannes Film Festival for its Short Films In Competition. His feature film debut, *A Hundred Flowers* (2022), based on the novel he published in 2019, premiered in competition at San Sebastian Film Festival and won Silver Shell for Best Director.

Filmografija / Filmography:

2022 *Hyakka / A Hundred Flowers / Stotinu cvetova*

2018 *Duality* (Short)

Festivali / Festivals:

2022 – San Sebastijan, Tokio, Hongkong, Bangkok / San Sebastián International Film Festival, Tokyo International Film Festival, Hong Kong Asian Film Festival, World Film Festival Bangkok

Nagrade / Awards:

2022 – San Sebastijan - Srebrna školjka za najbolju režiju / San Sebastian Film Festival - Silver Shell for Best Director

FEST 51

TIHA DEVOJČICA AN CAILÍN CIÚIN / THE QUIET GIRL

Irska / Ireland, 2022 / 94'

Drama



Tiha, zanemarena devetogodišnja devojčica odlazi iz svoje disfunkcionalne siromašne porodice kod rođaka da tamo provede leto. Ona cveta u njihovoj brizi, ali u toj kući, u kojoj ne treba da bude tajni, ona otkriva jednu.

A quiet, neglected nine year-old girl is sent away from her dysfunctional and impoverished family to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

Režija / Director:

Colm Bairéad

Scenario / Screenplay:

Colm Bairéad (Based on the story *Foster* by Claire Keegan)

Fotografija / Cinematography:

Kate McCullough

Montaža / Editing:

John Murphy

Muzika / Music:

Stephen Rennicks

Uloge / Cast:

Catherine Clinch, Carrie Crowley, Andrew Bennett,

Michael Patric, Kate Nic Chonaonaigh,

Carolyn Bracken, Joan Sheehy...

Producent / Producer:

Cleona Ní Chrualaí

Produkcija / Production:

Inscéal, Fís Éireann / Screen Ireland, TG4, Broadcasting

Authority of Ireland

Distributer / Print Source:

Taramount Film



KOLM BEREJD / COLM BAIRÉAD

Kolm Berejd je rođen u Dublinu a odrastao je u Irskoj i Engleskoj. Tokom proteklih 15 godina režirao je nekoliko višestruko nagrađivanih kratkih filmova i nekoliko dokumentaraca. U igranom celovečernjem filmu debitovao je sa *Tihom devojčicom* (2022) za koji je osvojio Gran pri međunarodnog žirija programa "Generation K+" u Berlinu.

Colm Bairéad was born in Dublin and raised bilingually through Irish and English. Over the past fifteen years he has directed a number of multi-award-winning short films and many hours of documentaries. Colm made his feature debut with *The Quiet Girl* (2022), and won the Grand Prix of the International Jury of the Generation K+ programme.

Filmografija / Filmography:

2022 An Cailín Ciúin / The Quiet Girl / Tiha devojčica

2016 Frank O'Connor: Idir Dhá Shruth

2012 Lorg na gCos: Súil Siar ar Mise Éire / Finding the Footprints: A Look Back at Mise Éire (Documentary)

Festivali / Festivals:

2022 – Berlin, Busan, Sevilja, Majami, Stokholm, Talin / Berlin Film Festival, Busan International Film Festival, Seville European Film Festival, Miami Film Festival, Stockholm International Film Festival, Tallinn Black Nights Film Festival

2023 – Palm Springs / Palm Springs International Film Festival

Nagrade / Awards:

2022 – Berlin: Gran pri međunarodnog žirija programa "Generation K+"; Valjadolid: FIPRESCI priznanje i nagrada publike za najbolji film; Irska filmska i TV akademija: najbolji film, režija, glavna ženska uloga, zvezda u usponu, fotografija, originalna muzika, montaža, scenografija i kostim / Berlin Film Festival: Crystal Bear for Best Film (Generation Kplus); Valladolid International Film Festival: FIPRESCI Award and Audience Award Official Section; Irish Film and Television Awards: Best Film, Best Director, Lead Actress Film, Rising Star, Cinematography, Original Music, Editing, Production Design and Costume Design
2023 – Oskar nominacija za najbolji međunarodni (strani) film / Academy Awards nomination for Best International Film

Kritike / Reveiws:

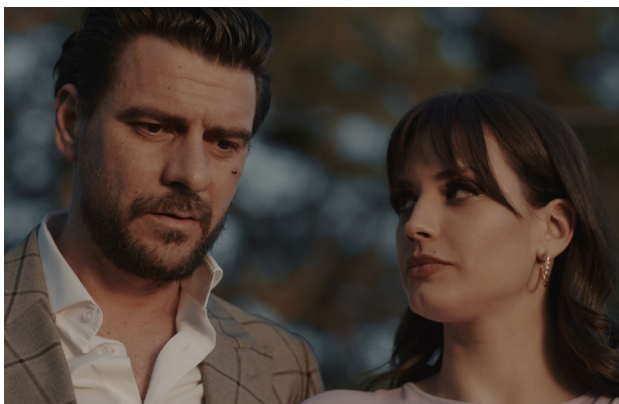
Tiha devojčica ima senzor, fino usklađen, za sve vrste tišina i za nežna osećanja koja mogu da je sadrže.

Džesika Kijang, Verajeti

The Quiet Girl has an ear finely attuned to all those types of hush, and to the tender feelings they can contain.

Jessica Kiang, Variety

FEST 51

**TROJE
THREE**Srbija / Serbia, 2023 / 97'
Drama

Ivan i Vera su mladi bračni par. Oboje uspešni u svom poslu, žive u luksuznoj vili, sa svojim ćerkama, Petrom i Vanjom. Aleksandar je njihov najbolji prijatelj, arhitekta, kao i Verin kolega sa posla, koji redovno provodi vreme sa Ivanom i Verom. Aleksandar i Ivan su prijatelji iz detinjstva, često izlaze po noćnim klubovima gde Ivan vodi dvostruki život. Sve će se promeniti jednog dana kada iznenađujući predlog koji Aleksandar iznese Ivanu ne napravi haos u njihovim životima.

Ivan and Vera are a young married couple. Both successful in their business, they live in a luxurious villa with their daughters, Petra and Vanja. Aleksandar is their best friend, an architect, as well as Vera's work colleague, who regularly spends time with Ivan and Vera. Aleksandar and Ivan are friends from childhood, they often go out in night clubs where Ivan leads a double life. Everything will change one day when Alexander's surprising proposal to Ivan does not wreak havoc in their lives.

Režija / Director:

Petar Pašić

Scenarij / Screenplay:

Katarina Nikolić, Petar Pašić

Fotografija / Cinematography:

Vladan Janković

Montaža / Editing:

Stevan Matić

Muzika / Music:

Nemanja Mihajlović

Uloge / Cast:

Igor Đorđević, Marina Ćosić, Damjan Kecojević,
Ana Radanović, Natalija Radanović, Danica Radulović,
Dejan Tončić, Milica Vrzic, Mladen Lero,
Jovana Mladenović...

Producenti / Producers:

Željko Mitrović, Igor Turčinović

Produkcija / Production:

Apollon, Telekom Srbija, Pink Media Group

Distributer / Print Source:

Taramount Film

**PETAR PAŠIĆ**

Petar Pašić je diplomirao na Fakultetu dramskih umetnosti u Beogradu i član je Udruženja filmskih umetnika Srbije. *Soliter* (2000), video film koji je režirao, doneo mu je nagradu za najbolji rediteljski debi na New York International Independent Film & Video Festivalu. Njegov prvi bioskopski film *A3 - Rock'n'Roll uzvraća udarac* (2006) bio je najgledaniji film u Srbiji 2006. godine. Njegovi kratki filmovi *Zadnja želja*, *Svadba* i *E-pigs* prikazani su i nagrađivani u zvaničnim programima brojnih filmskih festivala. Pašić takođe režira reklame i muzičke spotove. Film *O bubicama i herojima* (2018) prikazan je na 46. FEST-u u Beogradu 2018. godine.

Petar Pašić graduated from the Faculty of Dramatic Arts in Belgrade. His video film *Soliter*, brought him The New York International Independent Film & Video Festival - Best Directorial Debut for Feature Film in 2000. His next feature film *Rock'n'Roll Strikes Back* had most viewers in Serbia in 2006. His short films *Last Wish*, *Wedding* and *E-Pigs* were screened and awarded at numerous film festivals. Petar Pašić also directs commercials and music videos. *Bugs and Heroes* (2018) was screened at the 46th FEST in Belgrade in 2018.

Filmografija / Filmography:

2023 Troje / Three

2021 The Pond

2018 O bubicama i herojima / Bugs and Heroes

2006 A3 - Rock'n'Roll uzvraća udarac / Rock'n'Roll Strikes Back

2000 Soliter

FEST 51

TUĐA DECA LES ENFANTS DES AUTRES / OTHER PEOPLE'S CHILDREN

Francuska / France, 2022 / 104'

Drama



Rejčel ima 40 godina i nema decu. Ona voli svoj život: prijatelje, bivšeg, časove gitare... Kada se zaljubi u Alija, vezuje se i za Lejlu, njegovu četvorogodišnju ćerku. Uspavljuje je, brine o njoj, voli je kao svoju. Ali voleti tuđu decu je rizično.

Rachel is 40 years old, with no children. She loves her life: her friends, her ex, her guitar lessons... When she falls in love with Ali, she becomes attached to Leila, his 4-year-old daughter. She tucks her into bed, cares for her, loves her like her own. But to love other people's children is risky.

Režija / Director:

Rebecca Zlotowski

Scenario / Screenplay:

Rebecca Zlotowski

Fotografija / Cinematography:

George Lechaptois

Montaža / Editing:

Géraldine Mangenot

Muzika / Music:

Robin Coudert, Rakotondrabe Gael

Uloge / Cast:

Virginie Efira, Roschdy Zem, Chiara Mastroianni, Callie Ferreira-Goncalves, Yamée Couture, Victor Lefebvre, Mireille Perrier, Sébastien Pouderoux, , Frederick Wiseman...

Producenti / Producers:

Frédéric Jouve, Marie Lecoq

Produkcija / Production:

Les Films Velvet, France 3 Cinéma

Distributer / Print Source:

MCF MegaCom Film

REBEKA ZLOTOVSKI / REBECCA ZLOTOWSKI

Rebeka Zlotovski (1980, Pariz) je francuska rediteljka i scenaristkinja. Diplomirala je 2007. na Femisu, na odseku za dramaturgiju. Režirala je filmove: *Dear Prudence* (2010), prikazan u kanskom programu "Nedelja kritike"; *Grand Central* (2013 – takmičarski program u Kanu); *Planetarijum* (2016) sa Natali Portman u glavnoj ulozi, koji je predstavljen na festivalu u Veneciji; i *An Easy Girl* (2019) prikazan u programu "Petnaest dana autora" u Kanu. Živi i radi u Parizu. *Tuđa deca* (2022) je njen peti igrani film.

Rebecca Zlotowski (1980, Paris) is a French director and screenwriter. She graduated in 2007 at la Femis in scriptwriting section. Her films as director are *Dear Prudence* (2010; Critics' Week, Cannes) *Grand Central* (2013; Official Selection, Cannes), *Planetarium* (2016; starring Natalie Portman, presented at the Venice Film Festival), and *An Easy Girl* (2019; Directors' Fortnight, Cannes). She lives and works in Paris. *Other People's Children* (2022) is her fifth film.

Filmografija / Filmography:

2022 *Les enfants des autres / Other People's Children / Tuđa deca*

2019 *Une fille facile / An Easy Girl*

2016 *Planétarium / Planetarium / Planetarijum*

2013 *Grand Central*

2010 *Belle Épine / Dear Prudence*

Festivali / Festivals:

2022 – Venecija, Toronto, Ciri, Busan, Beč, Sevilja / Venice Film Festival, Toronto International Film Festival, Zurich Film Festival, Busan International Film Festival, Vienna International Film Festival, Seville European Film Festival
2023 – Sandens / Sundance Film Festival

Nagrade / Awards:

2022 – Sevilja - najbolja montaža / Seville European Film Festival - Best Editing

Kritike / Reveiws:

Mudra, humana priča (...) Ovo je dosad najbolji film scenaristkinje i rediteljke Rebeke Zlotovski.
Gaj Lodž, Verajeti

A wise, humane story (...) This is the best film to date from writer-director Rebecca Zlotowski.

Guy Lodge, Variety

Rebeka Zlotovski predstavlja delo velike zrelosti, koje jasno odaje počast svim ženama bez dece, kao i ženskoj solidarnosti, uopšte.

Fabijan Lemersi, Sinevropa

Rebecca Zlotowski delivers a work of great maturity which clearly also pays affectionate tribute to all those women without children, as well as to female solidarity more generally.

Fabien Lemercier, Cineuropa

FEST 51

VALJDA ROĐACI WIR SIND DANN WOHL DIE ANGEHÖRIGEN / WE ARE NEXT OF KIN

Nemačka / Germany, 2022 / 118'

Triler / Thriller



Jednog dana 1996. sve se menja za trinaestogodišnjeg Johana. Pošto mu kidnapuju oca Johan prvi put u životu doživljava istinski strah. Očeva pisma, ispunjena očajem, stižu do Johana između raznih neuspešnih pokušaja isplate novca kidnaperima. Postepeno postaje jasno da se život njegovog oca može spasiti samo ako porodica ne sledi uputstva policije.

One day in 1996 everything changes for 13-year-old Johann. For the first time in his life, he experiences true fear when his father is kidnapped. Desperate letters from his father reach Johann between various failed attempts at money drops. It gradually becomes clear that his father's life can only be saved if the family doesn't follow the police's lead.

HANS KRISTIЈAN-ŠMID / HANS-CHRISTIAN SCHMID

Hans-Kristijan Šmid je rođen u Altöttingu 1965, a sada živi u Berlinu. Nakon studija dokumentarnog filma na Minhenskom univerzitetu za TV i film, studirao je scenario na Univerzitetu Južne Kalifornije u Los Angelesu. Njegovi nagradivani filmovi uključuju *23* (1998), *Crazy* (2000), *Distant Lights* (2003), *Rekvijem* (2006) i *Nevreme* (2009).

Hans-Christian Schmid was born in Altötting in 1965 and now lives in Berlin. After studying documentary film at the Munich University of Television and Film, he studied screenwriting at USC in Los Angeles. His award-winning directing works include *23* (1998), *Crazy* (2000), *Distant Lights* (2003), *Requiem* (2006) and *Storm* (2009).

Filmografija / Filmography:

2022 *Wir sind dann wohl die Angehörigen / We Are Next To Kin / Valjda rođaci*
 2012 *Was bleibt / Home for the Weekend*
 2009 *Storm / Nevreme*
 2006 *Requiem / Rekvijem*
 2003 *Lichter / Distant Lights*
 2000 *Crazy*
 1998 *23*
 1995 *Nach Fünf im Urwald / After Five in the Forest Primeval*

Režija / Director:

Hans-Christian Schmid

Scenario / Screenplay:

Michael Gutmann, Hans-Christian Schmid

Fotografija / Cinematography:

Julian Krubasik

Montaža / Editing:

Hansjörg Weißbrich

Muzika / Music:

The Notwist

Uloge / Cast:

Claude Heinrich, Adina Vetter, Justus von Dohnányi,
 Hans Löw, Yorck Dippe, Enno Trebs, Fabian Hinrichs,
 Philipp Hauß, Lisa Ahorn, Theresa Berlage...

Producenti / Producers:

Britta Knöller, Hans-Christian Schmid

Produkcija / Production:

23/5 Filmproduktion GmbH

Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2022 – Hamburg / Hamburg Film Festival

Kritike / Reveiws:

Veran postepenom tempu filma i pažljivo odmerenom,
 realističnom tonu.

Tim Grirson, Skrindejli

True to the film's gradual pace and carefully measured,
 realistic tone.

Tim Grierson, Screendaily

FEST 51

VEČERNJE HRONIKE VESPER

Litvanija, Francuska, Belgija / Lithuania, France, Belgium, 2022 / 114'
Naučna-fantastika / Sci-Fi



Nakon kolapsa ekosistema na Zemlji, trinaestogodišnja devojčica Vesper bori se da preživi sa svojim paralizovanim ocem. Upoznaje misterioznu ženu koja ima tajnu. Ona nagovara Vesper da upotrebi svoju pamet, snagu i hakerske sposobnosti kako bi se izborila za bolju budućnost.

After the collapse of Earth's ecosystem, Vesper, a 13-year-old girl struggling to survive with her paralyzed Father, meets a mysterious Woman with a secret that forces Vesper to use her wits, strength and hacking abilities to fight for the possibility of a future.

Režija / Director:

Kristina Buožytė, Bruno Samper

Scenario / Screenplay:

Kristina Buožytė, Brian Clark, Bruno Samper

Fotografija / Cinematography:

Feliksas Abrukauskas

Montaža / Editing:

Suzanne Fenn, Justin MacKenzie Peers

Muzika / Music:

Dan Levy

Uloge / Cast:

Raffiella Chapman, Eddie Marsan, Rosy McEwen,

Richard Brake, Melanie Gaydos

Producenti / Producers:

Kristina Buožytė, Daiva Jovaisiene, Asta Liukaityte, Alexis Perrin

Produkcija / Production:

Natrix Natrix, Rumble Fish Productions, 10.80 Films,

Ev.L Prod

Distributer / Print Source:

MCF MegaCom Film



KRISTINA BUŽITE & BRUNO SAMPER / KRISTINA BUOŽYTĖ & BRUNO SAMPER

Litvanska rediteljka, scenaristkinja i producentkinja Kristina Bužite (1982) i francuski scenarista i reditelj Bruno Samper (1974) započeli su saradnju kao koscenaristi njenog prvog celovečernjeg filma *Kolekcionarka* (2007). Film je osvojio nagradu za najbolji dugometražni film na dodeli godišnjih litvanskih filmskih nagrada i učestvovao je na više od 30 festivala (Karlove Vari, Busan, Valensija, Manhajm, Kotbus, Kairo...). Nakon prve saradnje, produbili su partnerstvo i kreirali drugi uspešan igrani film *Vanishing Vaves* (2012) koji je osvojio 24 nagrade na različitim festivalima, Specijalno priznanje u Karlovim Varima i imao bioskopsku distribuciju širom Evrope i SAD. *Večernje hronike* (2022) je njihov treći dugometražni film.

Lithuanian film director, screenwriter and producer Kristina Buožytė (1982) and French writer and director Bruno Samper (1974) started their collaboration in 2007 in co-writing Kristina's first film award *The Collectress* (2007). The movie won Best Feature Film Award at the Lithuania Film Awards and participated in more than 30 film festivals – Karlovy Vary, Pusan, Valencia, Mannheim, Cottbus, Cairo among us. After its recognition, creators deepened their partnership and created a second successful feature film *Vanishing Waves* (2012), which won 24 prizes in different festivals, Special mention in 47th Karlovy Vary Film Festival and was widely distributed both in Europe and USA. *Vesper* (2022) is their third feature film.

Filmografija / Filmography:

2022 *Vesper* / *Večernje hronike*

2012 *Aurora* / *Vanishing Waves*

2008 *Kolekcionierė* / *The Collectress* / *Kolekcionarka*

Festivali / Festivals:

2022 – Karlove Vari, Talin, Helsinki / Karlovy Vary International Film Festival, Tallinn Black Nights Film Festival, Helsinki International Film Festival
2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Upečatljivo osmišljena futuristička bajka.
Gaj Lodž, Verajeti

A strikingly designed futuristic fairytale.
Guy Lodge, Variety

Postoji nešto duboko dirljivo u *Večernjim hronikama* (...) Film ima toplu, svetlu iskru nade.
Noel Marej, Los Angeles tajms

There's something touchingly profound in *Vesper* (...) The movie has a warm, bright spark of hope.
Noel Murray, Los Angeles Times

FEST 51

ZAVERA U KAIRU WALAD MIN AL JANNA / CAIRO CONSPIRACY

Švedska, Francuska, Finska, Danska / Sweden, France, Finland, Denmark, 2022 / 126'
Drama



Ribarevom sinu Adamu ponuđena je privilegija da studira na Univerzitetu Al-Azhar u Kairu, epicentru moći sunitskog islama. Nakon dolaska u Kairo, najviši verski vođa univerziteta, veliki imam, iznenada umire i Adam ubrzo postaje pion u nemilosrdnoj borbi za moć između egipatske verske i političke elite.

Adam, the son of a fisherman, is offered the ultimate privilege to study at the Al-Azhar University in Cairo, the epicenter of power of Sunni Islam. Shortly after his arrival in Cairo the university's highest ranking religious leader, the Grand Imam, suddenly dies and Adam soon becomes a pawn in a ruthless power struggle between Egypt's religious and political elite.

Režija / Director:

Tarik Saleh

Scenarij / Screenplay:

Tarik Saleh

Fotografija / Cinematography:

Pierre Aim

Montaža / Editing:

Theis Schmidt

Muzika / Music:

Krister Linder

Uloge / Cast:

Tawfeek Barhom, Fares Fares, Mehdi Dehbi, Mohammad Bakri, Makram Khoury, Sherwan Haji, Yunus Albayrak, Mouloud Ayad, Youssef Salama Zeki, Ayman Fathy...

Producenti / Producers:

Fredrik Zander, Kristina Åberg

Produkcija / Production:

Atmo Production, Memento Films, Oy Bufo Ab

Distributer / Print Source:

Blitz

TALIK SALEH

Reditelj i scenarista Tarik Saleh (1972) počeo je kao jedan od najboljih umetnika grafita u Stokholmu devedesetih. Njegov filmski debi *Metropia* (2009) premijerno je prikazan na otvaranju programa "Nedelja kritike" festivala u Veneciji. Usledio je film *Tommy* (2014). Napisao je scenarij i režirao *The Nile Hilton Incident* (2017) za koji je osvojio Veliku nagradu žirija na Sandensu, a film je bio bioskopski hit i u Francuskoj. U Holivudu je režirao *Plaćenika* (2022). Poslednji Salehov film *Zavera u Kairu* (2022) svetsku premijeru je imao u takmičarskom programu festivala u Kanu gde je nagrađen za najbolji scenarij.

Director and scriptwriter Tarik Saleh (1972) started as one of the top graffiti artists in Stockholm in the 80's. His film debut came with *Metropia* (2009). The film premiered at Venice Film Festival as opening film for the Critics' Week. After *Tommy* (2014), he directed and wrote the screenplay for *The Nile Hilton Incident* (2017) that won The Grand Jury Prize at Sundance and was a box office hit in France. He also directed the Hollywood film *The Contractor* (2022). Tarik Saleh's latest film *Cairo Conspiracy* (2022) premiered at Cannes main competition and was awarded with Best script.

Filmografija / Filmography:

2022 *Walad Min Al Janna / Cairo Conspiracy / Zavera u Kairu*

2022 *The Contractor / Plaćenik*

2017 *The Nile Hilton Incident*

2014 *Tommy*

2009 *Metropia*

Festivali / Festivals:

2022 – Kan, London, Busan, Valjadolid, Solun, Sevilja, Ciri, Marakeš, Rim / Cannes Film Festival, BFI London Film Festival, Busan International Film Festival, Valladolid International Film Festival, Thessaloniki Film Festival, Seville European Film Festival, Zurich Film Festival, Marrakesh International Film Festival, Rome Film Festival
2023 – Palm Springs, Rotterdam / Palm Springs Film Festival, IFF Rotterdam

Nagrade / Awards:

2022 – Kan - najbolji scenarij / Cannes Film Festival - Best Screenplay

Kritike / Reveiws:

Egipatske verske i sekularne institucije rađaju nepoverenje u odlično izvedenoj paranoidnoj noćnoj mori Tarika Saleha.
Piter Bredšo, Gardijan

Egypt's religious and secular institutions both breed mistrust in Tarik Saleh's superbly realised paranoid nightmare.

Peter Bradshaw, The Guardian

FEST FOKUS

FEST FOCUS

BANU

Tahmina Rafaela / Tahmina Rafaela

HURIJA / HOURIA

Munija Medo / Mounia Meddour

IZA ZIDA / SHAB, DAKHELI, DIVAR / BEYOND THE WALL

Vahid Džalilvand / Vahid Jalilvand

KATEDRALA / THE CATHEDRAL

Riki D'Ambrouz / Ricky D'Ambrose

KJARA / CHIARA

Suzana Nikjareli / Susanna Nicchiarelli

LJUBAVNI ŽIVOT / RABU RAIFU / LOVE LIFE

Kođi Fukada / Kôji Fukada

MAJKA I SIN / UN PETIT FRÈRE / MOTHER AND SON

Leonora Seraj / Léonor Serraille

PLAVI KAFTAN / LE BLEU DU CAFTAN / THE BLUE CAFTAN

Merjam Tuzani / Maryam Touzani

PORNOMELANHOLIJA / PORNOMELANCOLÍA

Manuel Abramovič / Manuel Abramovich

POZIV OD BOGA / KÔNE TAEVAST / CALL OF GOD

Kim Ki Duk / Kim Ki-duk

PRAVI MUŠKARAC / PO MUZHSKI / LIKE A MAN

Maksim Kulagin

VIZIJA LEPTIRA / BACHENNYA METELYKA / BUTTERFLY VISION

Maksim Nakonečnji / Maksym Nakonechnyi

VOLETI PATRIŠU HAJSMIT / LOVING HIGHSMITH

Eva Vitija

YU GRUPA - TRENUTAK SNA / A FLEETING DREAM

Darko Lungulov

ŽRTVA / OBEŤ / VICTIM

Mihal Blaško / Michal Blasko

FEST Fokus — FEST Focus

**BANU
BANU**Azerbejdžan, Italija, Francuska, Iran / Azerbajdžan, Italy, France, Iran, 2022 / 90'
Drama

Dok Drugi rat u Nagorno-Karabahu besni daleko od Bakua u Azerbejdžanu, Banu ima samo četiri dana da pronađe nekog ko bi je podržao na sudu protiv njenog uticajnog uskoro bivšeg supruga Džavida. On pokušava da dobije puno starateljstvo nad njihovim sinom Ruslanom, tvrdeći da ona pati od psihičkih problema. Banu kreće u potragu za nekim ko bi joj pomogao u društvu u kojem je svačija pažnja zaokupljena ratom.

While the Second Nagorno-Karabakh war rages on far away from Baku, Azerbaijan, Banu has four days to find someone to support her in court against her influential soon to be ex-husband, Javid. He is trying to get full custody of their son Ruslan by claiming that Banu suffers from psychiatric issues. Banu embarks on a journey to find someone to help her in a society in which everyone's attention is preoccupied with the ongoing war.

TAHMINA RAFAELA / TAHMINA RAFAELLA

Tahmina Rafaela je azerbejdžanska filmska rediteljka, scenaristkinja, producentkinja i glumica. Napisala je scenario za igrani film *Inner City* (2015) koji je finansiralo Ministarstvo kulture i turizma Azerbejdžana. Film je prikazan i nagrađen na više međunarodnih festivala. Njen rediteljski debi u kratkoj formi, *Žena* (2020), za koji je napisala scenario, producirala ga i igrala u njemu, premijerno je prikazan na Palm Springs ShortFestu. Osvojio je nagrade na brojnim festivalima. Scenario za *Banu* je izabran kao jedan od četiri koji su razvijani na festivalu u Veneciji, u College Cinema sekciji. Njen celovečernji rediteljski debi *Banu* (2022) imao je svetsku premijeru na festivalu u Veneciji.

Tahmina Rafaella is an Azerbaijani filmmaker and actress. She wrote *Inner City* (2015) a feature film which was funded by the Ministry of Culture & Tourism of Azerbaijan. The film screened and won prizes at multiple international film festivals. Her directorial debut, *A Woman* (2020) which she also wrote, produced and acted in, premiered at Palm Springs ShortFest. It won awards at numerous film festivals including. Her feature script *Banu* was selected as one of four to be produced by La Biennale as part of their Biennale College Cinema program. It had its world premiere at the Venice Film Festival 2022. *Banu* (2022) is her feature film directorial debut.

Filmografija / Filmography:

2022 *Banu*
2020 *Qadin / A Woman* (Short)

Režija / Director:

Tahmina Rafaella

Scenario / Screenplay:

Tahmina Rafaella

Fotografija / Cinematography:

Touraj Aslani

Montaža / Editing:

Mastaneh Mohajer

Uloge / Cast:

Tahmina Rafaella, Melek Abbaszade, Zaur Shafiyev,

Jafar Hasan, Kabira Hashimli, Emin Asgarov,

Zemfira Abdulsamadova, Kamala Israfilova,

Deniz Tajeddin...

Producent / Producer:

Katayoon Shahabi

Produkcija / Production:

Noori Pictures

Festivali / Festivals:

2022 – Venecija, Hamburg / Venice Film Festival,
Hamburg Film Festival

FEST Fokus — FEST Focus

**HURIJA
HOURIA**Alžir / Algeria, 2022 / 104'
Drama

Hurija je nadarena plesačica koja sanja da se pridruži Alžirskom nacionalnom baletu. Da bi sastavila kraj s krajem, danju radi kao čistačica, a tokom noći se kladi u tajnim tučama. Nakon što biva napadnuta, budi se u bolnici. Prognoza je mračna: ne može da govori i sigurno nikada više neće plesati. Odbijajući da napusti svoj san, ona se, srcem i dušom, fokusira na svoj fizički oporavak. U centru za rehabilitaciju upoznaje druge žene koje su doživele slične tragedije. Hurija odlučuje da im pomogne da prevaziđu svoja ranjena tela i usprave se - tako što će ih naučiti kako da plešu.

Houria is a gifted dancer with dreams of joining the Algerian National Ballet. To make ends meet, she works as a cleaning lady during the day and bets in clandestine fights overnight. After winning a final, Houria is assaulted by Ali, who is determined to get his money back. When she wakes up in a hospital, the prognosis is grim: she is unable to speak and will certainly never dance again. Refusing to abandon her dream, she throws herself, heart and soul, into her physical recovery. At her rehab center, she meets other women damaged by life. Houria resolves to help them transcend their wounded bodies and stand tall - by teaching them how to dance.

Režija / Director:

Mounia Meddour

Scenario / Screenplay:

Mounia Meddour

Fotografija / Cinematography:

Léo Lefèvre

Montaža / Editing:

Damien Keyeux

Muzika / Music:

Maxence Dussère, Yasmine Medour

Uloge / Cast:

Lyna Khoudri, Rachida Brakni, Salim Kissari, Marwan Fares, Amira Hilda Douaouda...

Producenti / Producers:

Patrick André, Xavier Gens, Gregoire Gensollen

Produkcija / Production:

The Ink Connection, High Sea Production, France 2 Cinéma

Distributer / Print Source:

MCF MegaCom Film

**MUNIJA MEDO / MOUNIA MEDDOUR**

Rođena u Moskvi, Munija Medo odrasla je u Alžiru, a kasnije u Francuskoj gde je studirala novinarstvo i zatim i film. Nakon što je snimila nekoliko dokumentarnih filmova *La Cuisine en héritage* (2009) i *Algerian Cinema: A New Breath* (2011), na festivalu u Kanu privukla je pažnju prvim dugometražnim igranim filmom *Papicha* (2019) koji je prikazan u programu "Izvestan pogled". Film je odlično primljen kod kritike a zatim nagrađen Cezarom za najbolji debi 2020. godine.

Born in Moscow, Mounia Meddour grew up in Algeria and later in France, where she studied journalism and then trained in cinema. After making several documentaries, *La Cuisine en héritage* (2009) and *Algerian Cinema: A New Breath* (2011), she created a sensation with her first feature film *Papicha* (2019), which was presented at the Festival de Cannes as part of Un Certain Regard. Acclaimed by the critic, the film received the César for Best First Feature in 2020.

Filmografija / Filmography:

2022 Houria / Hurija

2019 Papicha

2011 Cinéma algérien, un nouveau souffle / Algerian Cinema: A New Breath (Documentary)

2010 La cuisine en héritage (Documentary)

Festivali / Festivals:

2022 – Rim, Monpelje / Rome Film Festival, Cinemed Festival Cinéma Méditerranéen Montpellier

FEST Fokus — FEST Focus

IZA ZIDA
SHAB, DAKHELI, DIVAR / BEYOND THE WALL
 Iran, 2022 / 126'
 Drama



Slep čovek Ali pokušava da izvrši samoubistvo kada ga u tom naumu prekida konsijerž. Obaveštava ga da policija traga za ženom koja je pobjegla i sakrila se negde u zgradi. Malo po malo, Ali saznaje da je odbegla žena Lejla u njegovom stanu. Nakon što je učestvovala u radničkom protestu, koji je doveo do haosa, ona je uznemirena jer je izgubila četvorogodišnjeg sina...

Ali, a blind man, is attempting to commit suicide when he is interrupted by the concierge of his building. He is informed that the police is in search of a woman who has escaped and hidden somewhere in the building. Little by little, Ali finds out that the fugitive woman, Leila, is inside his apartment. After participating in a workers protest that led to chaos, she is distraught about her four-year-old son who was lost...

Režija / Director:

Vahid Jalilvand

Scenarij / Screenplay:

Vahid Jalilvand

Fotografija / Cinematography:

Adib Sobhani

Montaža / Editing:

Vahid Jalilvand

Muzika / Music:

Olafur Arnalds, Mohammadreza Shajarian

Uloge / Cast:

Navid Mohammadzadeh, Diana Habibi, Amir Aghaee,

Saeed Dakh, Danial Kheirikhah, Alireza Kamali....

Producent / Producer:

Ali Jalilvand

Produkcija / Production:

Mehr Taha Studio



VAHID DŽALILVAND / VAHID JALILVAND

Vahid Džalilvand (1976) je iranski reditelj, scenarista, glumac i montažer. Njegov prvi igrani film *Wednesday, May 9* (2015) dobio je mnogo nacionalnih i međunarodnih festivalskih nagrada. Za njega je osvojio i FIPRESCI nagradu za najbolji film u selekciji "Horizonti" na festivalu u Veneciji. Dalji uspeh Džalilvand je ostvario sledećim ostvarenjem *Bez datuma i potpisa* (2017) koji je njemu i glavnom glumcu donelo nagrade u selekciji "Horizonti" na venecijanskom festivalu.

Vahid Jalilvand (1976) is an Iranian film director, screenwriter, actor, and film editor. His first directed film, *Wednesday, May 9* (2015), has received massive admiration from multiple national and international film festivals. He received Fipresci Award for the Best Film "Horizons" from 72nd Venice International Film Festival. Jalilvand had further success with his next film *No Date, No Signature* (2017). The film earned Jalilvand and his actor Orizzonti Awards of 74th Venice International Film Festival for best director and best actor.

Filmografija / Filmography:

2022 *Shab, Dakheli, Divar / Beyond the Wall / Iza zida*

2017 *Bedoune Tarikh, Bedoune Emza / No Date, No Signature / Bez datuma i potpisa*

2015 *Chaharshanbeh, 19 Ordibehesht / Wednesday, May 9*

Festivali / Festivals:

2022 – Venecija, Toronto / Venice Film Festival, Toronto International Film Festival

2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Niko ne izlazi nepovređen, ponajmanje publika, iz veoma efektnog, duboko mučnog filma *Iza zida*, morbidno nasilne alegorije o traumama koje država ostavlja na pojedinca. *Džesika Kijang, Verajeti*

Nobody emerges unscathed – least of all the audience – from Vahid Jalilvand's highly effective, deeply unpleasant *Beyond the Wall*, a morbidly violent allegory for the effects of state-sponsored trauma on the individual.

Jessica Kiang, Variety

FEST Fokus — FEST Focus

KATEDRALA
THE CATHEDRAL
 SAD / USA, 2021 / 88'
 Drama



Višegeneracijska priča koja prati uspon i pad jedne porodice tokom decenija, viđena očima njenog najmlađeg člana, Džesija, jedinog deteta koje razvija interesovanje za umetnost.

A multigenerational tale tracking one family's rise and fall over decades, as seen through the eyes of its youngest member, Jesse, an only child who develops an interest in art.

Režija / Director:
 Ricky D'Ambrose
 Scenarij / Screenplay:
 Ricky D'Ambrose
 Fotografija / Cinematography:
 Barton Cortright
 Montaža / Editing:
 Ricky D'Ambrose
 Uloge / Cast:
 Brian d'Arcy James, Monica Barbaro, Mark Zeisler,
 Geraldine Singer, Hudson McGuire, Henry Glendon Walter V,
 Robert Levey II, William Bednar-Carter...
 Producent / Producer:
 Graham Swon
 Produkcija / Production:
 Ravenser Odd

RIKI D'AMBROUZ / RICKY D'AMBROSE

Riki D'Ambrouz (1987, SAD) je pisac i reditelj iz Njujorka. Njegovi kratki filmovi prikazani su u zvaničnim selekcijama na mnogim festivalima. D'Ambrouz je 2017. proglašen za jednog od 25 novih autora nezavisnog filma po oceni časopisa *Filmmaker*. Njegov prvi dugometražni igrani film *Notes on an Appearance* (2018) premijerno je prikazan u Berlinu. Film *Katedrala* (2021), koji je svetsku premijeru imao na festivalu u Veneciji, je njegov drugi dugometražni film.

Ricky D'Ambrose (1987, USA) is a writer and director based in New York City. His short films have been selected in the official selections at many festivals. In 2017, D'Ambrose was named one of *Filmmaker Magazine's* 25 New Faces of Independent Film. His first feature *Notes on an Appearance* (2018) premiered at the 68th Berlin International Film Festival. *The Cathedral* (2021), world premiere at Venice International Film Festival, is his second feature.

Filmografija / Filmography:
 2021 *The Cathedral* / *Katedrala*
 2018 *Notes on an Appearance*

Festivali / Festivals:

2021 – Venecija / Venice Film Festival
 2022 – Sandens, Rotterdam, Minhen, Jerusalim, Gent, Beč / Sundance Film Festival, International Film Festival Rotterdam, Munich International Film Festival, Jerusalem Film Festival, Film Festival Ghent, Vienna International Film Festival

Nagrade / Awards:

2021 – Venecija - HFFA Specijalno priznanje / Venice Film Festival - HFFA Special Prize

Kritike / Reveiws:

D'Ambrozova drama je prilagođena tome koliko osetljiva deca drže u sebi, posmatraju i zadržavaju dah, dok odrasli ubeđuju sebe da ne prave nered.

Šeri Linden, Holivud reporter

D'Ambrose's drama is attuned to how much sensitive kids keep inside, watching and holding their breath while the adults convince themselves they're not making a mess of things.
Sheri Linden, The Hollywood Reporter

FEST Fokus — FEST Focus

**KJARA
CHIARA**Italija, Belgija / Italy, Belgium, 2022 / 106'
Biografski / Biography

Asizi, 1211. godine. Osamnaestogodišnja Kjara jedne noći beži od kuće da bi se pridružila prijatelju Frančesku. Tog trenutka njen život se zauvek menja. Oslobađa se porodičnih stega i suprotstavlja se samom papi, zbog sebe same, žena koje su joj se pridružile i zbog svog sna o slobodi.

Assisi, 1211. Chiara is eighteen years old and one night she runs away from home to join her friend Francesco: from that moment on her life changes forever. She breaks free from her family's constraints and stands up to the Pope himself. For herself, for the women who join her and for her dream of freedom.

Režija / Director:

Susanna Nicchiarelli

Scenario / Screenplay:

Susanna Nicchiarelli

Fotografija / Cinematography:

Crystel Fournier

Montaža / Editing:

Stefano Cravero

Muzika / Music:

Anonima Frottolisti

Uloge / Cast:

Margherita Mazzucco, Luigi Lo Cascio, Andrea Bruschi, Paolo Briguglia, Andrea Carpenzano, Carlotta Natoli, Paola Tiziana Cruciani, Flaminia Mancin...

Producenti / Producers:

Marta Donzelli, Gregorio Paonessa

Produkcija / Production:

Vivo Film, Tarantula, Rai Cinema

SUZANA NIKJARELI / SUSANNA NICCHIARELLI

Suzana Nikjareli (Rim, 1975) studirala je filmsku režiju u Centru za eksperimentalnu kinematografiju. Nakon kratkih i dokumentarnih filmova, njen prvi celovečernji film *Kosmonautkinja* (2009) osvojio je nagradu "Italijanski kontraplan" na festivalu u Veneciji. Potom je režirala filmove *Otkriće u zoru* (2012) i *Niko, 1988* (2017) koji je osvojio nagradu za najbolji film u venecijanskoj selekciji "Horizonti" i prikazan na FEST-u u Beogradu, kao i *Gospođica Marks* (2020) koji je svetsku premijeru imao u glavnom takmičarskom programu festivala u Veneciji i takođe viđen na FEST-u.

Susanna Nicchiarelli (Rome, 1975) studied Film Directing at the Centro Sperimentale di Cinematografia. After a few shorts and documentaries, in 2009 she directed her first film, *Cosmonauta*, winner of the Controcampo Italiano Award. She later directed *Discovery at Dawn* (2012) and *Nico, 1988* (2017), winner of Best Film in the Orizzonti section at Venice Film Festival. *Miss Marx* (2020) competed at the Venice Film Festival.

Filmografija / Filmography:

2022 Chiara / Kjara

2020 Miss Marx / Gospođica Marks

2017 Nico, 1988 / Niko, 1988

2012 La scoperta dell'alba / Discovery at Dawn / Otkriće u zoru

2009 Cosmonauta / Cosmonaut / Kosmonautkinja

Festivali / Festivals:

2022 – Venecija, Busan, Rio de Žaneiro, Beč / Venice Film Festival, Busan International Film Festival, Rio de Janeiro International Film Festival, Vienna International Film Festival
2023 – Geteborg / Göteborg Film Festival

Nagrade / Awards:

2022 – Venecija: najbolji kostim, najbolji italijanski film, najbolja mlada glumica / Venice Film Festival: La Pellicola d'Oro Award - Best Costume Tailoring, Sorriso Diverso Venezia Award for Best Italian Film, Nuovoimaie Talent Award for Best New Young Actress

Kritike / Reveiws:

Suzana Nikjareli slika verodostojan portret revolucionarne svete, kao devojke i žene, koji je oslobođen retoričkih zamki. *David Abatešjaní, Sinevropa*

Susanna Nicchiarelli paints a credible portrait of a revolutionary saint, as a girl and a woman, which is free from rhetorical trappings.

Davide Abbatescianni, Cineuropa

FEST Fokus — FEST Focus

LJUBAVNI ŽIVOT RABU RAIFU / LOVE LIFE

Francuska, Japan / France, Japan, 2022 / 123'
Drama



Taeko i njen suprug Ćiro žive mirnim životom sa njenim sinom Keitom. Idilu kviri dečakov otac Park koji se vraća u njihov život. Da bi se izborila sa bolom i krivicom, Taeko pokušava da pomogne beskućniku, gluvom i bolesnom ocu svoga sina.

Taeko and her husband Jiro are living a peaceful existence with her young son Keita, when a tragic accident brings the boy's long-lost father, Park, back into her life. To cope with the pain and guilt, Taeko throws herself into helping this deaf and homeless man.

Režija / Director:

Kōji Fukada

Scenario / Screenplay:

Kōji Fukada

Fotografija / Cinematography:

Hideo Yamamoto

Montaža / Editing:

Sylvie Lager, Kōji Fukada

Muzika / Music:

Olivier Goinard

Uloge / Cast:

Fumino Kimura, Kento Nagayama, Atom Sunada, Hirona Yamazaki, Misuzu Kanno, Tomorowo Taguchi, Tetsuta Shimada, Mito Natsume...

Producenti / Producers:

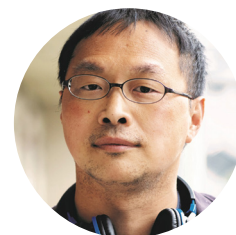
Yasuhiko Hattori, Masa Sawada, Yoshito Oyama

Produkcija / Production:

Nagoya Broadcasting Network, Comme Des Cinemas, Chipangu

Distributer / Print Source:

Five Stars Film Distribution



KOĀI FUKADA / KŌJI FUKADA

Kōji Fukada (1980, Tokio) je studirao književnost na Univerzitetu Taišo i u isto vreme pohađao Filmsku školu u Tokiju. Snimio je filmove *Hospitalité* (2010) i *Au revoir l'été* (2013), a njegov film *Harmonium* (2016) osvojio je nagradu žirija u sekciji "Izvestan pogled" u Kanu. Film *The Man from the Sea* (2018) snimio je u Indoneziji, a njegov igrani film *A Girl Missing* (2019) prikazan je prikazan je na festivalu u Lokarnu.

Kōji Fukada (1980, Tokyo) attended Faculty of Literature at Taisho University and began taking classes in filmmaking at the same time at Film School of Tokyo in 1999. He made *Hospitalité* (2010) and *Au revoir l'été* (2013) and his *Harmonium* (2016) won the Jury Award in the Un Certain Regard section at Cannes. Fukada made *The Man from the Sea* (2018) shot in Indonesia. His feature *A Girl Missing* (2019) is selected at Locarno Film Festival.

Filmografija / Filmography:

2022 Rabu raifu / Love Life / Ljubavni život

2020 Honki no shirushi: Gekijōban / The Real Thing

2019 Yokogao / A Girl Missing

2018 Umi o kakeru / The Man from the Sea

2016 Fuchi ni tatsu / Harmonium

2015 Sayōnara

2013 Hotori no Sakuko / Au Revoir L'Ete

2010 Kantai / Hospitalité

2008 Tōkyō ningen kigeki / Human Comedy in Tokyo

Festivali / Festivals:

2022 – Venecija, Toronto, Rejkjavik, Busan, London / Venice Film Festival, Toronto International Film Festival, Reykjavik International Film Festival, Busan International Film Festival, BFI London Film Festival

Kritike / Reveiws:

Zaokreti na ivici noža, kojima se vešto upravljaju i reditelj i glumci, čine ovaj film pogotkom (...) Fukadin najbolji trik je da potkopa pojačane emocije hladnom, nezainteresovanom stvarnošću.

Lovija Gijarki, Holivud reporter

The knife-edge turns, navigated deftly by both director and cast, are what make it really tick (...) Fukada's best trick is to undercut the heightened emotions with cold, disinterested reality.

Lovia Gyarkye, The Hollywood Reporter

Izuzetno potresna melodrama ispričana uz buku isprekidanog šapata, predstavlja veliki proboj za autora koji je pronašao savršenu priču za svoj pronicljivi stil.

Dejvid Erlič, Indivajer

An enormously poignant melodrama told at the volume of a broken whisper, *Love Life* represents a major breakthrough for a filmmaker who's found the perfect story for his probing style.

David Ehrlich, IndieWire

FEST Fokus — FEST Focus

MAJKA I SIN UN PETIT FRÈRE / MOTHER AND SON

Francuska / France, 2022 / 116'

Drama



Krajem osamdesetih, Rouz se seli sa Obale Slonovače u predgrađe Pariza sa svoja dva mlada sina, Ernestom i Žanom. U rasponu od 20 godina, od njihovog dolaska u Francusku do danas, film je dirljiva hronika izgradnje i dekonstrukcije porodice.

In the late 1980s, Rose moves from the Ivory Coast to the Paris suburbs with her two young sons, Ernest and Jean. Spanning 20 years from their arrival in France to the present day, the film is the moving chronicle of the construction and deconstruction of a family.

Režija / Director:

Léonor Serraille

Scenarij / Screenplay:

Léonor Serraille

Fotografija / Cinematography:

Hélène Louvart

Montaža / Editing:

Clémence Carré

Uloge / Cast:

Annabelle Lengronne, Stéphane Bak, Ahmed Sylla, Kenzo Smbin, Sidi Fofana...

Producent / Producer:

Sandra da Fonseca

Produkcija / Production:

Blue Monday Productions, France 3 Cinéma

Distributer / Print Source:

MCF MegaCom Film



LEONORA SERAJ / LÉONOR SERRAILLE

Nakon studija književnosti u Lionu, Parizu i Barseloni, Leonora Seraj je 2009. upisala scenarij na filmskoj školi La Fémis. Zatim je režirala film srednje dužine, snimljen na 16 mm filmskoj traci, *Body* (2016) koji je prikazan na mnogim festivalima. Njen diplomski scenarij i prvi igrani film *Jeune Femme* (2017) dobio je Zlatnu kameru na kanskom festivalu. Drugi film, *Majka i sin* (2022) prikazan je u zvaničnoj konkurenciji u Kanu.

After studying literature in Lyon, Paris and Barcelona, Léonor Serraille joined the scenario course at the La Fémis Film School in 2009. She then directed a medium-length film shot in 16 mm, *Body* (2016), which screened in Brive, Créteil, and Osnabrück festivals among others. *Jeune Femme* (2017), her graduation screenplay and first feature, starring Laetitia Dosch in the lead role, received the *Caméra d'Or* at the Cannes Film Festival. Her second film, *Mother and Son* (2022), was presented in Competition at the Cannes Film Festival.

Filmografija / Filmography:

2022 *Un petit frère / Mother and son / Majka i sin*2017 *Jeune femme / Montparnasse Bienvenue*2016 *Body*

Festivali / Festivals:

2022 – Kan, Solun, Sevilja, Stokholm / Cannes Film Festival, Thessaloniki International Film Festival, Seville European Film Festival, Stockholm Film Festival

Nagrade / Awards:

2022 – Les Arcs European Film Festival: najbolja glumica i najbolja fotografija; Stokholm - najbolja glumica / Les Arcs European Film Festival: Best Actress (Annabelle Lengronne), Best Cinematography (Hélène Louvart); Stockholm Film Festival - Best Actress (Annabelle Lengronne)

Kritike / Reveiws:

Film o veoma komplikovanom i bolnom načinu odrastanja ili možda meditaciji o "odrastanju" kao nečemu što se zapravo nikada ne dešava; takođe ispituje iluzornu liniju razdvajanja između detinjstva i odraslog doba, nevinosti i iskustva, sadašnjosti i prošlosti.

Piter Bredšo, Gardijan

Film about a very complicated and painful kind of coming of age, or maybe a meditation on "coming of age" as something that never actually happens; it also examines the illusory dividing line between childhood and adulthood, innocence and experience, present and past.

Peter Bredshow, The Guardian

FEST Fokus — FEST Focus

PLAVI KAFTAN LE BLEU DU CAFTAN / THE BLUE CAFTAN

Francuska, Maroko, Danska, Belgija / France, Morocco, Denmark, Belgium, 2022 / 118'
Drama



Mina vodi tradicionalnu prodavnicu kaftana u jednoj od najstarijih medina u Maroku. Da bi išli ukorak sa zahtevima kupaca, ona i njen suprug Halim angažuju talentovanog šegrta Jusefa koji pokazuje najveću posvećenost učenju veština veza i krojenja. Vremenom, Mina shvata koliko je njen muž dirnut prisustvom mladića.

Mina runs a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the demands of customers, they hire Youssef, a talented apprentice who shows utmost dedication in learning the arts of embroidery and tailoring from Halim. Over time, Mina comes to realise how much her husband is moved by the presence of the young man.

Režija / Director:

Maryam Touzani

Scenario / Screenplay:

Maryam Touzani, Nabil Ayouch

Fotografija / Cinematography:

Virginie Surdej

Montaža / Editing:

Nicolas Rumpl

Muzika / Music:

Kristian Eidnes Andersen

Uloge / Cast:

Lubna Azabal, Saleh Bakri, Ayoub Missioui, Mounia Lamkimel, Abdelhamid Zoughi, Zakaria Atifi...

Producent / Producer:

Nabil Ayouch

Produkcija / Production:

Les Films du Nouveau Monde, Snowglobe Theatre,

Velvet Films, Ali n' Productions

Distributer / Print Source:

MCF MegaCom Film

MERJAM TUZANI / MARYAM TOUZANI

Merjam Tuzani je rođena u Tangeru u Maroku 1980. i diplomirala je novinarstvo u Londonu. Snimila je nekoliko nagrađivanih dokumentarnih i kratkih filmova pre igranog celovečernjeg debija, višestruko nagrađivanog filma *Adam* (2019) koji je premijerno prikazan u programu "Izvestan pogled" kanskog festivala. *Plavi kaftan* (2022) je imao premijeru u istom programu na festivalu u Kanu gde je osvojio nagradu FIPRESCI.

Maryam Touzani was born in Tangier in 1980 and obtained a degree in journalism in London. She made several award-winning documentaries and shorts before making her debut feature, the multi-award-winning *Adam* (2019), which had its premiere in Un Certain Regard at the Festival de Cannes. *The Blue Caftan* (2022) also premiered in Un Certain Regard, where it won the FIPRESCI Prize.

Filmografija / Filmography:

2022 *Le bleu du caftan / The Blue Caftan / Plavi kaftan*
2019 *Adam*

Festivali / Festivals:

2022 – Kan, Karlove Vari, Toronto, Ciri, Haifa, London, Čikago, Valjadolid, Marakeš / Cannes Film Festival, Karlovy Vary International Film Festival, Toronto International Film Festival, Zurich Film Festival, Haifa Film Festival, London Film Festival, Valladolid International Film Festival, Marrakech International Film Festival,
2023 – Palm Springs, Rotterdam, Geteborg / Palm Springs International Film Festival, International Film Festival Rotterdam, Göteborg Film Festival

Nagrade / Awards:

2022 – Kan (Izvestan pogled) - FIPRESCI nagrada; Atina - nagrada publike; Čikago - Srebrni Hjužo za najbolju režiju, Marakeš - priznanje žirija; Valjadolid - najbolja glumica (Lubna Azabal); Vankuver - nagrada publike / Cannes Film Festival (Un Certain Regard) - FIPRESCI Prize; Athens International Film Festival 2022 - Audience Award; Chicago International Film Festival - Silver Hugo for Best Director (Maryam Touzani), Marrakech International Film Festival - Prix du Jury; Valladolid International Film Festival - Best Actress (Lubna Azabal); Vancouver International Film Festival - Audience Award

Kritike / Reveiws:

Ovo je film koji se tiho, ali efikasno bori protiv sve većeg konzervativizma.

Džonatan Romni, Skrindejli

This is a film that quietly but effectively rails against increasing conservatism.

Jonathan Romney, Screendaily

Drugi igrani film Merjam Tuzani je dirljiva, poetska i lepo odglumljena priča o ljubavi, smrti i strahu.

David Abatešjani, Sinevropa

Maryam Touzani's second feature is a moving, poetic and beautifully acted story of love, death and fear.

Davide Abbatescianni, Cineuropa

FEST Fokus — FEST Focus

PORNOMELANHOLIJA PORNOMELANCOLÍA

Argentina, Brazil, Francuska / Argentina, Brazil, France, 2022 / 98'
Drama



Lalo je seks influencer: objavljuje fotografije svog golog tela i porno video-snimke za hiljade pratilaca na društvenim mrežama. On upravlja svojim životom, ali privatno kao da živi u konstantnoj melanholiji. Gde nestaje želja kada se život pretvori u seks šou?

Lalo is a sex-influencer: he posts photos of his naked body and homemade porn videos for his thousands of followers on social networks. Lalo directs his own life, but in private, out of character, he seems to live in a permanent melancholy. Where does desire go when life turns into a sex show?

Režija / Director:

Manuel Abramovich

Scenarij / Screenplay:

Manuel Abramovich, Fernando Krapp

Fotografija / Cinematography:

Manuel Abramovich

Montaža / Editing:

Anita Remón, Juan Soto

Uloge / Cast:

Lalo Santos, Adrián Zuki, Chacalito Regio, El Indio Brayan, Diablo, Juan Ro, Mauricio Alivias, Brandon Ley, Delmar Ponce, Lothar Muller...

Producent / Producer:

Gema Juárez Allen

Produkcija / Production:

Gema Films



MANUEL ABRAMOVIČ / MANUEL ABRAMOVICH

Manuel Abramovič (Buenos Ajres, 1987) je reditelj i direktor fotografije. Diplomirao je kameru na ENERC-u i bio polaznik Berlinale Talents i IDFA letnje škole. Njegovi kratki i dokumentarni filmovi prikazani su na festivalima u Berlinu, Veneciji, Amsterdamu (IDFA), San Sebastijanu i dobili su brojne nagrade. Prvi kratki film *The Queen* (2013; kao direktor fotografije) osvojio je više od 50 nagrada, a *Blue Boy* (2019; direktor fotografije) Srebrnog medveda u selekciji kratkih filmova u Berlinu.

Manuel Abramovich (Buenos Aires, 1987) is a filmmaker and director of photography. He graduated as a Director of Photography at ENERC and is a Berlinale Talents and IDFA Summer School alumni. His films have been shown at festivals such as Berlinale, Venice, IDFA, San Sebastián, and received numerous awards. His first short film *The Queen* (2013; as a Cinematographer) won over 50 awards, while *Blue Boy* (2019; also Cinematographer), won the Silver Bear at the Berlinale Shorts Competition.

Filmografija / Filmography:

2022 – Pornomelancolía / Pornomelanholiija

2019 Blue Boy (Short)

2017 Años luz / Light Years (Documentary)

2017 Soldado / Soldier (Documentary)

2016 Solar (Documentary)

2013 La reina / The Queen (Short)

Festivali / Festivals:

2022 – San Sebastijan, Ciri, Rejkjavik, Bordo, Solun, IDFA Amsterdam / San Sebastián International Film Festival, Zurich Film Festival, Reykjavik International Film Festival, Festival International du Film Indépendant de Bordeaux, Thessaloniki International Film Festival, International Documentary Festival Amsterdam

Nagrade / Awards:

2022 – San Sebastijan - najbolja fotografija; Bordo - Gran pri žirija / San Sebastián International Film Festival - Best Cinematography; Festival International du Film Indépendant de Bordeaux - Grand Prize of the Jury

Kritike / Reveiws:

Smeo film u kojem se fikcija i stvarnost prepliću kako bi osvetlili pitanja koja se retko istražuju u savremenom autorskom filmu.

Kristobal Soahe, Sinevropa

An audacious film where fiction and reality come together to shine a light on issues rarely explored in contemporary auteur cinema.

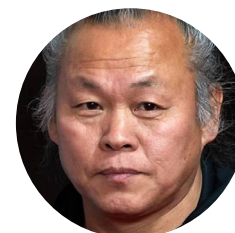
Cristóbal Soage, Cineuropa

FEST Fokus — FEST Focus

POZIV OD BOGA KÖNE TAEVAST / CALL OF GOD

Estonija, Kirgistan, Litvadija / Estonia, Kirgizstan, Lithuania, 2022 / 81'

Drama



Iščekivanje ljubavi uselilo se u srce jedne mlade dame. Život je pun fizičkih suzdržavanja i čulnih zadovoljstava, a duboki smisao svega toga je ljubav. Svaka devojka sanja da jednog dana upozna svoju ljubav. Da li će mlada junakinja uspeti da ispuni očekivanja čoveka kog je volela i da ga usreći, da postane jedina? Ko će joj pomoći da pronađe pravi put?

Anticipation of love has settled in a heart of a young lady. Life is full of physical deprivations and sensual pleasures and the deep meaning of that all is love of course. Each girl dreams to meet her love one day. Will the young heroine manage to meet the expectations of the man she loved and make him happy... become the only one? Who will help her to find the right path?

Režija / Director:

Kim Ki-duk

Scenarij / Screenplay:

Kim Ki-duk

Fotografija / Cinematography:

Kim Ki-duk

Montaža / Editing:

Audrius Juzėnas, Karolis Labutis

Muzika / Music:

Sven Grünberg

Uloge / Cast:

Zhanel Sergazina, Abylai Maratov

Producenti / Producers:

Kim Ki-duk, Artur Veeber, Tatjana Mühlbayer,

Nargiza Mamatkulova, Darius Vaitiekunas

Produkcija / Production:

Estofilm

KIM KI DUK / KIM KI-DUK

Kim Ki Duk (1960-2020) je južnokorejski filmski reditelj. Zapamćen je po jedinstvenom autorski izrazu. Filmovi koje je snimio višestruko su nagrađivani na svetskim festivalima. Smatra se jednim od najvažnijih savremenih filmskih reditelja. Među nagradama koje je osvojio ističu se Zlatni lav u Veneciji za film *Pijeta* (2012), Srebrni lav za najbolju režiju na istom festivalu za film *Provalnik* (2004), Srebrni medved za najbolju režiju na festivalu u Berlinu za film *Samarićanke* (2004), kao i nagrada za najbolji film u kanskom programu "Izvestan pogled" za film *Arirang* (2011). Van festivalskih krugova, najpoznatiji je po filmu *Proleće, leto, jesen, zima... i proleće* (2003). Preminuo je u Rigi decembra 2020. od poslednica zaraze korona virusom. Poslednji film Kim Ki Duka *Poziv od Boga* (2022) završili su njegovi prijatelji i kolege.

Kim Ki-duk (1960-2020) was a South Korean filmmaker noted for his idiosyncratic art-house cinematic works. His films have received many distinctions in the festival circuit, making him one of the most important contemporary film directors. Major festival awards include Golden Lion at Venice International Film Festival for *Pietà* (2012), Silver Lion for Best Director at Venice for *3-Iron* (2004), Silver bear for Best Director at Berlin International Film Festival for *Samaria* and Un Certain Regard prize at Cannes Film Festival for *Arirang* (2011). His most widely known feature is *Spring, Summer, Fall, Winter... and Spring* (2003). He died in Riga in December 2020. from complications from COVID-19. His last film *Call of God* (2022) was finished by Kim's friends and colleagues.

Filmografija / Filmography:

2022 Köne Taevast / Call of God / Poziv od Boga

2019 Din / Dissolve

2018 Inkan, gongkan, sikan grigo inkan / Human, Space, Time and Human

2016 Geumul / The Net

2015 Seu-top / Stop

2014 Ildaeil / One on One

2013 Moebiusu / Moebius

2012 Pieta / Pijeta

2011 Amen

2011 Arirang

2008 Bimong / Dream

2007 Soom / Breath / Dah

2006 Shi gan / Time / Vreme

2005 Hwal / The Bow

2004 Bin-jip / 3-Iron / Provalnik

2004 Samaria / Samaritan Girl / Samarićanka

2003 Bom yeoreum gaeul gyeoul geurigo bom / Spring, Summer, Fall, Winter... and Spring / Proleće, leto, jesen, zima... i proleće

2002 Hae anseon / The Coast Guard

2001 Nabbeun namja / Bad Guy

2001 Suchwiin bulmyeong / Address Unknown

2000 Shilje sanghwang / Real Fiction

2000 Seom / The Isle / Ostrvo

1998 Paran daemon / Birdcage Inn

1997 Yasaeng dongmul bohogyueog / Wild Animals

1996 Ageo / Crocodile

Festivali / Festivals:

2022 – Venecija, Talin / Venice Film festival, Tallinn Black Nights Film Festival

FEST Fokus — FEST Focus

PRAVI MUŠKARAC PO MUZHSKI / LIKE A MAN

Rusija / Russia, 2022 / 105'

Triler / Thriller



Gleb ima 35 godina i primer je uspešnog čoveka: ima lepu ženu, uspešan posao i novu seosku kuću o kojoj sanja. Ali kako ne nalazi hrabrosti da sredi stvari sa pijanim komšijom koji je udario njegovu ženu, njegov savršeni život se menja drastično.

Gleb is 35 years old and an example of a successful man: he has a beautiful wife, his own business, and a new country house to dream about. But as he doesn't find the courage to sort things out like a man with his drunken neighbor who hit his wife, his perfect life changes drastically.

MAKSIM KULAGIN

Maksim Kulagin (1985) je ruski reditelj, scenarista i montažer. Od 2003. do 2006. studirao je mehaniku na Poljoprivrednoj školi Kamišin. Od 2011. radio je kao direktor montaže na TV projektu "All Inclusive", a od 2012. do danas je direktor montaže TV programa "Industrija kinematografije" za kanal Rusija 24. Trenutno pohađa scenarističku radionicu Jurija Korotkova. *Pravi muškarac* (2022) je njegov celovečernji igrani debi.

Maksim Kulagin (1985) is Russian director, writer and editor. From 2003–2006 studied mechanics at the Agricultural College Kamyshin. Since 2011 editing director on the television project "All Inclusive"; from 2012 until the present, editing director for the television program "Industry of Cinema" for the channel Russia 24. Currently attends the Script Workshop of Yuri Korotkov. *Like a Man* (2022) is his feature debut.

Filmografija / Filmography:

2022 Po muzhski / Like a Man / Pravi muškarac

Režija / Director:

Maksim Kulagin

Scenario / Screenplay:

Densi Kulagin

Fotografija / Cinematography:

Dmitry Tskhay

Montaža / Editing:

Maksim Kulagin

Muzika / Music:

Andrey Bugrov

Uloge / Cast:

Anton Lapenko, Ekaterina Shcherbakova, Evgeniya Sinitskaya, Vladimir Gorislavets, Anastasiya Chuyeva, Polina Sinilnikova, Olga Khokhlova, Sergey Vasin...

Producenti / Producers:

Mikhail Marizov, Anton Lapenko

Produkcija / Production:

Spot Films

Distributer / Print Source:

Delius Film

Festivali / Festivals:

2022 – Goa (Indija) / International Film Festival of India, Goa

FEST Fokus — FEST Focus

VIZIJA LEPTIRA BACHENNYA METELYKA / BUTTERFLY VISION

Ukrajina, Češka, Hrvatska, Švedska / Ukraine, Czech Republic, Croatia, Sweden, 2022 / 107'
Drama



Lilija se vraća kući, porodici i saborcima nakon meseci provedenih u ratnom zarobljeništvu. Kao ukrajinski vojni ekspert za vazdušno osmatranje, upravljala je dronovima. Sada se, kao civil i supruga, teško okreće budućnosti. Bol i trauma izlaze na površinu, a nešto u njoj ne dopušta joj da zaboravi ono od čega želi da se odalji.

Lilia returns home to her family and fellow soldiers after spending months as a POW. As a Ukrainian aerial reconnaissance expert, she was always on the lookout through the drones she operated. Now, as a civilian and wife, she struggles to look to the future. The pain and trauma from her time in captivity continue to resurface in dreamlike ways, making her unable to forget and move on.

MAKSIM NAKONEČNJI / MAKSYM NAKONECHNYI

Maksim Nakonečnji je ukrajinski reditelj i producent. Diplomirao je režiju 2012. na Kijevskom nacionalnom univerzitetu za pozorište, bioskop i televiziju Karpenko-Kari. Radio je na različitim TV projektima i suosnivač je nezavisne producentske kuće "Tabor", u okviru koje se on i kolege foksuraju na proizvodnju dokumentarnih i igranih filmova, produkciju pozorišnih predstava, snimanje reklama i društveno oglašavanje. Režirao je kratke igrane filmove, a njegov debitantski igrani film *Vizija leptira* (2022), premijerno je prikazan na festivalu u Kanu, u programu "Izvestan pogled".

Maksym Nakonechnyi is a Ukrainian director and producer. He received his degree in directing from Karpenko-Karyv Kyiv National University of Theatre, Cinema and Television (2012). He has worked on various TV projects and co-founded the independent production company Tabor, which produces documentaries, fiction films, theatre productions, commercials and social advertising. Maksym has directed the fiction shorts. His debut feature, *Butterfly Vision* (2022) premiered at Cannes Film festival, in Un Certain Regard.

Filmografija / Filmography:

2022 *Bachennya metelyka / Butterfly Vision / Vizija leptira*

Režija / Director:

Maksym Nakonechnyi

Scenario / Screenplay:

Maksym Nakonechnyi, Iryna Tsilyk

Fotografija / Cinematography:

Khrystyna Lyzohub

Montaža / Editing:

Ivor Ivezić, Alina Gorlova

Muzika / Music:

Džian Baban

Uloge / Cast:

Rita Burkovska, Liubomyr Valivots,

Myroslava Vytrykhovska-Makar, Natalia Vorozhbyt,

Myroslav Hai, Dmytro Lozovsky, Kateryna Prymak,

Daria Lorenci Flatz...

Producenti / Producers:

Darya Bassel, Yelizaveta Smith, Anita Juka,

Dagmar Sedlačkova, Mario Adamson, Sergio C. Ayala

Produkcija / Production:

Tabor Production, Masterfilm, 4 Film,

Sisyfos Film Production

Festivali / Festivals:

2022 – Kan, Kotbus, Solun, Varšava / Cannes Film Festival, Film Festival Cottbus, Thessaloniki International Film Festival, Warsaw International Film Festival

2023 – Trst / Trieste Film Festival

Kritike / Reveiws:

Emotivna, nijansirana meditacija o ratu i njegovim efektima na psihu pojedinaca i naroda.

Li Maršal, Skrindejli

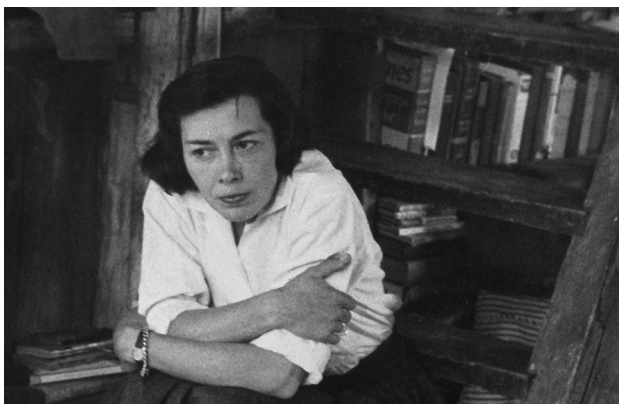
A sensitive, nuanced meditation on war and its effects on the psyche of individuals and nations.

Lee Marshall, Screendaily

FEST Fokus — FEST Focus

VOLETI PATRIŠU HAJSMIT LOVING HIGHSMITH

Švajcarska, Nemačka / Switzerland, Germany, 2022 / 83'
Dokumentarni / Documentary



Zasnovan na ličnim spisima Patriše Hajsmit i izveštajima o nenoj porodici i ljubavima, film baca novo svetlo na život i opus slavne spisateljice triler romana, prožet temama ljubavi i njenog odlučujućeg uticaja na pitanja identiteta.

Based on Patricia Highsmith's personal writings and accounts of her family and lovers, the film casts new light on the famous thriller writer's life and oeuvre, permeated by themes of love and its defining influence on identity.



EVA VITIJA

Eva Vitija je rođena 1973. u Bazelu. Diplomirala je scenario 2002. na DFFB (Nemačka akademija za film i televiziju) u Berlinu. Kao scenarista radila je u Švajcarskoj i Nemačkoj. Kao deo njene magistarske teze na ZHdK (Univerzitet umetnosti u Cirihi) snimila je prvi dugometražni dokumentarni film *My Life as a Film* (2015).

Eva Vitija was born 1973 in Basel. In 2002 she was graduated in screenwriting from the DFFB (German Film and Television Academy Berlin). She has been working as a screenwriter in Switzerland and Germany since her screenplay training. As part of her Master's degree at the ZHdK (Zurich University of the Arts), she made her first feature-length documentary film as a director *Das Leben Drehen* (2015).

Filmografija / Filmography:

2022 *Loving Highsmith / Voleti Patrišu Hajsmit*
2015 *Das Leben Drehen / My Life as a Film*

Režija / Director:

Eva Vitija

Scenario / Screenplay:

Eva Vitija

Fotografija / Cinematography:

Siri Klug

Montaža / Editing:

Rebecca Trösch

Muzika / Music:

Noël Akchoté

Učestvuju / Participate:

Gwendoline Christie, Annina Butterworth, Marijane Meaker, Monique Buffet, Tabea Blumenschein Artist, Judy Coates, Courtney Coates-Blackman, Dan Coates

Producenti / Producers:

Franziska Sonder, Maurizius Staerkle Drux, Carl-Ludwig Rettinger

Produkcija / Production:

Lichtblick Film, SRF Schweizer Radio und Fernsehen, RSI Radio Televisione Svizzera, ZDF

Distributer / Print Source:

Five Stars Film Distribution

Festivali / Festivals:

2022 – Lokarno, Helsinki, Atina, Rio de Žaneiro, Seul / Locarno International Film Festival, Helsinki International Film Festival, Athens International Film Festival, Rio de Janeiro International Film Festival, Film Festival Ghent, Seoul International Pride Film Festival

Kritike / Reveiws:

U finom balansu emocionalne i intelektualne radoznalosti i elegantnom skupu bogate arhive filmova, fotografija i intervjuva, *Voleti Patrišu Hajsmit* raspakovava sećanja na spisateljicu sa zadivljujućom iskrenošću.

Dejvid Runi, Holivud reporter

In its fine balance of emotional and intellectual curiosity, and its elegant assembly of a rich archive of home movies, photographs and interviews, this film unpacks those memories with beguiling candor.

David Rooney, The Hollywood Reporter

FEST Fokus — FEST Focus

YU GRUPA - TRENUTAK SNA A FLEETING DREAM

Srbija / Serbia, 2023 / 90'

Dokumentarni / Documentary



Film *Yu Grupa - trenutak sna* je priča o rokenrol grupi koja je nadživela zemlju po kojoj je dobila ime, ali i priča o porodici. Film prati trojicu braće Jelić koji se rađaju i odrastaju zajedno sa novom Jugoslavijom. Priča se prepliće između sudbine zemlje, sudbine grupe i porodice. Ovaj istovremeno epski, ali i duboko intiman film, kreativno koristi arhivski materijal i dosada neviđene Super 8 filmove da bi ispričao priču o trajanju, ljubavi i borbi. Za razliku od uobičajenih muzičkih dokumentarnih filmova, ovo je i iznenađujuće intiman pogled na to šta znači biti zajedno u bendu, ostati zajedno, boriti se i izboriti i šta znači biti deo istorije. U ovaj jedinstven film, sniman sedam godina, stalo je 80 godina života, 60 i nešto godina sviranja rokenrola, 50 i nešto godina YU Grupe i 45 godina jedne bivše zemlje. Tokom sedam godina snimanja filma, cela planeta se promenila, ali Žika Jelić na koncertu kaže "I dalje bez promena u Yu Grupi..."

The film *A Fleeting Dream* is a story about a rock and roll group that outlived the country (Yugoslavia) it was named after, but also a story about a family. The film follows the three Jelić brothers who are born and grow up together with the new Yugoslavia. The story intertwines between the fate of the country, the fate of the group and the family. This simultaneously epic yet deeply intimate film creatively uses archival footage and never-before-seen Super 8 footage to tell a story of endurance, love and struggle. Unlike the usual music documentaries, this is also a surprisingly intimate look at what it means to be in a band together, to stay together, to fight and overcome and what it means to be a part of history. 80 years of life, 60 and a half years of playing rock and roll, 50 and a half years of the YU Group and 45 years of a former country went into this unique film, shot for seven years. During the seven years of filming, the whole planet has changed, but Žika Jelić says at the concert: There are still no changes in YU Group...

Režija / Director:

Darko Lungulov

Fotografija / Cinematography:

Đorđe Arambašić, Aleksa Jakonić, Petar Popović,

Andrija Hamović, Ivan Šijak

Montaža / Editing:

Miloš Korać

Muzika / Music:

Petar Jelić

Učestvuju / Participate:

Žika Jelić, Dragi Jelić, Petar Jelić, Raša Đelmaš,

Dragoljub Đuričić, Saša Radojević - Žule,

Peca Popović, Siniša Škarica...

Producent / Producer:

Darko Lungulov

Produkcija / Production:

Papa Films

DARKO LUNGULOV

Darko Lungulov je završio filmske studije na City College of New York, SAD. Njegov debitantski igrani film *Tamo i ovde* (2009) osvojio je na Trajbeka festivalu nagradu za najbolju njujoršku priču i dobio odlične kritike u Holivud reporteru, Verajetiju i Njujork tajmsu. Osvojio je 20 nagrada na više od 50 međunarodnih festivala. Imao je bioskopsku distribuciju u SAD, Nemačkoj, Švajcarskoj, Mađarskoj, Grčkoj, a prava za prikazivanje prodana su u 21 zemlji. Darkov drugi igrani film *Spomenik Majklu Džeksonu* (2014) svetsku premijeru imao je na festivalu u Karlovim Varima. Prikazan je na više od 40 festivala i dobio osam nagrada među kojima i Eastern European Film Award na Santa Barbara festivalu i za najbolji scenario na festivalu u Monte Karlu. Kao koscenarista saradivao je sa Mirjanom Karanović na njenom rediteljskom debiju, filmu *Dobra žena* (2016) koji je svetsku premijeru imao na Sandens festivalu.

Darko Lungulov graduated film studies at the City College of New York, USA. His debut feature film *There and Here* (2009) won Best New York Story at the Tribeca Film Festival and received rave reviews in *The Hollywood Reporter*, *Variety*, and *The New York Times*. He won 20 awards at more than 50 international festivals. It had theatrical distribution in the USA, Germany, Switzerland, Hungary, Greece, and the screening rights were sold in 21 countries. Darko's second feature film, *Monument to Michael Jackson* (2014), had its world premiere at the Karlovy Vary IFF. It was screened at more than 40 festivals and won eight awards, including the Eastern European Film Award at the Santa Barbara festival and for Best Screenplay at the Monte Carlo festival. As a co-writer, he collaborated with Mirjana Karanović on her directorial debut, *The Good Woman* (2016), which had its world premiere at the Sundance Festival.

Filmografija / Filmography:

2023 Yu Grupa - trenutak sna / A Fleeting Dream (Documentary)

2014 Spomenik Majklu Džeksonu / Monument to Michael Jackson

2009 Tamo i ovde / Here and There

2004 Bekstvo / Escape

FEST Fokus — FEST Focus

ŽRTVA OBEŤ / VICTIM

Slovačka, Češka, Nemačka / Slovak Republic, Czech Republic, Germany, 2022 / 91'
Drama



Kada je sin ukrajinske imigrantkinje Irine napadnut, ceo grad ustaje u znak solidarnosti sa njenom porodicom i osuđuje njihove komšije Rome koji su navodno počinili zločin. Ali ubrzo na videlo izlazi još jedna istina.

When the son of Ukrainian immigrant Irina is attacked, the whole city stands up in solidarity with her family and condemns their Roma neighbors, who allegedly committed the crime. But soon another truth starts to emerge.

MIHAL BLAŠKO / MICHAL BLASKO

Mihal Blaško (1989, Bratislava) je slovački reditelj i scenarista. Studirao je filmsku i televizijsku režiju na Akademiji scenskih umetnosti u Bratislavi (VSMU). Njegovi kratki filmovi premijerno su prikazani na najprestižnijim filmskim festivalima širom sveta (Kan, San Sebastijan, Karlove Vari) i osvojili su nekoliko nagrada. Diplomski, kratki igrani film *Atlantida 2003* (2017) premijerno je prikazan u programu "Cinefondation" u Kanu i osvojio je nagradu Češke filmske akademije za najbolji kratki film. *Žrtva* (2022) je njegov debitanski celovečernji igrani film, a taj projekat je razvijan u "Ateljeu" u Kanu.

Michal Blasko (1989, Bratislava) is a Slovak director and screenwriter. He studied film and television directing at the Academy of Performing Arts in Bratislava (VSMU). His short films were premiered at the most prestigious film festivals around the world (Cannes, San Sebastián, Karlovy Vary) and won several international awards. His bachelor short film *Atlantis, 2003* (2017) was premiered at the Cinéfondation in Cannes and won the Czech Academy Award for Best Short Film. *Victim* (2022) is his feature film debut. That project has been selected for Cannes L'Atelier.

Filmografija / Filmography:

2022 Obeť / Victim / Žrtva

2017 Atlantis, 2003 / Atlantida 2003

Festivali / Festivals:

2022 – Venecija (Horizonti), Toronto, Hamburg, Rio de Žaneiro, Busan, Bosfor FF Istanbul, Solun, Kairo, Talin, Kotbus, Bangkok / Venice Film Festival (Orizzonti), Toronto International Film Festival, Hamburg Film Festival, Rio de Janeiro International Film Festival, Busan International Film Festival, Bosphorus Film Festival Istanbul, Thessaloniki International Film Festival, Cairo International Film Festival, Tallinn Black Nights Film Festival, Film Festival Cottbus, World Film Festival Bangkok

2023 – Palm Springs, Geteborg / Palm Springs International Film Festival, Göteborg Film Festival

Nagrade / Awards:

2022 – Bosfor FF Istanbul - Specijalno priznanje žirija, FEDEORA nagrada; Kairo - Specijalno priznanje; Bangkok - Specijalno priznanje žirija za scenario (Jakub Medvecký) / Bosphorus Film Festival Istanbul - Jury Special, FEDEORA Prize; Cairo International Film Festival - Special Mention; Bangkok World Film Festival - Special Jury Prize for Best Screenplay (Jakub Medvecký)

Kritike / Reveiws:

Blaško uspeva da stvori univerzalnu priču o dvoklasnim društvima, potisnutoj ksenofobiji i rasizmu, kao i slomljenim nadama i snovima.

Suzana Gotlib, Sinevropa

Blaško succeeds in creating a universal tale about two-class societies, repressed xenophobia and racism, as well as broken hopes and dreams.

Susanne Gottlieb, Cineuropa

Režija / Director:

Michal Blasko

Scenarij / Screenplay:

Jakub Medvecký

Fotografija / Cinematography:

Adam Mach

Montaža / Editing:

Petr Hasalík

Uloge / Cast:

Vita Smachelyuk, Gleb Kuchuk, Igor Chmela, Viktor Zavadii, Inna Zhulina, Alena Mihulová, Veronika Weinhold, Gabriela Míčová, Claudia Dudová...

Producenti / Producers:

Jakub Viktorín, Pavla Janoušková Kubečková, Saar Yogevev

Produkcija / Production:

Nutprodukcija, Nutprodukcje, Electric Sheep, Czech Television, Radio and Television Slovakia

FEST SPECIJAL

FEST SPECIAL

ALELUJA / ALLELUJAH
Ričard Ejr / Richard Eyre

AMANDA
Karolina Kavali / Carolina Cavalli

BACI SE NA POD / KICK AND SCREAM
Nina Viočić

BLOKADA / BLOKÁD / BLOCKADE
Adam Tušer / Ádám Tóšér

CVRČAK I ANTOANETA / CVRČAK I MRAVICA / CRICKET & ANTOINETTE
Luka Rukavina

DO KRAJA ŽIVOTA / RESTEN AF LIVET / FOREVER
Frele Petersen / Frelle Petersen

ILIRIKUM / ILLYRICVM
Simon Bogojević Narath

IZGUBLJENI TRANSPORT / LOST TRANSPORT
Saskija Dizing / Saskia Dising

KOLIBRI / IL COLIBRÌ / THE HUMMINGBIRD
Frančeska Arčibuđi / Francesca Archibugi

KRALJEVA KĆI / THE KING'S DAUGHTER
Šon Maknamara / Sean McNamara

MILIONER NA TRI DANA / THREE DAY MILLIONAIRE
Džek Spring / Jack Spring

MOJ KOMŠIJA ADOLF / MY NEIGHBOR ADOLF
Leon Prudovski / Leon Prudovsky

STAZA / DER PFAD / THE PATH
Tobijas Viman / Tobias Wiemann

VIŠE NEGO IKADA / PLUS QUE JAMAIS / MORE THEN EVER
Emili Atef / Emily Atef

ZAGRLI ME ČVRSTO / SERRE MOI FORT / HOLD ME TIGHT
Metju Amalrik / Matthieu Amalric

ZATVOR 77 / MODELO 77 / PRISON 77
Alberto Rodrigéz / Alberto Rodríguez

ZLATO RAJNE / RHINEGOLD
Fatih Akin

FEST Specijal – FEST Special

**ALELUJA
ALLELUJAH**Velika Britanija / UK, 2022 / 99'
Drama

Smeštena u gerijatrijskoj bolnici u Jorkširu, *Aleluja* je duhovit omaž osobenostima starosti i hrabrosti zdravstvenih radnika.

Set in a Yorkshire geriatric hospital, *Allelujah* is a spirited homage to the idiosyncrasies of old age and the fortitude of health care workers.

**RIČARD EJER / RICHARD EYRE**

Ser Ričard Ejr (1943) je britanski filmski, pozorišni, televizijski i operski reditelj. Njegovi najpoznatiji filmovi su *Zabeleške o skandalu* (2006, nominovan za Oskara u četiri kategorije), *Ajris* (2001, Oskar Džimu Brodbentu za sporednu mušku ulogu) i *Stage Beauty* (2004).

Sir Richard Eyre (1943) is an English film, theatre, television and opera director. His best known films include *Notes on a Scandal* (2006, nominated for four Academy Awards), *Iris* (2001, Academy Award for Jim Broadbent for Best Supporting Actor) and *Stage Beauty* (2004).

Filmografija / Filmography:

2022 *Allelujah / Aleluja*
2017 *The Children Act / Zakon o deci*
2008 *The Other Man*
2006 *Notes on a Scandal / Zabeleške o skandalu*
2004 *Stage Beauty*
2001 *Iris / Ajris*
1984 *Laughterhouse / Singleton's Pluck*
1983 *Loose Connections*
1983 *The Ploughman's Lunch*

Režija / Director:

Richard Eyre

Scenarij / Screenplay:Heidi Thomas (Based on a play *Allelujah* by Alan Bennett)**Fotografija / Cinematography:**

Ben Smithard

Montaža / Editing:

John Wilson

Muzika / Music:

George Fenton

Uloge / Cast:

Jennifer Saunders, Bally Gill, Russell Tovey,

David Bradley, Derek Jacobi, Judi Dench

Producenti / Producers:

Damian Jones, Kevin Loader

Produkcija / Production:

Pathé, Ingenious Media, BBC Film, DJ Films,

Redstart Productions

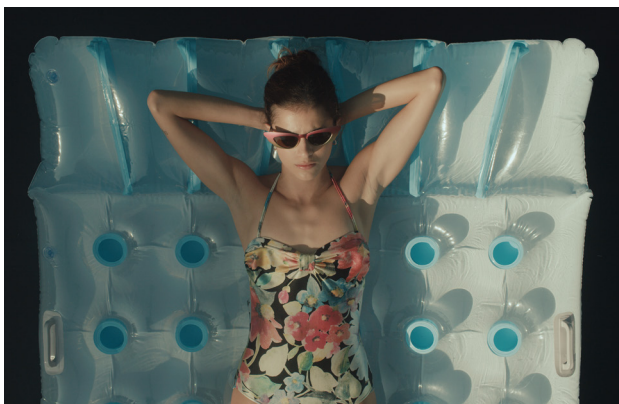
Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2022 – Toronto, London / Toronto International Film Festival, BFI London Film Festival

FEST Specijal — FEST Special

AMANDAItalija, Francuska / Italy, France, 2022 / 93'
Drama

Dvadesetčetvorogodišnja Amanda živi izolovano i nikada nije imala prijatelja, čak iako je to ono što najviše želi. Kada otkrije da su ona i Rebeka, kao male, provodile mnogo vremena zajedno, Amanda kreće u novu misiju: da ubedi Rebeke da su i dalje najbolje prijateljice.

Amanda, 24, lives mostly isolated and has never had any friends, even if it's the thing she wants the most. When she discovers that as toddlers her and Rebecca used to spend a lot of time together, Amanda chooses her new mission: to convince her that they are still best friends.

Režija / Director:

Carolina Cavalli

Scenarij / Screenplay:

Carolina Cavalli

Fotografija / Cinematography:

Lorenzo Levrini

Montaža / Editing:

Babak Jalali

Muzika / Music:

Niccolò Contessa

Uloge / Cast:Benedetta Porcaroli, Galatea Bellugi, Michele Bravi,
Monica Nappo, Margherita Maccapani Missoni,
Giovanna Mezzogiorno...**Producenti / Producers:**Annamaria Morelli, Antonio Celsi, Mario Gianani,
Lorenzo Gangarossa, Moreno Zani, Malcolm Pagani**Produkcija / Production:**Elsinore Film, Wildside, Tenderstories,
I Wonder Pictures, Charades**Distributer / Print Source:**

MCF MegaCom Film

KAROLINA KAVALI / CAROLINA CAVALLI

Karolina Kavali je rođena u Milanu u Italiji. Njen debitantski igrani film *Amanda* (2022) premijerno je prikazan na festivalu u Veneciji a zatim i na festivalu u Torontu. Pre četiri godine nagrađena je grantom za razvoj filma *Fremont* (režija Babak Jalali) koji je premijerno prikazan na ovogodišnjem Sandens festivalu.

Carolina Cavalli was born in Milan, Italy. Her debut feature film, *Amanda* (2022), premiered at the 79th Venice Film Festival and at the Toronto International Film Festival (TIFF). In 2018 she was the recipient of the SFFILM/ Rainin Filmmaking Development Grant for the feature film *Fremont* (directed by Babak Jalali) which premiered in Sundance 2023.

Filmografija / Filmography:2022 *Amanda***Festivali / Festivals:**2022 – Venecija, Toronto / Venice Film Festival, Toronto
Internacional Film Festival

2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Osvežavajuće nekonvencionalan i kiselkast komični portret neobičnog ženskog prijateljstva.
Vendi Ajd, Skrindejli

A refreshingly unconventional and acidic deadpan comic portrait of an offbeat female friendship.
Wendy Ide, Screendaily

Kavali debituje u igranom filmu sa elegantnom, apsurdnom egzistencijalnom komedijom o dvadesetogodišnjakinji po imenu Amandu koja je dospela u krizu prve četvrtine života.
Piter Bredšo, Gardijan

Cavalli makes her feature debut with this elegant absurdist existential comedy about an entitled twentysomething called Amanda who has reached a quarterlife crisis.
Peter Bradshaw, The Guardian

FEST Specijal – FEST Special

**BACI SE NA POD
KICK AND SCREAM**Hrvatska / Croatia, 2022 / 76'
Drama

Poslednji trenuci zafrkancije, nežnosti i apsurdna pre rastanka jedne porodice. Dok se roditelji bave zameranjima i prebacivanjem krivice, njihov šestogodišnji sin gradi svoj svet kroz igru. Svako ima svoju istinu, u čiju poverovati?

The last moments of fun, tenderness, and absurdity before the break-up of a family. While the parents are caught up in mutual resentments and blame-shifting, their six-year-old son creates his own world through play. Everyone has their own truth, whose will you believe?

NINA VIOLIĆ

Nina Violić je diplomirana glumica, rođena u Rijeci 1972. godine. Svoj glumački put započela je u alternativnom i istraživačkom pozorištu, a danas je prvakinja drame Hrvatskog narodnog kazališta u Zagrebu. Za ostvarene pozorišne i filmske uloge osvojila je brojne nagrade u Hrvatskoj i inostranstvu. Scenaristkinja je i rediteljka dva kratkometražna igrana filma *Odvajanje* (2014) i *Janje* (2019) koji je nakon međunarodne premijere na festivalu BFI u Londonu imao uspešnu festivalsku distribuciju. *Baci se na pod* (2022) je njen debitantski dugometražni igrani film.

Nina Violić (Rijeka, 1972) graduated from the Academy of Dramatic Art in Zagreb. She is a respected and awarded theatre, film, and television actor and the leading actress of Croatian National Theatre in Zagreb. For her theater and film roles, she won numerous awards in Croatia and abroad. She wrote and directed two short live-action films – *Separation* (2014) and *Lamb* (2019) which saw its international premiere at the BFI London Film Festival and went on to a successful festival distribution. *Kick and Scream* (2022) is her debut feature film.

Filmografija / Filmography:
2022 *Baci se na pod* / *Kick and Scream*

Režija / Director:

Nina Violić

Scenarij / Screenplay:

Nina Violić

Fotografija / Cinematography:

Vanja Černjul

Montaža / Editing:

Vladimir Gojun

Muzika / Music:

Filip Šovagović

Uloge / Cast:

Goran Bogdan, Nina Violić, Bruno Frketić Bajić, Lee Delong

Producenti / Producers:

Vanja Sremac, Zdenka Gold

Produkcija / Production:

Spiritus movens

Festivali / Festivals:

2022 – Festival mediteranskog filma Split, Pula, Rab, Vukovar / Mediterranean Film Festival Split, Pula Film Festival, Rab Film Festival, Vukovar Film Festival

Nagrade / Awards:

2022 – Festival mediteranskog filma Split - nagrada "Udica" za najbolji film; Pula - nagrada "Breza" za najboljeg debitanta (Nina Violić), Rab Film Festival - Specijalna nagrada žirija / Mediterranean Film Festival Split - Hook Award for Best Film; Pula Film festival - Breza Award for Best Debutant; Rab Film Festival - Special mention

FEST Specijal — FEST Special

**BLOKADA
BLOKÁD / BLOCKADE**Mađarska / Hungary, 2022 / 104'
Drama

Šest meseci nakon što je postao premijer prve demokratske vlade nakon promene komunističkog režima 1989. godine, Jožef Antal suočava se sa najtežim ispitom u životu. Taksisti protestuju zbog drastičnog poskupljenja benzina ispred Doma Narodne skupštine. Razočarani u demokratiju, oni blokiraju Budimpeštu, a ubrzo i celu Mađarsku.

József Antall, only six months after his induction as Prime Minister of the first democratic government following the 1989 change of the Communist regime, faces the most difficult test of his life. Taxi drivers protest against the drastic rise in petrol prices by the House of the National Assembly. Quickly disillusioned with democracy, they blockade the city of Budapest, and soon after the whole country.

ADAM TUŠER / ÁDÁM TŐSÉR

Adam Tušer (Budimpešta, 1980) je u filmskoj produkciji duže od 20 godina. Radio je kao montažer, producent i pomoćnik reditelja, kako u mađarskim tako i u međunarodnim produkcijama, pre nego što je uspeo da se dokaže kao reditelj. Njegov dokumentarni film *Kittenberger – The Last Hunt* (2021) na originalan način predstavlja avanturističku životnu priču svetski poznatog Afrikaniste. U *Roads Fifty-six* (2020), kroz lične priče, prikazuje sudbine mađarskih izbeglica 1956. godine, iza gvozdene zavese.

Ádám Tősér (Budapest, 1980) has been working in film production for over 20 years. He had worked as an editor, a producer and an assistant Director, both in Hungarian and international productions, before he could prove himself as a director. His latest film is *Kittenberger – The Last Hunt* (2021), which presents the adventurous life story of the world-famous Africanist in an original way. In his 2020 film *Roads Fifty-six*, through personal stories, he shows viewers the fates of 1956 refugees beyond the Iron Curtain.

Filmografija / Filmography:

2022 *Blokád / Blockade / Blokada*2021 *Kittenberger - Az utolsó vadászat / Kittenberger – The Last Hunt*2020 *Ötvenhatos utak 2017 A Zinner / Roads Fifty-six*

Režija / Director:

Ádám Tősér

Scenario / Screenplay:

Norbert Köbli

Fotografija / Cinematography:

András Nagy

Montaža / Editing:

Lili Makk

Muzika / Music:

Márk Moldvai

Uloge / Cast:

Zoltán Seress, Attila Vidnyánszky Jr., Tibor Gáspár,
Zsolt Végh, Ildikó Tóth, László Szacs vay, András Sütő,
Luca Márkus, Ferenc Iván Szabó...

Producent / Producer:

Tamás Lajos

Produkcija / Production:

Film Positive Productions

FEST Specijal — FEST Special

CVRČAK I ANTOANETA
CVRČAK I MRAVICA / CRICKET & ANTOINETTE
 Hrvatska / Croatia, 2022 / 98'
 Animirani / Animation



Cvrčak Ket voli da svira sa svojim bendom i da zabavlja bezbrižne insekte iz komšiluka. Na Cvrčeli zabava nikad ne prestaje, a zima je samo izmišljotina užtogljenih mrava i teoretičara zavere. U blizini živi mravica Antoneta, u društvu posvećenom graditeljstvu, disciplini i radu. Muzika je strogo zabranjena. Kad se Ket i Antoneta sretnu, među njima se brzo razvija bliskost. Može li Antoneta spasiti cvrčke od zime pre nego bude kasno?

Ket, a guitar-playing cricket, and his band like to entertain the carefree bugs from the neighbourhood. At Roachella, the fun never ends and winter is just a scary story told by uptight ants and conspiracy theorists. Nearby, a society of ants have dedicated their lives to discipline and work. Music is strictly forbidden. But Antoinette is not the same as other ants. When Ket and Antoinette meet, they quickly grow close. But can the ant save the crickets from the upcoming winter before it's too late?

Režija / Director:

Luka Rukavina

Scenario / Screenplay:

Luka Rukavina, Rona Žulj

Animacija / Animation:

Siniša Mataić

Fotografija / Cinematography:

Dino Krpan

Montaža / Editing:

Roman Cernjak

Muzika / Music:

Vjeran Šalamon

Glasovi / Voices:

Tara Thaller, Marko Petrić, Filip Vidović, Jadranka Krajina, Katarina Madirazza Strahinić, Dušan Bučan, Mladen Vasary, Luka Petrušić, Domagoj Janković, Ivan Đurić...

Producent / Producer:

Dino Krpan

Produkcija / Production:

Diedra, Zagreb film

LUKA RUKAVINA

Luka Rukavina je rođen u Zagrebu 1981. godine. U rodnom gradu diplomirao je na Akademiji dramskih umjetnosti, a studirao je i filmsku režiju na FAMU u Pragu. Radio je kao dramaturg u pozorištu, zatim kao scenarista i reditelj različitih TV formata. Saradnik je Hrvatske nacionalne televizije (HRT) gde režira reportaže za i o deci. Kao scenarista objavio je zbirku drama i scenarija *Fornicatorium* (2008), a kao reditelj snimio je kratke filmove *Sve o djeci* (2015) i *Chillin'* (2012) koji je 2013. na Pulskom festivalu proglašen za najbolji hrvatski kratki film po oceni žirija mladih.

Luka Rukavina was born in Zagreb, in 1981. Graduated from The Academy of Dramatic Arts in Zagreb, studied film directing at FAMU in Prague. Worked as dramaturge in the theatre, then as a writer and director of different TV formats. A contributor for the Croatian National Television (HRT) directing reportages for and about kids. Published author: *Fornicatorium* (2008), collection of plays and scripts. As director: *All About Kids* (2015, Short) and *Chillin'* (2012, Short) which awarded for Best Croatian Short – Young Film-lovers Jury at Pula Film Festival 2013.

Filmografija / Filmography:

2022 Cvrčak i mravica / Cricket & Antoinette / Cvrčak i Antoaneta

Kritike / Reveiws:

Svojim dugometražnim rediteljskim prvencem Luka Rukavina ponovo priča staru bajku, ali je prožima novim moralom koji se vrti oko tolerancije.

Marko Stojiljković, Sinevropa

With his feature-length directorial debut, Luka Rukavina re-tells an old fable but imbues it with a new moral revolving around tolerance.

Marko Stojiljković, Cineuropa

FEST Specijal — FEST Special

DO KRAJA ŽIVOTA RESTEN AF LIVET / FOREVER

Danska / Denmark, 2022 / 110'

Drama



Kada bračni par Egon i Maren izgube odraslog sina, njihova porodica, koju čini i njihova ćerka Lili, paralizovana je tugom. Kako se ispostavilo, njih troje imaju veoma različite načine kako se nose sa tugom i ubrzo se razilaze. Međutim, njih troje treba da pronađu put kako da nastave život i da ponovo izgrade porodicu.

When married couple Egon and Maren lose their adult son, their family, which includes their daughter Lily, is paralyzed with grief. As it turns out, the three of them have very different ways of coping with grief and soon find themselves slipping apart. Now the three of them need to find their way back to life and to reconstitute the family.

FRELE PETERSEN / FRELLE PETERSEN

Frele Petersen (Åbenraa, 1980) je debitovao kao reditelj dugometražnim igranim filmom *Where Have All The Good Men Gone* (2016) koji je svetsku premijeru imao na festivalu u Sijetlu, u programu "Novi reditelji". Drugi celovečernji film *Uncle* (2019) osvojio je Gran pri na festivalu u Tokiju. *Do kraja života* (2022) je njegov treći dugometražni igrani film.

Frelle Petersen (Åbenraa, Denmark, 1980) debuted as a director with the feature film *Where Have All The Good Men Gone* (2016), which had its world premiere at the Seattle Film Festival, within the New Directors competition. His second film, *Uncle* (2019), won the Grand Prix at the Tokyo Festival. *Forever* (2022) is his third feature.

Filmografija / Filmography:

2022 *Resten af livet / Forever / Do kraja života*2019 *Onkle / Uncle*2016 *Hundeliv / Where Have All The Good Men Gone*

Režija / Director:

Frelle Petersen

Scenario / Screenplay:

Frelle Petersen

Fotografija / Cinematography:

Jørgen Johansson

Montaža / Editing:

Frelle Petersen

Muzika / Music:

Flemming Berg

Uloge / Cast:

Jette Søndergaard, Mette Munk Plum, Ole Sørensen, Lasse Lorenzen, Eskil Tonnesen, Benny Bøtchiær Thomsen...

Producent / Producer:

Jonas Bagger

Produkcija / Production:

Zentropa Entertainments

Distributer / Print Source:

Cinefest

Festivali / Festivals:

2022 – San Sebastijan, Hamburg / San Sebastián International Film Festival, Hamburg Film Festival

FEST Specijal — FEST Special

ILIRIKUM ILLYRICVM

Hrvatska, Slovenija, Italija, Kosovo*, Bosna i Hercegovina / Croatia, Slovenia, Italy, Kosovo*, Bosnia & Herzegovina, 2022 / 95'



Godina je 37. pre nove ere. Mladi Liburn Volsus pridružuje se rimskoj jedinici na opasnom putovanju u jednu od najmračnijih regija carstva. Naizgled jednostavan zadatak sakupljanja poreza pretvorit će se u napet susret sa naoko pokorenim lokalnim ilirskim plemenima.

In 37 BC, a young Illyrian Volsus joins a Roman unit and sets off on a perilous journey into one of the darkest regions of the Empire. The seemingly simple task of tax collection will turn into a tense encounter with the seemingly conquered Illyrian tribes.

Režija / Director:

Simon Bogojević Narath

Scenarij / Screenplay:

Simon Bogojević Narath, Saša Podgorelec

Fotografija / Cinematography:

Aleksandar Kavić

Montaža / Editing:

Damir Čučić

Muzika / Music:

Mirko Jankov

Uloge / Cast:

Filip Križan, Ylber Bardhi, Robert Prebil, Adrian Pezdirc, Ilir Prapashtica, Ana Takač, Franjo Dijak, Alan Katić, Jasmin Telalović, Siniša Labrović, Labeat Bytyçi...

Producent / Producer:

Ankica Jurić Tilić

Produkcija / Production:

Kinorama, Forum Ljubljana, La Sarraz Pictures, Buka Production, SCCA/Pro.ba

SIMON BOGOJEVIĆ NARATH

Simon Bogojević Narath (1968) je diplomirao na slikarskom odseku Akademije likovnih umjetnosti u Zagrebu 1992. godine. Kao reditelj, scenograf, CGI artist/animator ili grafički dizajner u posljednjih 20 godina radio je na mnogim umetničkim i komercijalnim projektima. Režira, animira i producira autorske animirano-eksperimentalne filmove za koje je dobio niz međunarodnih nagrada. Režirao je desetak kratkih animiranih filmova, između ostalih, i zapažene filmove: *Morana*, *Levijatan*, *Plasticat*, *Bardo Thodol...* *Ilirikum* (2022) je njegov prvi dugometražni igrani film.

Simon Bogojevic Narath (1968) graduated in 1992 from the Painting Department of the Academy of Fine Arts in Zagreb. As a director, art director, CGI artist/ animator or graphical designer he has been working for the past 20 years on numerous art and commercial projects. He directs, animates and produces his own auteur animated/ experimental films for which he has received many Croatian and international recognitions and awards. He has directed about a dozen short animated films, among other including prominent films *Morana*, *Leviathan*, *Plasticat*, *Bardo Thodol...* *Illyricvm* (2022) is his his first feature film.

Filmografija / Filmography:

2022 *Illyricvm* / *Ilirikum*

Festivali / Festivals:

2022 – Pula, Sarajevo, Split, Portorož, Baija (Brazil), Kotbus, Torino / Pula Film Festival, Sarajevo Film Festival, Split Film Festival, Festival slovenskog filma Portorož, Bahia Independent Film Festival (Brazil), Film Festival Cottbus, Torino Film Festival

Nagrade / Awards:

2022 – Pula - "Zlatna Arena" za najbolju masku (Ana Bulajić Črček); Baija (Brazil) - najbolji film / Pula Film Festival - Golden Arena for Best Make-Up (Ana Bulajić Črček); Bahia Independent Film Festival (Brazil) - Best Film

* *Ovaj naziv je bez prejudiciranja statusa i u skladu je sa Rezolucijom Saveta bezbednosti Ujedinjenih nacija 1244 i mišljenjem Međunarodnog suda pravde o deklaraciji o nezavisnosti Kosova. (<https://www.srbija.gov.rs/kosovo-metohija/168200>)*

* *This designation is without prejudice to positions on status, and is in line with UN Security Council Resolution 1244 (1999) and the Opinion of the International Court of Justice on Kosovo's declaration of independence. (<https://www.srbija.gov.rs/kosovo-metohija/168200>)*

FEST Specijal — FEST Special

IZGUBLJENI TRANSPORT LOST TRANSPORT

Holandija, Luksemburg, Nemačka / Netherlands, Luxembourg, Germany, 2022 / 100'
Drama



Voz, koji je deportovao stotine jevrejskih zarobljenika, zaglavio se u proleće 1945. u blizini malog nemačkog sela koje je okupirala Crvena armija. Iako su osuđene jedna na drugu, uz duboko nepoverenje, očaj i želju za osvetom, neočekivano prijateljstvo razvija se između ruske snajperistkinje Vere, seoske devojke Vini i Jevrejke - Holandanke Simone.

In the spring of 1945 a train deporting hundreds of Jewish prisoners gets stranded near a small German village occupied by the Red Army. Condemned to each other and in a context of deep mistrust, desperation and revenge, an unexpected friendship emerges between Russian sniper Vera, village girl Winnie and Jewish-Dutch woman Simone.

SAKIJA DIZING / SASKIA DIESING

Saskija Dizing (1972) je živela u Nemačkoj do osme godine, a onda se preselila u Holandiju. Diplomirala je na Umetničkoj školi u Utrehtu (HKU), a zatim režirala nekoliko kratkih i TV filmova. Njen prvi dugometražni igrani film *Nena* (2014) prikazan je na nekoliko međunarodnih filmskih festivala i u program "Generacija 14+" na Berlinalu 2015. gde je dobio Specijalno priznanje žirija. Njen drugi igrani film *Dorst* (2018) premijerno je prikazan u Roterdamu.

Saskia Diesing (1972) lived in Germany until she was 8 years old. Then she moved to the Netherlands. She graduated at School of the Arts Utrecht (HKU) and directed several shorts and TV movies. Her first feature *Nena* (2014) was selected for several international film festivals and the Generation 14+ program at the Berlinale 2015 where the film got a Special Mention by the international jury. Her second feature *Dorst* (2018), premiered at the International Film Festival Rotterdam.

Filmografija / Filmography:

2022 *Lost Transport* / *Izgubljeni transport*
2018 *Dorst*
2014 *Nena*

Režija / Director:

Saskia Diesing

Scenarij / Screenplay:

Saskia Diesing

Fotografija / Cinematography:

Aage Hollander

Montaža / Editing:

Axel Skovdal Roelofs

Muzika / Music:

Paul Eisenach

Uloge / Cast:

Hanna van Vliet, Eugénie Anselin, Anna Bachmann, Bram Suijker, Konstantin Frolov, Frieda Barnhard, Billy de Walle, Edda Lina Janz, Nora Koenig, Fabienne Holwege

Producenti / Producers:

Hanneke Niens, Hans de Wolf, Bady Minck, Alexander Dumreicher-Ivanceanu, Christine Kiauk, Herbert Schwering, Marina Blok

Produkcija / Production:

KeyFilm, Amour Fou, Coin Film

Distributer / Print Source:

Taramount Film

Festivali / Festivals:

2022 – Boston, Ostin, Varšava / Boston Jewish Film Festival, Austin Jewish Film Festival, Warsaw Jewish Film Festival

FEST Specijal — FEST Special

KOLIBRI
IL COLIBRÌ / THE HUMMINGBIRD
 Italija, Francuska / Italy, France, 2022 / 126'
 Drama



Čudan i čudesan život Marka Karere, od detinjstva preko odraslog doba do njegovih poznih godina.

The strange and wondrous life of Marco Carrera from childhood through adulthood to his final years.



FRANČESKA ARČIBUĐI / FRANCESCA ARCHIBUGI

Frančeska Arčibuđi je italijanska glumica, rediteljka i scenaristkinja. Pohađala je Centro Sperimentale di Cinematografia Cinecittà u Rimu, studirala film i režirala niz kratkih filmova početkom osamdesetih. Njen debi, kao scenaristkinje i rediteljke, u dugometražnom igranom filmu bio je film *Mignon Has Come to Stay* (1988). Sledeći film *Towards Evening* (1990), sa legendarnim Marčelom Mastrojanim i Sandrin Boner u glavnim ulogama, takođe je bio uspešan i dobio je pohvale kritičara. *Great Pumpkin* (1993) učvrstio je njenu reputaciju jedne od najvažnijih italijanskih rediteljki.

Francesca Archibugi is an Italian actress, director, and writer. She attended the Centro Sperimentale di Cinematografia Cinecittà in Rome, studying filmmaking, and directed a number of short films in the early 1980s. Her feature film debut, as a writer and director, is *Mignon Has Come to Stay* (1988). Her next film, *Towards Evening* (1990), starring the legendary Marcello Mastroianni and Sandrine Bonnaire, also garnered considerable praise and was likewise a success critically. *The Great Pumpkin* (1993) solidified her reputation as one of Italy's most important directors.

Filmografija / Filmography:

2022 *Il colibrì / The Hummingbird / Kolibri*
 2019 *Vivere / Živeti*
 2017 *Gli sdraiati / Couch Potatoes*
 2015 *Il nome del figlio / An Italian Name*
 2013 *Parole povere*
 2009 *Questione di cuore / A Question of the Heart*
 2007 *Lezioni di volo / Flying Lessons*
 2001 *Domani / Tomorrow*
 1998 *L'albero delle pere / Shooting the Moon*
 1997 *La strana storia di Banda Sonora (Documentary)*
 1994 *Con gli occhi chiusi / With Closed Eyes*
 1993 *Il grande cocomero / The Great Pumpkin*
 1990 *Verso sera / Towards Evening*
 1988 *Mignon è partita / Mignon Has Come to Stay*

Režija / Director:

Francesca Archibugi

Scenarij / Screenplay:

Francesca Archibugi, Laura Paolucci, Francesco Piccolo
 (Based on the novel *The Hummingbird* by Sandro Veronesi)

Fotografija / Cinematography:

Luca Bigazzi

Montaža / Editing:

Eseméralda Calabria

Muzika / Music:

Battista Lena

Uloge / Cast:

Pierfrancesco Favino, Kasia Smutniak, Bérénice Bejo,
 Nanni Moretti, Laura Morante, Sergio Albelli, Fotini Peluso,
 Alessandro Tedeschi, Benedetta Porcaroli...

Producers / Producers:

Domenico Procacci, Anne-Dominique Toussaint

Produkcija / Production:

Fandango, Les Films des Tournelles, Orange Studio,
 RAI Cinema

Distributer / Print Source:

MCF MegaCom Film

Festivali / Festivals:

2022 – Toronto, Rim / Toronto International Film Festival,
 Rome Film Festival
 2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

S obzirom na intenzitet priče i rediteljski i glumački pristup,
 emocionalni uticaj je definitivno zagarantovan.

Vitorija Scarpa, Sinevropa

Given the intensity of story and directorial and acting
 approach, an emotional impact is definitely guaranteed.
Vittoria Scarpa, Cineuropa

FEST Specijal — FEST Special

KRALJEVA KĆI THE KING'S DAUGHTER

SAD / USA, 2022 / 94'

Drama



Potruga kralja Luja XIV za besmrtnošću navodi ga da uhvati morskú sirenu i ukrade joj životnu energiju. Taj potez se dodatno komplikuje otkrivanjem stvorenja koje je otkrila kraljeva vanbračna ćerka.

King Louis XIV's quest for immortality leads him to capture and steal a mermaid's life force, a move that is further complicated by his illegitimate daughter's discovery of the creature.

Režija / Director:

Sean McNamara

Scenarij / Screenplay:

Barry Berman, James Schamus (Based on the novel *The Moon and the Sun* by Vonda N. McIntyre)

Fotografija / Cinematography:

Conrad W. Hall

Montaža / Editing:

John Gilbert

Muzika / Music:

Joseph Metcalfe, John Coda, Grant Kirkhope

Uloge / Cast:

Pierce Brosnan, Kaya Scodelario, Benjamin Walker, William Hurt, Rachel Griffiths, Fan Bingbing, Julie Andrews...

Producenti / Producers:

James Pang Hong, Paul Currie, Wei Han, Sean McNamara, David Brookwell, Hong Pang, Evan Wang, Ado Fengqing Du

Produkcija / Production:

Bliss Media, Brookwell-McNamara Entertainment, Lightstream Pictures, Pandemonium Films, Firststep Productions, Exosphere Entertainment, TKD Film Rights

Distributer / Print Source:

Taramount Film

ŠON MAKNAMARA / SEAN MCNAMARA

Šon Maknamara (1962) je američki reditelj, scenarista i producent, fokusiran na produkciju porodičnih drama, uključujući hit *Duša surfera* (2011). Nedavno je proslavio 25 godina rada kompanije Brookwell McNamara Entertainment koju je osnovao sa poslovnim partnerom Dejvidom Brukvelom. Zajedno su producirali 30 igranih filmova za Paramount Pictures, Sony Pictures Entertainment, TriStar Pictures, New Line Cinema, Lionsgate i Universal Studios. Maknamara trenutno završava film *Regan*, dramu sa Denisom Kvejdnom, koja prati život nekadašnjeg američkog predsednika, od detinjstva preko godina u Holivudu i guvernerstva u Kaliforniji do mandata u Beloj kući. Režirao je filmove *Sezona čuda* (2018), *Huvi* (2015) i *Podigni glas* (2004).

Sean McNamara (1962) is an American director, writer and producer with a focus on family dramas, including the breakout hit feature *Soul Surfer* (2011). McNamara recently celebrated the 25th anniversary of Brookwell McNamara Entertainment, which he co-founded with business partner David Brookwell. Together, they have produced 30 feature films for Paramount Pictures, Sony Pictures Entertainment, TriStar Pictures, New Line Cinema, Lionsgate and Universal Studios. Currently, McNamara is wrapping up production on the film *Reagan*, a drama starring Dennis Quaid and Penelope Ann Miller. It follows the life of the former president from childhood through his years in Hollywood, his tenure as governor of California and ultimately his time in the Oval Office. Previously, McNamara has helmed the films *The Miracle Season* (2018), *Hoovey* (2015) and *Raise Your Voice* (2004).

Izabrana filmografija / Selected Filmography:

2022 *The King's Daughter* / Kraljeva kći
2020 *Mighty Oak*
2018 *The Miracle Season* / Sezona čuda
2015 *Hoovey* / Huvi
2013 *Space Warriors*
2011 *Soul Surfer* / Duša surfera
2007 *Bratz*
2004 *Raise Your Voice* / Podigni glas
2001 *Race to Space*
1999 *Treehouse Hostage*
1999 *P. U. N. K. S.*
1996 *The Legend of Galgameth*
1989 *Hollywood Chaos*

FEST Specijal — FEST Special

MILIONER NA TRI DANA
THREE DAY MILLIONAIRE

Velika Britanija / UK, 2022 / 92'

Komedija / Comedy



Burna crna komedija o bandi Grimsbija Traulera, čoveka koji izvode pljačku života.

A raucous black comedy about a gang of Grimsby Trawler - men who carry out the heist of a lifetime.

**DŽEK SPRING / JACK SPRING**

Rođen u Londonu, Džek Spring (1996) je odrastao pod uticajem reditelja Gaja Ričija, Edgara Rajta i Vesa Andersona. Nakon što je napustio fakultet režirao je nekoliko kratkih i dokumentarnih filmova a zatim i debitantski igrani film *Destination: Dewsbury* (2018). *Milioner na tri dana* (2022) je njegov drugi celovečernji igrani film.

Born in London, Jack Spring (1996) grew up under the influence of directors such as Guy Ritchie, Edgar Wright and Wes Anderson. After dropping out of university he directed short films and documentary, and debut feature *Destination: Dewsbury* (2018). *Three Day Millionaire* (2022) is his second feature film.

Filmografija / Filmography:2022 *Three Day Millionaire* / *Milioner na tri dana*2019 *Break Free* (Short)2018 *Destination: Dewsbury*2016 *The Illusionist* (Documentary)**Režija / Director:**

Jack Spring

Scenario / Screenplay:

Paul Stephenson

Fotografija / Cinematography:

Andrew Rodger

Montaža / Editing:

Kevin Chicken, Alana Tiernan

Muzika / Music:

Jeremy James Hunt

Uloge / Cast:

Colm Meaney, Jonas Armstrong, Robbie Gee, Bobby Diamond, James Burrows, Rory Wilton, Andrew Readman, Charlie Woodward, Grace Long, Maurice Byrne...

Producenti / Producers:

Giles Alderson, Jack Spring, Lucinda Rhodes Thakrar

Produkcija / Production:

Shush Films, Trigger Films

Kritike / Reveiws:

Džejms Barouz unosi bezobraznu toplinu u lik Kurlija.
Ket Klark, Gardijan

James Burrows brings cheeky-chappie warmth to the character of Curly
Cath Clarke, The Guardian

FEST Specijal — FEST Special

MOJ KOMŠIJA ADOLF
MY NEIGHBOR ADOLFIzrael, Poljska, Kolumbija / Israel, Poland, Columbia, 2022 / 96'
Drama

Radnja filma smeštena je u Kolumbiju šezdesetih godina 20. veka i usredsređena na usamljenog i mrzovoljnog Poljaka koji je preživeo Holokaust. Živi na selu i sumnja da mu je novi komšija Adolf Hitler.

Set in Colombia in the 1960s, the film is centred on Polsky, a lonely and grumpy Holocaust survivor living in the countryside, who suspects that his new neighbor is Adolf Hitler.

LEON PRUDOVSKI / LEON PRUDOVSKY

Leon Prudovski je izraelski filmski reditelj i scenarista, rođen u Rusiji, koji je napisao scenarija i režirao serije, kratke i dugometražne igrane filmove u Izraelu, Francuskoj, Rusiji i Ukrajini. Njegovi filmovi su nagrađivani još na akademiji, a zatim na Venecijanskom filmskom festivalu, Pekinškoj filmskoj akademiji, čak i u Seulu gde je dobio nagradu za dramu...

A Russian-born Israeli, Leon Prudovsky has written and directed series, shorts and full length feature films; in Israel, France, Russia and Ukraine. His films have won awards in the Student Academy Awards, Venice Film Festival, Beijing Film Academy, Seoul Drama Awards and more.

Filmografija / Filmography:

2022 My Neighbour Adolf / Moj komšija Adolf

2012 Welcome and Our Condolences

2009 Hamesh Shaot me'Pariz / Five Hours From Paris

Režija / Director:

Leon Prudovsky

Scenarij / Screenplay:

Dmitry Malinsky, Leonid Prudovsky

Fotografija / Cinematography:

Radek Ladcuk

Montaža / Editing:

Hervé Schneid

Uloge / Cast:

David Hayman, Udo Kier, Olivia Silhavy, Kineret Peled...

Producenti / Producers:

Estee Yacov-Mecklberg, Stanislaw Dziedzic,

Klaudia Smieja-Rostworowska, Haim Mecklberg

Produkcija / Production:

2-Team Productions, Film Produkcja, Tango Films,

United King Films, Reisdor Productions

Festivali / Festivals:

2022 Lokarno, Talin, Hamburg / Locarno International Film Festival, Tallinn Black Nights Film Festival, Hamburg / Hamburg Film Festival

2023 Palm Springs / Palm Springs International Film Festival

Kritike / Reveiws:

Udo Kir krade šou u ovoj gorko-slatkoj komediji o osobi koja je preživela holokaust i njegovom zagonetnom, novom komšiji.
Nil Jang, Skrindejli

Udo Kier steals the show in this bittersweet comedy about a Holocaust survivor and his enigmatic new neighbour.
Neil Young, Screendaily

FEST Specijal – FEST Special

**STAZA
DER PFAD / THE PATH**Nemačka, Španija / Germany, Spain, 2022 / 99'
Drama

Godine 1940, dečak Rolf, njegov otac Ludwig i njihov pas Adi zaglavljani su u Marseju u Francuskoj. Pošto ih progone nacisti, oni očajnički žele da pobjegnu u Ameriku gde ih čeka Rolfova majka. Kada Ludviga zarobe, mladi Rolf mora da nastavi putovanje uz pomoć devojčice Nuri, psa Adija i dijamanta skrivenog u pastu za zube.

The year is 1940, and Rolf, his father Ludwig, and his dog Adi are trapped in Marseilles and being persecuted by Nazis. They are desperate to escape to America, where Rolf's mother checks for their arrival. But after Ludwig is captured, young Rolf must continue the journey with only the help of their guide, girl Nuri, Adi, and the diamond hidden in his tube of toothpaste.

Režija / Director:

Tobias Wiemann

Scenario / Screenplay:

Rüdiger Bertram, Jytte-Merle Böhrnsen

Fotografija / Cinematography:

Martin Schlecht

Montaža / Editing:

Andreas Radtke

Muzika / Music:

Arnau Bataller

Uloge / Cast:

Julius Weckauf, Nonna Cardoner, Volker Bruch, Anna Maria Mühe, Maria Pau Pegem, Lucas Prisor, Jytte-Merle Böhrnsen, Bruna Cusí, Claudia Font, Ettore Colombo...

Producenti / Producers:

Daniel Ehrenberg, Adrià Monés

Produkcija / Production:

Eyrie Entertainment GmbH, Warner Bros Entertainment Germany, Lemming Film Germany, Fasten Films

Distributer / Print Source:

Taramount Film

TOBIJAS WIMAN / TOBIAS WIEMANN

Tobijas Viman (1983), rođen u Grajfsvaldu, studirao je audiovizuelne medije pre nego što je počeo da radi kao snimatelj, montažer i reditelj u Berlinu gde je producirao nekoliko nagrađivanih kratkih filmova. Od 2008. radio je u produkcijskoj kući "Barefoot Films" Tila Švajgera. Tu je realizovao svoj prvi film, komediju *Großstadtklein* (2013). Njegov drugi igrani film *Mountain Miracle* (2017) imao je premijeru u Berlinu, u sekciji "Generation K+". Od tada je osvojio mnoge nagrade na filmskim festivalima širom sveta.

Tobias Wiemann (1983), born in Greifswald, studied Audiovisual Media Design before starting work as a cinematographer, editor and director in Berlin, where he also produced several award-winning short films. Since 2008 he has worked at Til Schweiger's production company Barefoot Films. In those days he was writing his first film, the comedy *Großstadtklein* (2013). His second film *Mountain Miracle* (2017) had its premiere at the Berlinale, in the Generation Kplus section. Since then he has won various awards at film festivals around the world.

Filmografija / Filmography:

2022 Der Pfad / The Path / Staza

2017 Amelie rennt / Mountain Miracle

2013 Großstadtklein

Festivali / Festivals:

2022 – Sijetl, Klivlend, Riga, Malme / Seattle International Film Festival, Cleveland International Film Festival, Riga International Film Festival, BUFF International Film Festival Malmö

Nagrade / Awards:

2002 – Godišnje nemačke filmske nagrade: najbolji film za decu; Buff međunarodni filmski festival - nagrada grada Malmea za najbolji dečji film / German Film Awards: Best Children's Film; BUFF International Film Festival - City of Malmö Children's Film Award for Best Film

FEST Specijal — FEST Special

VIŠE NEGO IKADA PLUS QUE JAMAIS / MORE THEN EVER

Francuska, Nemačka, Luksemburg, Norveška / France, Germany, Luxembourg, Norway, 2022 / 123'
Drama



Tridesetogodišnjakinja Helen, iz Bordoa, je u srećnoj vezi. Život joj se okreće naglavačke kada sazna da boluje od retke bolesti. Zahvaljujući blogu otkriva Norvešku i odlučuje da sledi svoj instinkt. Uprkos ljubavi koju gaji prema životnom partneru Metju, preći će celu Evropu do Norveške u potrazi za novim putem.

Hélène, a 33-year-old woman from Bordeaux lives happily as a couple. Her life turns upside down the day she learns she has a rare lung disease. Thanks to a blog, she discovers Norway, and decides to follow her instinct. Despite all the love she has for Mathieu her life partner, she will cross all Europe to Norway in search of a new path.

Režija / Director:

Emily Atef

Scenario / Screenplay:

Emily Atef, Lars Hubrich

Fotografija / Cinematography:

Yves Cape

Montaža / Editing:

Sandie Bompar, Hansjörg Weißbrich

Muzika / Music:

Jon Balke

Uloge / Cast:

Vicky Krieps, Gaspard Ulliel, Bjørn Floberg,

Sophie Langevin, Valérie Bodson, Jérémy Barbier d'Hiver...

Producent / Producer:

Xénia Maingot

Produkcija / Production:

Eaux Vives Productions, Samsa Film, Mer Film, NiKo Film,

Jour2fête, Bjoca Productions, Ramona Productions

Distributer / Print Source:

MCF MegaCom Film

EMILI ATEF / EMILY ATEF

Emili Atef je polu Francuskinja polu Iranica, rođena u Berlinu. Kao sedmogodišnjakinja se sa porodicom seli u Los Angeles, a šest godina kasnije u Francusku. Potom je u Londonu radila u pozorištu, a konačno se skrasila u Berlinu gde je studirala režiju na Nemačkoj filmskoj akademiji. Njen igrani film *3 Days In Quiberon* (2018) prikazan je u glavnom programu festivala u Berlinu a zatim je osvojio sedam "Lola" godišnjih nemačkih filmskih nagrada, uključujući i one za najbolju režiju i najbolji film.

Emily Atef is half French, half Iranian, and was born in Berlin. With her family she moved to Los Angeles at the age of 7. At 13 they moved to France and later she left to London to work in the theatre. Emily finally settled down in Berlin where she studied directing at the DFFB (German Film Academy). Her feature *3 Days In Quiberon* (2018) competed for the Golden Bear at Berlinale and won 7 Lolas at the German Film Awards, including Best Director and Best Film.

Filmografija / Filmography:

2022 *Plus que jamais / More Then Ever / Više nego ikada*

2018 *3 Tage in Quiberon / 3 Days in Quiberon*

2012 *Töte mich / Kill Me*

2008 *Das Fremde in mir / The Stranger in Me*

2005 *Molly's Way*

Festivali / Festivals:

2022 – Kan, Minhen Haifa, London, Sevilja / Cannes Film Festivals, Munich International Film Festival, Haifa Film Festival, London Film Festival, Seville European Film Festival

2023 – Geteborg / Göteborg Film Festival

Kritike / Reveiws:

Emili Atef donosi divnu melodramu o približavanju smrti, vodeći nas od Bordoa do Norveške kroz lik harizmatične Viki Krieps.

Fabijn Lemersi, Sinevropa

Emily Atef delivers a wonderful melodrama about the approach of death, whisking us from Bordeaux to Norway in the wake of the charismatic Vicky Krieps.

Fabien Lemerrier, Cineuropa

FEST Specijal — FEST Special

ZAGRLI ME ČVRSTO SERRE MOI FORT / HOLD ME TIGHT

Francuska / France, 2021 / 97'

Drama



Klarisa u zoru poslednji put pogleda svog muža i dvoje dece koja spavaju, okleva da ostavi poruku, okreće se i polazi na put. Očajničko bekstvo postepeno otkriva sve slojeve Klarisine odluke. Iako se čini da ima jaku vezu sa porodicom koju je ostavila, Klarisa gubi samu sebe.

At dawn, Clarisse takes a last look at her husband and two sleeping children, hesitates to leave a note, and hits the road. A desperate escape that gradually reveals its layers as Clarisse – who seems to have an extra-sensory connection to the family she has left behind – loses herself in the world.

Režija / Director:

Mathieu Amalric

Scenario / Screenplay:

Mathieu Amalric (Based on the play *Je reviens de loin* by Claudine Galéa)

Fotografija / Cinematography:

Christophe Beaucarne

Montaža / Editing:

François Gédigier

Uloge / Cast:

Vicky Krieps, Arieh Worthalter, Anne-Sophie Bowen-Chatet, Sacha Ardilly, Bowen-Chatet, Juliette Benveniste, Aurèle Grzesik, Aurélia Petit, Erwan Ribard...

Producenti / Producers:

Yaël Fogiel, Laetitia Gonzalez, Felix von Boehm

Produkcija / Production:

Les Films du Poisson, Gaumont, ARTE France Cinéma,

Lupa Film, Canal+

Distributer / Print Source:

Cinefest



METJU AMALRIK / MATTHIEU AMALRIC

Metju Amalrik (1965) je francuski glumac i reditelj. Kao glumac, prvo je osvojio kritiku ulogom u filmu *Moj seksualni život...ili kako sam ušao u svađu* (1996) za koji je zatim dobio prvog od tri Cezara. Igrao je u više od 30 filmova. Na međunarodnoj sceni najpoznatiji je po ulogama u filmovima *Zrno utehe* (2008), iz serijala o tajnom agentu 007 Džejmsu Bondu, *The Grand Budapest Hotel* (2006) i *Ronilačko zvono i leptir* (2007) za koji je dobio nekoliko nagrada. Kao reditelj u dugometražnoj igranoj formi debitovao je filmom *Mange ta soupe* (1997). Nagradu za najbolju režiju u Kanu osvojio je za film *Turneja* (2010). *Zagrli me čvrsto* (2021) imao je svetsku premijeru na festivalu u Kanu.

Mathieu Amalric (1965) is an French actor and filmmaker. As an actor, he first received critical acclaim for *My Sex Life...or How I Got Into an Argument* (1996), for which he won the first of three a Césars Award. He has been in more than 30 films. Internationally, he is most known for his roles in *Quantum of Solace* (2008), *The Grand Budapest Hotel* (2006), and his lead performance in *The Diving Bell and the Butterfly* (2007), for which he won several awards. In 1997, he directed his first feature, *Mange ta soupe*. Amalric won the prize for Best Director at the Cannes Film Festival for his film *Tournée* (2010). *Serre moi fort* (2021) had its world premiere in Cannes.

Filmografija (kao reditelj) / Filmography (as a director):

2021 *Serre moi fort* / *Hold Me Tight* / *Zagrli me čvrsto*2017 *Barbara*2014 *La Chambre bleue* / *The Blue Room* / *Plava soba*2010 *Tournée* / *On Tour* / *Turneja*2001 *Le stade de Wimbledon* / *Wimbledon Stage*1997 *Mange ta soupe* / *Eat Your Soup*1993 *Les yeux au plafond* (Short)1990 *Sans rires* (Short)

Festivali / Festivals:

2021 – Kan, Busan, Jerusalim, Hamburg, Sevilja, Lisaborn / Cannes Film Festival, Busan International Film Festival, Jerusalem Film Festival, Hamburg Film Festival, Seville European Film Festival, Lisbon & Estoril Film Festival

2022 – Rotterdam / International Film Festival Rotterdam

Nagrade / Awards:

2021 – Sevilja - Specijalno priznanje programa "Novi talas" / Seville European Film Festival - New Waves Special Prize

Kritike / Reveiws:

Zagrli me nežno postiže nešto sasvim izvanredno: zamagljujeći granicu između stvarnosti i mašte u srce zariva tugu i gubitak na način koji takođe potvrđuju život.

Li Maršal, Skrindejli

Hold Me Tight achieves something quite remarkable, blurring the line between reality and imaginings to burrow into the heart of grief and loss in ways that are also life-affirming"

Lee Marshall, Screendaily

Matje Amalrik igra se maštom kako bi stvorio složeno i sofisticirano delo.

Fabijen Lemersi, Sinevropa

Mathieu Amalric plays with imagination to create a complex and sophisticated work.

Fabien Lemercler, Cineuropa

FEST Specijal – FEST Special

ZATVOR 77
MODELO 77 / PRISON 77Španija / Spain, 2022 / 125'
Drama

Zatvor Modelo, Barcelona, 1977. godine. Mladi računovođa Manuel u zatvoru čeka suđenje za proneveru, suočen sa kaznom od šest do osam godina zatvora, što je nesrazmerna kazna za počinjeni zločin. Zajedno sa cimerom Pinom, udružuje se sa COPEL-om, organizacijom koja se bori za prava zatvorenika i njihovo pomilovanje. Izbija sukob koji će španski sistem baciti na kolena, a ako se stvari menjaju van zatvora, moraće i unutar njega.

Modelo Prison. Barcelona, 1977. Manuel, a young accountant, imprisoned and awaiting trial for embezzlement, faces a sentence of 6 to 8 years, a disproportionate punishment for the crime committed. Together with his cellmate Pino, he joins forces with COPEL, a collective fighting for the rights of ordinary prisoners and amnesty. A war for freedom breaks out that will bring the Spanish prison system to its knees. If things are changing outside, they'll have to do the same inside.

Režija / Director:

Alberto Rodríguez

Scenarij / Screenplay:

Rafael Cobos, Alberto Rodríguez

Fotografija / Cinematography:

Álex Catalán

Montaža / Editing:

José M. G. Moyano

Muzika / Music:

Julio de la Rosa

Uloge / Cast:

Miguel Herrán, Javier Gutiérrez, Jesús Carroza, Catalina Sopelana, Xavi Sáez, Fernando Tejero, Catalina Sopelana, Polo Camino, Alfonso Lara, Javier Lago, Iñigo Aranburu...

Producenti / Producers:

Domingo Corral, Alberto Féliz, José Antonio Féliz, Gervasio Iglesias

Produkcija / Production:

Atípica Films, Movistar+

Distributer / Print Source:

Five Stars Film Distribution

ALBERTO RODRIGEZ / ALBERTO RODRÍGUEZ

Alberto Rodriguez (Sevilja, 1971.) studirao je fotografiju i zvuk na Univerzitetu u Sevilji i radio kao TV producent. Njegov kratki film *Bancos* (2000) postigao je uspeh na festivalu u San Sebastijanu. Od tada je režirao nekoliko igranih filmova i dobio je nekoliko nominacija za nagradu Goja za film *Sedam blaženih devica* (2005). Osvojio je dva Goja priznanja - najbolja režija i najbolji scenario - za film *Najmanje ostrvo* (2014).

Alberto Rodríguez (Seville, 1971) studied Image and Sound at Seville University and worked as a TV producer. His short film *Bancos* (2000) was a great success at the San Sebastián International Film Festival. Since then he has directed several feature films and he received several Goya award nominations for his film *7 Virgins* (2005). He won two Goyas – Best Director and Best Screenplay – for *Marshland* (2014).

Filmografija / Filmography:2022 *Modelo 77 / Prison 77 / Zatvor 77*2016 *El hombre de las mil caras / Smoke & Mirrors / Čovek sa hiljadu lica*2014 *La isla mínima / Marshland / Najmanje ostrvo*2012 *Grupo 7 / Unit 7 / Specijalni odred 7*2009 *After*2005 *7 vírgenes / 7 Virgins / Sedam blaženih devica*2002 *El traje / The Suit*2000 *El factor Pilgrim / The Pilgrim Factor*2000 *Bancos* (Short)**Festivali / Festivals:**

2022 – San Sebastijan, Ciri, Busan, Stokholm / San Sebastián International Film Festival, Zurich Film Festival, Busan International Film Festival, Stockholm International Film Festival

Kritike / Reveiws:

Brutalna španska zatvorska drama, smeštena u sedamdesete godine.

Fionuala Haligan, Skrindejli

A brutal 1970s-set Spanish prison drama.

Fionnuala Halligan, Screendaily

FEST Specijal — FEST Special

ZLATO RAJNE RHINEGOLD

Nemačka, Italija, Holandija / Germany, Italy, Netherlands, 2022 / 138'
Drama



Kao dečak, sredinom osamdesetih, Givar Hadžabi emigrira sa porodicom iz Iraka u Nemačku i mora da počne iz početka. Mogućnosti ima, ali prepreka je više. Njegov uspon od sitnog kriminalca do vodećeg dilera je brz, sve dok ne nestane jedna pošiljka. Da bi raščistio dugove sa kartelom, planira legendarnu pljačku zlata. Ali baš kada sve krene naopako, otvaraju mu se druga vrata zahvaljujući njegovoj strasti prema muzici.

From the hell of an Iraqi jail, Giwar Hajabi emigrated to Germany as a young boy with his family in the mid-1980s and has to start right at the bottom. There are opportunities, but far more obstacles. Giwar's rise from petty criminal to major dealer is swift. Until one shipment goes missing. In order to clear his debts with the cartel, he plans a legendary gold heist. But just as everything goes wrong, another door opens for Giwar thanks to his passion for music...

Režija / Director:

Fatih Akin

Scenario / Screenplay:

Fatih Akin

Fotografija / Cinematography:

Rainer Klausmann

Montaža / Editing:

Andrew Bird

Muzika / Music:

Ralf Kemper

Uloge / Cast:

Emilio Sakraya, Mona Pirzad, Julia Goldberg, Sogol Faghani, Karim Günes, Doğa Güner, Samir Jebrelli, Hussein Eliraqui, Arman Kashani, Minú Köchermann...

Producenti / Producers:

Fatih Akin, Nurhan Sekerci-Porst, Erik Glijnis, Leontine Petit, Flaminio Zadra

Produkcija / Production:

Bombero International, Corazón International, Lemming Film, Palosanto Films, Rai Cinema, Warner Bros. Film Productions Germany

Distributer / Print Source:

MCF MegaCom Film

FATIH AKIN

Fatih Akin (Hamburg, 1973) je nemački filmski reditelj, scenarista i producent. Diplomirao je vizuelne komunikacije na Univerzitetu lepih umetnosti u Hamburgu 2000. godine. Dobitnik je mnogobrojnih nagrada. Njegov prvi kratki igrani film *Sensin - Ti si ta!* (1995) osvojio je nagradu publike na Međunarodnom festivalu kratkog filma u Hamburgu, dok je drugi kratki film *Weed* (1996) dobio nekoliko nagrada na nemačkim i međunarodnim festivalima. Akinov prvi dugometražni igrani film *Short Sharp Shock* (1998) osvojio je Bronzanog leoparda u Lokarnu i Bavarsku filmsku nagradu za najboljeg mladog reditelja. Među njegovim ostalim filmovima su: *Solino* (2002), *Glavom kroz zid* (2004, Berlin, Zlatni medved za najbolji film), *Na ivici raja* (2007, Kan, nagrada za najbolji scenario), *Soul Kitchen* (2009) i film *Niotkuda* (2017, dobitnik Zlatnog globusa za najbolji strani film).

Fatih Akin (Hamburg, 1973) is a German film director, screenwriter and producer. He attended the University of Fine Arts of Hamburg to study visual communications and graduated in 2000. He directed his first short feature, *Sensin - You're the One!* (1995), which received the Audience Award at the Hamburg International Short Film Festival. His second short film *Weed* (1996) received several national and international festival prizes. His first full length feature film, *Short Sharp Shock* (1998) won the Bronze Leopard at Locarno and the Bavarian Film Award. His other films include: *Solino* (2002), *Head-On* (2004, Berlinale, Golden Bear), *The Edge of Heaven* (2007, Cannes, Best Screenplay), and the film *In the Fade* (2017), the winner of the Golden Globe for Best Foreign Language Film.

Filmografija / Filmography:

2022 Rheingold / Zlato Rajne

2019 Der goldene Handschuh / The Golden Glove / Zlatna rukavica

2017 Aus dem Nichts / In the Fade / Niotkuda

2016 Tschick / Goodbye Berlin / Zbogom, Berlin!

2014 The Cut / Rez

2009 Soul Kitchen

2007 Auf der anderen Seite / The Edge of Heaven / Na ivici raja

2004 Gegen die Wand / Head-On / Glavom kroz zid

2002 Solino / Solino

2000 Im Juli / In July / U julu

1998 Kurz und schmerzlos / Short Sharp Shock

Festivali / Festivals:

2022 – Hamburg, Rim, Solun, Marakeš / Hamburg Film Festival, Rome Film Festival, Thessaloniki International Film Festival, Marrakesh International Film Festival

Kritike / Reveiws:

Film je na čvrstim temeljima, a posvećeni Akin usmerava ga do cilja kao zabavan biografski film, čudniji od fikcije. *Alan Hunter, Skrindjeji*

The film is on more solid ground and a committed Akin steers it to the finish line as a solidly entertaining stranger-than-fiction biopic.

Allan Hunter, Screendaily

FEST KLASIK

FEST CLASSIC

AMARKORD / AMARCORD

Italija, Francuska, 1973 / 123'

Režija: Federico Fellini

Uloge: Bruno Zanin, Pupella Maggio, Armando Brancia

KUVAR, LOPOV, NJEGOVA ŽENA I NJEN LJUBAVNIK / THE COOK, THE THIEF, HIS WIFE & HER LOVER

Holandija, Velika Britanija, 1989 / 124'

Režija: Peter Greenaway

Uloge: Richard Bohringer, Michael Gambon, Helen Mirren

LOLA

Zapadna Nemačka, 1981 / 115'

Režija: Rainer Werner Fassbinder

Uloge: Barbara Sukowa, Armin Mueller-Stahl

RANI RADOVI / EARLY WORKS

restaurirana verzija

Jugoslavija, 1969 / 87'

Režija: Želimir Žilnik

Uloge: Milja Vujanović, Bogdan Tirnanić

RIMLJANKA / LA ROMANA

Italija, Francuska, 1954 / 92'

Režija: Luigi Zampa

Uloge: Gina Lollobrigida, Daniel Gélin, Franco Fabrizi

SEOBE / MIGRATIONS

restaurirana verzija na francuskom jeziku

Francuska/ Jugoslavija, 1989 / 119'

Režija: Aleksandar Saša Petrović

Uloge: Avtandil Makharadze, Isabelle Huppert, Richard Berry, Dragan Nikolić

ZNAK ĐAVOLA / HEXEN BIS AUFS BLUT GEQUÄLT / MARK OF THE EVIL

Zapadna Nemačka, 1970 / 90'

Režija: Michael Armstrong

Uloge: Udo Kier, Herbert Lom, Olivera Katarina

TESA / TESS

Velika Britanija, Francuska, 1979 / 186'

Režija: Roman Polanski

Uloge: Nastassja Kinski, Peter Firth, John Collin

FEST INTRO

BAKŠIŠ / THE TIP
Katerina Tana

ČUVAM TE / YOUR GUARDIAN
Mimi Vlaović

FEST Intro

**BAKŠIŠ
THE TIP**

SAD / USA, 2021 / 16'

Drama



Bakšiš, smešten u 1968. u Los Anđelesu, zasnovan je na istinitoj priči o tipičnom imigrantu, preduzetniku. Pratimo put ka njegovim snovima o uspehu. Priča o najranijim danima sada legendarnog restorana u Los Anđelesu, čiji je vlasnik imao skromno poreklo i nikada nije izgubio dodir sa svojom ljudskošću.

The Trip is set in 1968 in Los Angeles and is based on a true story about a quintessential entrepreneurial immigrant. We navigate the journey to his dreams of success. It tells the earliest days of a now legendary restaurant in Los Angeles, an owner who had humble origins and never lost touch with his humanity.

KATERINA TANA

Katerina Tana, rođena u Los Anđelesu, je američko-srpska glumica, scenaristkinja i rediteljka. Odrasla je u Londonu. Diplomirala je na Univerzitetu Jork u Velikoj Britaniji gde je režirala u tamošnjim pozorištima. Radila je kao montažer u autobiografiji legendarnog filmskog stvaraoca Freda Zinemana kome pripisuje da ju je naučio kako da kadrira. Kao glumica igrala je u filmu *Vojvotkinja* (2008). *Bakšiši* (2021) je njen igrani debi kao scenaristkinje i rediteljke, koji je i producirala, i u kojem igra i jednu od uloga.

Katerina Tana, born in Los Angeles, is an American-Serbian actress, screenwriter and director. She grew up in London. She graduated from the University of York in Great Britain, where she directed in theaters. She worked as an editor on the autobiography of legendary filmmaker Fred Zinemann, whom she credits with teaching her how to frame. As an actress, she played in the film *The Duchess* (2008). *The Tip* (2021) is her first debut as a screenwriter and director, which she also produced and in which she also plays one of the roles.

Filmografija / Filmography:

2021 – The Tip / Bakšiš (Short)

Režija / Director:

Katerina Tana

Scenario / Screenplay:

Katerina Tana

Fotografija / Cinematography:

Mario Garciduenas, Michael Brian Hart

Montaža / Editing:

Kellan Hayley Marvin

Muzika / Music:

Tim Williams

Uloge / Cast:

Roberts Jekabsons, Jeffrey Johnson, Steven E. Kimbrough,

Andrew Oliveri, Maximilian Schlossberg,

Robert Sciglimpaglia, Nickolai Stoilov, Katerina Tana...

Producenti / Producers:

Lis Kern, Katerina Tana, Laure Sudreau

Produkcija / Production:

Pussywhipped, Ouroboros Entertainment

Festivali / Festivals:

2021 – Malibu, Santa Monika / Malibu International Film

Festival, Santa Monica International Film Festival

2022 – Stockholm / Stockholm Short Festival

FEST Intro

ČUVAM TE YOUR GUARDIAN

Velika Britanija, Srbija / UK, Serbia, 2022 / 19'
Drama



Jugoslavija, 1992. godine. Mina je diplomirala i misli da je time ispunila sva očekivanja svog oca. Njen dečko Igor odlazi u London da ne bi učestvovao u ratu, a ona obećava da će poći sa njim. Ostalo je samo da to i kaže svom tati, patrioti, na dan njihove slave, Svetog Nikole.

Yugoslavia, 1992. Mina has just graduated and believes that she's met all of her Father's expectations. Igor, her soon-to-be-recruited boyfriend plans to run away to London, and she promises to come with him. The only thing left is to break the news to her patriotic Father, on the day of her family's Saint Guardian celebration.

Režija / Director:

Mimi Vlaović

Scenario / Screenplay:

Mimi Vlaović

Fotografija / Cinematography:

Igor Sunter

Montaža / Editing:

Stevan Marić

Uloge / Cast:

Iva Ilinčić, Dragan Mićanović, Sonja Kolačarić,

Petar Đurđević, Marija Babić, Ljubinka Klarić,

Srđan Timarov, Nikola Malbaša, Vanja Žikić

Producenti / Producers:

Beka Zečević, Goran Vlaović, Balša Đogo,

Nevena Devečerski, Olgica Zečević Stanojević,

Sofija Stanojević, Milija Zečević, Spasenija Zečević,

Mirjana Vlaović, Gradimir Vlaović

Produkcija / Production:

London Film School, Mir Media Production



MIMI VLAOVIĆ

Mimi Vlaović je spisateljica i rediteljka rođena i odrasla u Beogradu. Odselila se u London pre četiri godine da završi master studije na Londonskoj filmskoj školi. U svojim delima se trudi da stranoj publici prikaže svoju bogatu kulturu i narod na autentičan i lep način. Njene omiljene teme su psihologija likova tokom prelaska iz jedne sredine u drugu, kao i kontrastni slojevi ljubavi (porodične i romantične). Borac je za srećne krajeve u filmovima, želeći da publiku ostavi inspirisanog, a ne slomljenog duha. Mimi je bila i novinar magazina Jugoslovenske kinoteke, i tokom osnovnih studija uživala volontirajući na FEST-u, godinu za godinom.

Mimi Vlaović is a London based, Belgrade raised writer-director. She is trying to authentically present her culture to international audiences in her works. Her favorite themes are the psychology of characters that are changing their environments, and the complex, conflicting layers of love (family and romantic). She is also, a passionate ambassador of happy endings – hoping to inspire and never crush her audience's souls. Mimi worked as a journalist of the Yugoslav Archive Magazine, and has loved volunteering on Fest during her bachelor studies.

Filmografija / Filmography:

2022 Čuvam te / Your Guardian

2016 Pobednik ostaje pobednik / The Winner Remains a Winner

Festivali / Festivals:

2023 – Watersprite Student Film Festival, UK / Paris Art and Movie Festival, Independent Shorts, Poppy Jasper International Film Festival, Watersprite Film Festival, Beeston Film Festival

FEST SERIJA

TAJKUN (II SEZONA, epizoda 1)
TYCOON (SE 02, EP 1)
Srbija / Serbia, 2023 / 50'
Krimi / Crime



Sve je spremno za veliko sjedinjenje kompanija "Sigma" Vladana Simonovića, "Balaban" porodice Balaban, predvođene Kostom Balabanom i "Stratos" u vlasništvu Dušana i Tijane Tadin. Stvari kreću po zlu kada izgori splav i tom prilikom bude teško povređen Todor Balaban, Kostin sin. U požar je, ispostaviće se, umešana i Mila, ćerka Vladana Simonovića. Pokušavajući da spase ćerku, Vladan biva upleten u mrežu smrtonosnih intriga i spletki tajkunske elite.

Everything is ready for the big merger of the companies Sigma of Vladan Simonović, Balaban of the Balaban family, led by Kosta Balaban and Stratos owned by Dušan and Tijana Tadin. Things go wrong when the raft burns down and Todor Balaban, Kosta's son, is seriously injured. It turns out that Mila, the daughter of Vladan Simonović, was also involved in the fire. Trying to save his daughter, Vladan gets involved in the web of deadly intrigues and schemes of the tycoon elite.

Režija / Director:

Jelena Gavrilović, Ivan Stefanović

Scenario / Screenplay:

Đorđe Milosavljević, Boris Grgurović, Katarina Mitrović

Fotografija / Cinematography:

Radan Popović

Uloge / Cast:

Dragana Bjelogrić, Teodora Dragičević, Nada Šargin, Marko Grabež, Dejan Aćimović, Jelena Đokić, Muhamed Hadžović, Branislav Trifunović, Ana Stefanović Bilić, Mirko Vlahović, Miloš Cvetković, Filip Radovanović, Milica Trifunović, Vanja Nenadić...

Producenti / Producers:

Ivana Miković

Produkcija / Production:

Telekom Srbija, Firefly Productions



JELENA GAVRILOVIĆ, IVAN STEFANOVIĆ

Jelena Gavrilović (Beograd, 1990) je diplomirala filmsku i televizijsku režiju na FDU u Beogradu. Njeni kratki filmovi su prikazivani i nagrađivani na festivalima u Lokarnu, Sarajevu, Bjaricu i mnogim drugim festivalima. Serija *#SamoKažem* (2013) koju je režirala je nagrađena Satelit nagradom za originalni novi format 2013. godine. Serija *Kljun* (2021), koju je korežirala sa Urošem Tomićem, premijerno je prikazana na festivalu Canneseries 2021. godine.

Ivan Stefanović je profesor filmske i TV režije na Fakultetu dramskih umetnosti u Beogradu. Rođen 1970. u Beogradu, studirao je filmsku režiju na Fakultetu dramskih umetnosti u Beogradu. Reditelj je poznat po TV serijama *Samac u braku* (2014), *Cvat lipe na Balkanu* (2012) i *Lift* (2004) i filmu *Kad ljubav zakasni* (2014).

Jelena Gavrilović (Belgrade, 1990) graduated in Film and Television Directing at the Faculty of Dramatic Arts in Belgrade. Her short films were shown and awarded at festivals in Locarno, Sarajevo, Bjarica and many other festivals. The series *#SamoKažem* (2013), which she directed, was awarded the Satellite Award for the original new format in 2013. The series *Kljun* (2021), which she co-directed with Uroš Tomić, premiered at the Canneseries festival in 2021.

Ivan Stefanović is Professor of Film and TV directing at the Faculty of Dramatic Arts (FDU) in Belgrade, Serbia. Born on 1970, in Belgrade, Serbia, he studied film directing at the Faculty of Dramatic Arts in Belgrade. He is a director known for TV series *Samac u braku* (2014), *Cvat lipe na Balkanu* (2012) and *Lift* (2004).



BEOGRADSKI POBEDNIK
ZA IZUZETAN DOPRINOS
FILMSKOJ UMETNOSTI



BELGRADE VICTOR
FOR OUTSTANDING
CONTRIBUTION
TO FILM ART

LORDAN ZAFRANOVIĆ

Lordan Zafranović (1944) je najrazličitiji od svih jugoslovenskih praških đaka. Čvrsto, makar i nakratko, vezivao se za evropske filmske trendove, snimao filmove o ratu, otvoreno se bavio seksualnošću i najdublje ulazio u ponore ljudskog zla i nasilnosti.

Prvi igrani film *Nedjelja* (1969) proizašao je iz istoimenog kratkog filma iz 1961. koji je snimio u Kino klubu Split sa 17 godina. Film nosi jak duh šezdesetih, vremena teskobe traženja i oslobađanja, a glavnu ulogu tumačio je reditelj Goran Marković.

Provokativni Zafranović 1975. postiže prvi bioskopski uspeh s filmom *Muke po Mati*. U njemu će učvrstiti elemente svoje poetike u kojoj dominiraju slike koje su mu se rano urezale u svest i podsvest, odnos prema dalmatinskom mentalitetu i prirodi koja je simbol svega. U alegorijskom filmu o lučkom radniku koji se bavi boksom i njegovom bratu Luki, uz jasne reference na Novi zavet, Zafranović se postavio kao autor koji poštuje naraciju. Važnije, on tu pruža osnovu svog filmskog jezika – slike, vizuelne metafore i simboličke sekvence, pomoću kojih ono o čemu govori sagledava iz više uglova.

Okupacijom u 26 slika (1978) počinje neformalnu ratnu trilogiju. Nastao na talasu evropskih, a pre svega italijanskih remek-dela sedamdesetih o fašizmu (Viskonti, Felini, De Sica, Bertolucci, Pazolini), taj film, do tada najsuroviji u YU kinematografiji, tretira fašizam kao najveće ljudsko zlo. Film je u Kanu bio u glavnom programu, uz dela Felinija, Kopole, Končalovskog, a u Parizu je u glavnim bioskopima igrao šest meseci...

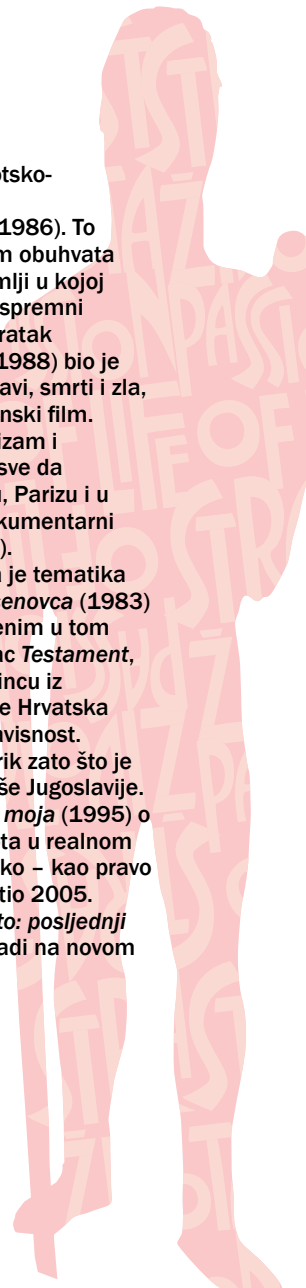
Sa Mirkom Kovačem, posle *Muka po Mati* i *Okupacije u 26 slika*, piše scenario i režira *Pad Italije* (1981) u kome nastavlja s poetikom iz *Okupacije*. Vraća se u rodnu Maslenicu na Šolti, u vreme svog rođenja, kada su razne vojske naizmenično osvajale i pustošile ostrvo. U filmu na jednom mestu imamo rat, revoluciju, osvetu, moralne i emotivne raskole, uzavreli eros, nezaustavljivi tanatos, i dosledni antifašizam.

Snažan sukob erosa i tanatosa dominiraće i u njegovom

narednom ostvarenju, vrlo provokativnoj erotsko-meditativnoj drami *Ujed anđela* (1984).

Ratnu trilogiju završiče *Večernjim zvonima* (1986). To je najkonzistentnije Zafranovićevo delo kojim obuhvata dve turbulentne decenije (1928-1948) u zemlji u kojoj su ljudi zarad odanosti revoluciji i partiji bili spremni na svako stradanje. Usledio je još jedan povratak intimističkom filmu. *Haloa – praznik kurvi* (1988) bio je novi Zafranovićev izazov na večnu temu ljubavi, smrti i zla, a ispostaviće se i njegov poslednji jugoslovenski film. Tada su oni kojima su njegov snažni antifašizam i nedovoljno domoljublje bili trn u oku učinili sve da Zafranović ode iz Hrvatske. U Sloveniji, Beču, Parizu i u Pragu, gde je živeo 10 godina, dovršio je dokumentarni film *Zalazak stoljeća: Testament L. Z.* (1994).

Bio je posvećen i dokumentarnom filmu čija je tematika bio Drugi svetski rat. Najpre, *Krv i pepeo Jasenovca* (1983) o monstruoznim ustaškim zločinima počinjenim u tom logoru, a zatim i troipolačasovni dokumentarac *Testament*, o suđenju Andriji Artukoviću, ustaškom zločincu iz Jasenovca, koji je nastajao u trenutku kad se Hrvatska na čelu s Franjom Tuđmanom borila za nezavisnost. *Jasenovac* je bio upozorenje, a *Testament* krik zato što je zlo ponovo zaslepilo ljude na prostorima bivše Jugoslavije. Devdesetih je u Pragu režirao film *Osveta je moja* (1995) o češkom intelektualcu koji, posle teškog života u realnom socijalizmu, demokratiju shvata previše široko – kao pravo da nekome oduzme život. U Hrvatsku se vratio 2005. zbog trinaestodelne dokumentarne serije *Tito: posljednji svjedoci testamenta* (2011). A sada, ovde, radi na novom filmu – *Zlatni rez 42*.



LORDAN ZAFRANOVIĆ

Lordan Zafranović (1944) was more different than the others Prague student from the ex-Yugoslavia. He followed, at least briefly, the European trends, he made war films, he openly dealt with sexuality and plunged into the dark depths of human evil and violence.

His first feature film *Sunday* (1969) evolved from his short film of the same name he made in 1961 when he was 17. *Sunday* carries the strong spirit of the sixties, the times of difficult searches of all kinds, and director Goran Marković played the leading role.

The year 1975 marks the arrival of the provocative Lordan with his first box-office hit, *Passion According to Matthew*. In this film Zafranović shapes the elements his own poetic, with prevailing images from his early childhood, from his subconscious, his view on the Dalmatian mentality, and the nature as a symbol of everything. This film is an allegory about a harbour worker and an amateur boxer and his brother Luke (clear reference to the New Testament). In this film, Zafranović established himself as an auteur that will follow the narrative just enough to keep the coherence of the film. He also made one thing clear - that the essence of his film language will be the image, visual metaphors and symbolic sequences, indicating more than one point of view.

His next film *Occupation in 26 Acts* (1978) marks the start of the informal war trilogy. This film was part of the European, primarily Italian wave of master-pieces in the seventies about Fascism (Visconti, Fellini, De Sica, Bertolucci, Pasolini), and in the most brutal way treats Fascism as the greatest human evil, like no other film in the Yugoslav cinema. It was nominated for the Palme D'Or in Cannes, along with Fellini, Coppola, Konchalovsky. In Paris, for instance, it ran in prime cinemas for six months... After *Passion According to Matthew* and *Occupation in 26 Acts*, with Mirko Kovač he wrote the screenplay for the film *Fall of Italy* (1981), continuing the poetic from the *Occupation in 26 Acts*. Zafranović returned to the place of his birth, where armies took turns invading and looting the island. At one place, we've got war, revolution, revenge, moral and ethical divides, hot Eros, unstoppable Thanatos and true anti-fascism.

His next film, *Angel's Bite* (1984) is a provocative erotic-contemplative drama also dominated by the strong conflict between Eros and Thanatos set on a remote island.

He finished the war trilogy with *Evening Bells* (1986). This powerful, and in terms of narration his most consistent film, covers two decades (1928-1948) in a country where people devoted to the revolution and the Party were prepared to undergo any suffering.

Another intimate film followed. *Aloa - Festivity of the Whores* (1988), was another challenge for Zafranović on the eternal subject of love, death and evil. It turned out that this was the last film he made in Yugoslavia.

People who couldn't stand his strong anti-fascism and "lack of patriotism" have done everything they could to make Zafranović leave Croatia. In Slovenia, Vienna, Paris and finally in Prague, he finished the documentary *The Decline of the Century: Testament L. Z.* (1994). For the next ten years, he lived and worked in Prague.

Zafranović was dedicated to documentaries on the subject of WW2. First, it was *Jasenovac: The Cruellest Death Camp of All Times* (1983) about the monstrous crimes committed in that death camp, followed by the three and a half hour long documentary on the trial of Andrija Artuković, the Ustasha criminal from Jasenovac, and *Testament*, made at a time when Croatia fought for independence. *Jasenovac* was a warning, *Testament* was a desperate cry, because once again, the evil has blinded people in the region of the ex-Yugoslavia and his films were once again becoming reality.

In Prague he managed to make the film *Revenge* (1995) about a Czech intellectual who, after the fall of socialism, takes the idea of democracy too loosely - as a right to take someone's life. He came back to Zagreb in 2005 because of his thirteen-part documentary series: *Tito posljednji svjedoci testamenta* (2011), which has caused, as one might expect, strong controversy. Nowadays he work on new movie - *Zlatni rez 42*.





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FILMSKOJ UMETNOSTI

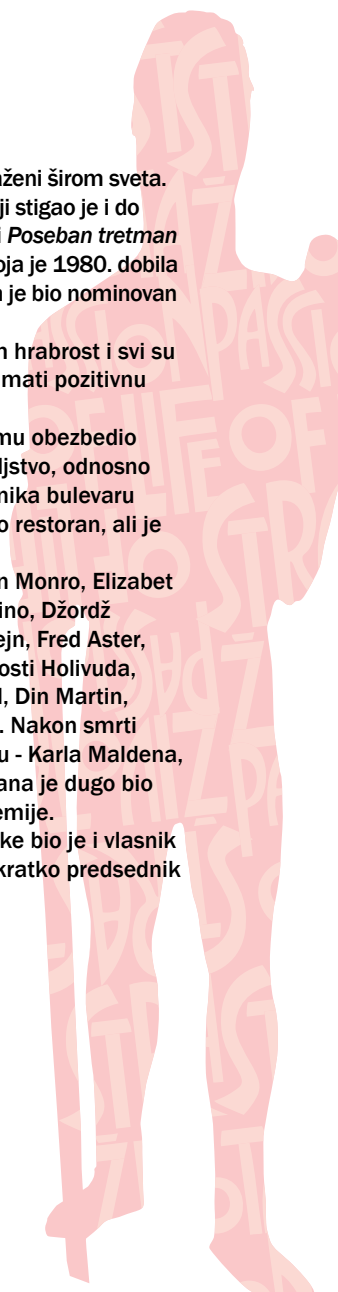


BELGRADE VICTOR
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TO FILM ART

DOBRIVOJE TANASIJEVIĆ – DEN TANA

Uvek je najlepše kad primiš nešto od najdraže zemlje, a to je Srbija, rekao je producent **Dobrivoje Tanasijević** (90) - **Den Tana** povodom priznanja "Beogradski pobednik" koji mu 51. FEST dodeljuje za doprinos filmskoj umetnosti. Dobrivoje Tanasijević, poznatiji kao Den Tana (1933) je srpsko-američki filmski glumac i producent, ugostitelj i sportski radnik. Odrastao je u Beogradu gde mu je otac, takođe ugostitelj i vlasnik kafane bio uhapšen, a imovina nacionalizovana od strane poratnih komunističkih vlasti. Sa 12 godina je počeo da igra fudbal, najviše u FK Crvena Zvezda da bi 1952. za vreme gostovanja u Belgiji uzeo politički azil. Jedno vreme je tamo igrao, zatim u Hanoveru u Nemačkoj, pa u Kanadi, da bi u SAD došao 1956. godine. "Maštao sam da budem fudbaler i glumac u Holivudu. Uspeo sam daleko više nego što sam sanjao. Smatram sebe najsrećnijim čovekom na kugli zemaljskoj. Ne bih menjao svoj život ni sa jednom osobom", naglašava Tanasijević. Pohađao je glumačku školu Džefa Korija u Malibuu, istovremeno sa Natali Vud i Kim Novak, da bi, kako je rekao, "usavršio engleski". Pošto je znao nemački jezik, prvu ulogu na velikom platnu dobio je u ratnom filmu *Neprijatelj ispod mora*, u kome je igrao kormilara u podmornici, uz glavne glumce Roberta Mičama i Kurta Jurgensa. Tada je na nagovor drugih promenio ime u Amerikancima jednostavnije za izgovor - Den Tana. Imao je manje uloge i u filmovima *Rin Tin Tin*, *Peter Gun* i *The Untables*. "Uvek sam igrao nekog fašistu, komunistu ili mafijaša. Nikad nisam poljubio devojkicu jer bi me uvek prerano ubili u kadru. Ali sam dobro živeo od toga", priznao je Tanasijević. Igrao je u još nekoliko filmova i televizijskih serija, ali je mnogo veći trag ostavio kao producent. Svoja iskustva iz američke kinematografije preneo je na produkciju nekoliko

jugoslovenskih filmova koji su bili vrlo zapaženi širom sveta. Sa dva filma koja je producirao u Jugoslaviji stigao je i do Kana. Jedan je *Kičma* Vlatka Gilića, a drugi *Poseban tretman* Gorana Paskaljevića, sa Milenom Dravić koja je 1980. dobila nagradu za najbolju glumicu u Kanu, a film je bio nominovan i za Zlatni globus za najbolji strani film. "Nikad se nisam plašio ničega. Imao sam hrabrost i svi su mi se snovi ispunili. U životu je najvažije imati pozitivnu energiju", savetuje Tanasijević. Iako ga je fudbal doveo u Ameriku, film mu obezbedio egzistenciju, slavu mu je donelo ugostiteljstvo, odnosno čuveni restoran Den Tana's na Santa Monika bulevaru koji traje skoro 60 godina. Tana je prodao restoran, ali je znameniti lokal zadržao njegovo ime. U ovaj restoran redovno su dolazili Merilin Monro, Elizabet Tejlor, Frenk Sinatra, Lajza Mineli, Al Paćino, Džordž Kluni, Džek Lemon, Voren Biti, Širli Meklejn, Fred Aster, Leri King, i mnoge druge legendarne ličnosti Holivuda, kao i Tanasijevićevi prijatelji Klint Instvud, Din Martin, Džek Nikolson, Džon Vejn, Ronald Regan. Nakon smrti najpoznatijeg srpskog glumica u Holivudu - Karla Maldena, sa kojim je bio decenijski prijatelj, Den Tana je dugo bio jedini Srbin član Američke filmske akademije. Čovek kome sve čega se uhvati ide od ruke bio je i vlasnik jednog engleskog fudbalskog kluba i za kratko predsednik FK Crvena Zvezda.



DOBRIVOJE TANASIJEVIĆ - DEN TANA

It's always the most beautiful when you receive something from your most beloved country, which is Serbia, said producer Dobrivoje Tanasijević (90) - Dan Tana on the occasion of the Belgrade Victor award given to him by the 51st FEST for his contribution to film art.

Dobrivoje Tanasijević, better known as Dan Tana (1933) is a Serbian-American film actor and producer, restaurateur and sports worker. He grew up in Belgrade, where his father, also a restaurateur, a tavern owner, was arrested, and his property was nationalized by the post-war communist authorities. At the age of 12, he started playing football, mostly in FC Red Star, and in 1952 he took political asylum during a visit to Belgium. He played there for a while, then in Hanover, Germany, then in Canada, before coming to the USA in 1956.

"I dreamed of being a football player and an actor in Hollywood. I succeeded far more than I dreamed. I consider myself the luckiest man on earth. I wouldn't change my life with any other person", Tanasijević emphasizes.

He attended Jeff Corey's Acting School in Malibu, at the same time as Natalie Wood and Kim Novak, in order to, as he said, perfect his English. Since he knew the German language, he got his first role on the big screen in the war film *The Enemy Below*, in which he played the helmsman of a submarine, alongside the main actors Robert Mitchum and Kurt Jurgens. Then, at the persuasion of others, he changed his name in the Americans easier to pronounce - Dan Tana. He also had minor roles in *Rin Tin Tin*, *Peter Gun* and *The Untouchables*.

"I always played a fascist, a communist or a mobster. I've never kissed a girl because I'd always get shot too soon. But I made a good living from it", Tanasijević admitted. He acted in several other films and TV series, but he made a much bigger mark as a producer. He transferred his

experiences from America to the production of several Yugoslav films that were well-known all over the world. With two films he produced in Yugoslavia, he also made it to Cannes. One is Vlatko Gilić's *Backbone*, and the other is Goran Paskaljević's *Special Treatment*, with Milena Dravić, who won the best actress award at Cannes in 1980, and the film was also nominated for the Golden Globe for Best Foreign Film.

"I was never afraid of anything. I had courage and all my dreams came true. The most important thing in life is to have positive energy", advises Tanasijević.

Although football brought him to America, film ensured his existence, and hospitality brought him fame, i.e. the famous Dan Tana's restaurant on Santa Monica Boulevard, which has lasted for almost 60 years. Tana sold the restaurant, but the famous bar kept his name.

This restaurant was regularly visited by Marilyn Monroe, Elizabeth Taylor, Frank Sinatra, Liza Minnelli, Al Pacino, George Clooney, Jack Lemmon, Warren Beatty, Shirley MacLaine, Fred Astaire, Larry King, and many other legendary figures of Hollywood, as well as Tanasijević's friends Clint Eastwood, Dean Martin, Jack Nicholson, John Wayne, Ronald Reagan. After the death of the most famous Serbian actor in Hollywood, Carl Malden, with whom he was a friend for decades, Dan Tana was the only Serbian member of the American Film Academy for a long time.

A man who gets away with everything he gets his hands on, he was also the owner of an English football club and for a short time the president of FC Red Star.





BEOGRADSKI POBEDNIK
ZA IZUZETAN DOPRINOS
FILMSKOJ UMETNOSTI



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FOR OUTSTANDING
CONTRIBUTION
TO FILM ART

BARBARA SUKOVA BARBARA SUKOVA

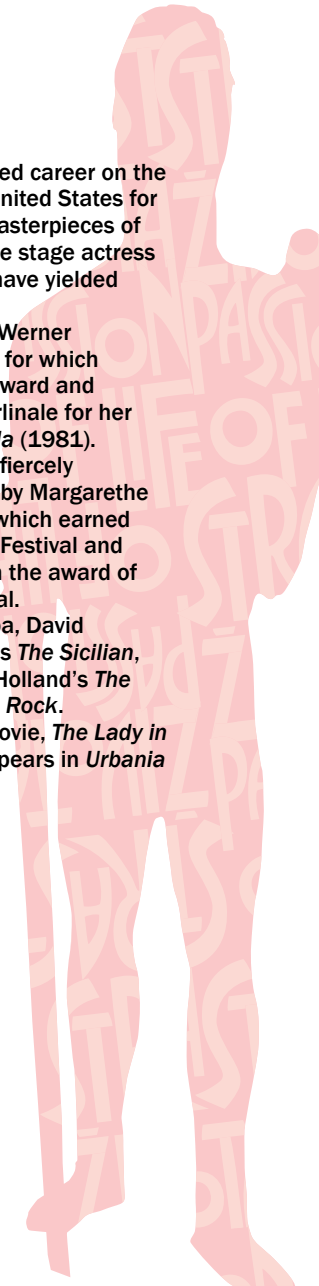
Barbara Sukova je uživala u istaknutoj karijeri dramske umetnice na sceni u Evropi i stekla popularnost i u Sjedinjenim Američkim Državama zahvaljujući moćnim rolama u remek-delima novog nemačkog filma. Upečatljiva, svestrana glumica čije je pojavljivanje na velikom platnu donelo nekoliko nezaboravnih uloga. Igrala je žrtvu Mieze u *Berlin Alexanderplatz* Rajnera Vernera Fassbidera (1980), čija je bila muza, za koji je dobila godišnju nemačku nagradu za najbolju mladu glumicu, a dobila je i priznanje za najbolju glumicu na Berlinskom filmskom festivalu za ulogu u Fassbiderovoj *Loli* (1981).

Podjednako nezaboravni bili su njeni portreti junakinja u dva filma Margaret fon Trotte, *Marijana i Džulijana* (1982), koji joj je doneo nagradu na Venecijanskom filmskom festivalu i *Roza Luksemburg* (1986) za koju je dobila nagradu za najbolju glumicu na kanskom festivalu. Među ostalim ulogama izdvajaju se *Evropa* Larsa fon Trira, *M. Butterfly* Dejvida Kronenberga, *Sicilijanac* Majkla Cimina, *Putnik* Volкера Šloendorfa, *Treće čudo* Agnješke Holand i *Kolevka će se stići* Tima Robinsa.

Barbara Sukowa has enjoyed a distinguished career on the stage in Europe, but is best known in the United States for her powerful performances in latter-day masterpieces of the New German Cinema. Striking, versatile stage actress whose relatively few screen appearances have yielded several memorable performances.

She played the victimized Mieke in Rainer Werner Fassbinder's *Berlin Alexanderplatz* (1980), for which she won the German Best Young Actress Award and she received the Best Actress Award at berlinale for her performance in the role in Fassbinder's *Lola* (1981). Equally memorable were her portrayals of fiercely independant radicals in two films directed by Margarethe von Trotta, *Marianne and Julianne* (1982) which earned her the Golden Phoenix at the Venice Film Festival and *Rosa Luxemburg* (1986) for which she won the award of the Best Actress at the Cannes Film Festival.

Other credits include Lars von Trier's *Europa*, David Cronenberg's *M. Butterfly*, Michael Cimino's *The Sicilian*, Volker Schloendorff's *Voyager*, Agnieszka Holland's *The Third Miracle* and Tim Robbins' *Cradle Will Rock*. She starred in the Arts & Entertainment movie, *The Lady in Question*, directed by Joyce Chopra and appears in *Urbania* directed by Jon Shear (2000).





BEOGRADSKI POBEDNIK
ZA IZUZETAN DOPRINOS
FILMSKOJ UMETNOSTI



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UDO KIR

UDO KIER

Dramski umetnik Udo Kir (1944), karakterni glumac poznat po brojnim ulogama, podjednako uspešno igrao je u američkim i u evropskim produkcijama, radeći sa brojnim uticajnim rediteljima, uključujući i doživotnog prijatelja Rajnera Vernera Fassbinder.

Kir i Fassbinder znali su se još iz tinejdžerskih dana iz Frankfurta, ranih šezdesetih. Počevši od kasnih sedamdesetih, Kir je glumio u brojnim Fassbinderovim filmovima. Glumio je frizera sa kojim je supruga šefa policijske stanice imala aferu u *Stationmasters' Wife* (1978) i bio je jedan od terorista u crnoj komediji *Treća generacija* (1979). Imao je manje uloge u remek-delu *Berlin Alexanderplatz* (1980) kao i u *Loli* i *Lili Marlen* (oba 1981). Poznat po svojim izrazito plavim očima, Kir je debitovao u američkom filmu kao neonacistički špijun u nezaboravnoj *Salcburškoj vezi* (1972), a zatim je igrao naslovne uloge u *Frankenštajnu Endija Vorhola* (1973) i *Krv za Drakulu* (1974), oba u režiji Pola Morisija. Dobio je ulogu sadističkog ljubavnika Renea u *Priči o O* (1975) i glumio u filmu *Suspirija* (1976) majstora horora Darija Ardent.

Pojavio se u filmu *Flocons d'Or* (1978) i imao naslovnu ulogu u filmu *Krv doktora Džekila* (1981), oba snimljena u Francuskoj. Reditelj Lars von Trir, za koga je Kier postao glumac kog mora imati u svakom filmu, saraduje sa čuvenim Dancem još od filmova *Epidemija* (1987) i *Evropa* (1991), a dao mu je i jednu od najupečatljivijih uloga u *Kraljevstvu* (1994). Po povratku su SAD, Gas Van Sant je odelio Kiru ulogu Džona u filmu *Moj privatni ajdaho* (1991), a široka publike seća ga se po roli u blokbusteru *Ace Ventura: Pet Detective* (1994) ili iz *Bodljikave žice* gde je igrao u Pamele Anderson. Devedesetih i kasnije Kir je naizgled pronašao sigurnu nišu u horor filmovima. U filmu *Blade* (1998) bio je monstruoan kao podmitljivi krvopija Dragonetti a zaokret je načinio ulogom u *Senci vampira* (2000) koji se referiše na *Nosferatu* F. V. Murnau iz 1922. godine.

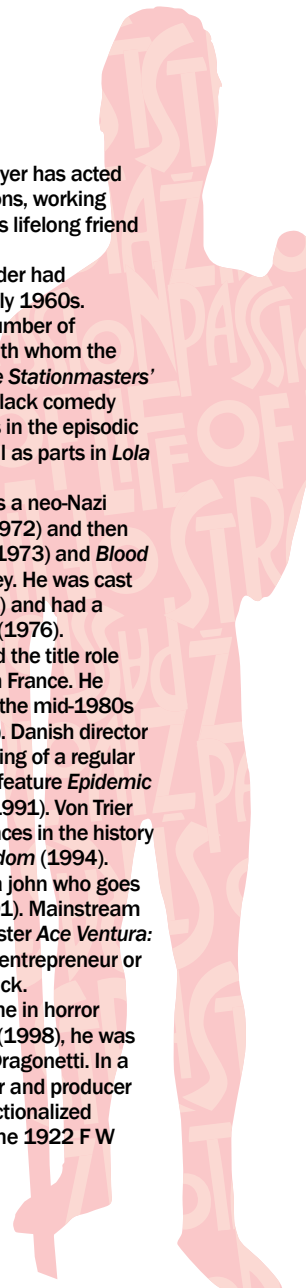
This German-born leading man and character player has acted successfully in American and European productions, working with a number of important directors including his lifelong friend Rainer Werner Fassbinder.

Kier and German director Rainer Werner Fassbinder had previously been friends in the Frankfurt in the early 1960s. Beginning in the late 1970s, Kier was cast in a number of Fassbinder features. He played the hairdresser with whom the station master's wife had an ongoing affair in *The Stationmasters' Wife* (1978) and was one of the terrorists in the black comedy *The Third Generation* (1979). Kier had small roles in the episodic masterpiece *Berlin Alexanderplatz* (1980), as well as parts in *Lola* and *Lili Marlene* (both 1981).

The blond eyes Kier made his US feature debut as a neo-Nazi spy in the forgettable *The Salzburg Connection* (1972) and then played title roles in *Andy Warhol's Frankenstein* (1973) and *Blood For Dracula* (1974) both directed by Paul Morrissey. He was cast as the sadistic lover Rene in *The Story of O* (1975) and had a cameo in horror master Dario Argento's *Suspiria* (1976).

Kier also appeared in *Flocons d'Or* (1978) and had the title role in *The Blood of Doctor Jekyll* (1981), both made in France. He starred in a number of German-produced films in the mid-1980s including the *Seduction: The Cruel Woman* (1985). Danish director Lars von Trier, for whom Kier has become something of a regular player, gave him leads in the experimental horror feature *Epidemic* (1987) and the stunning political thriller *Europa* (1991). Von Trier also gave Kier one of the most memorable entrances in the history of cinema in the bizarre comedy-thriller *The Kingdom* (1994). Returning to the USA, Gus Van Sant cast him as a john who goes after River Phoenix in *My Own Private Idaho* (1991). Mainstream audiences may remember Kier from the blockbuster *Ace Ventura: Pet Detective* (1994), wherein he played a shady entrepreneur or from *Barb Wire* as Pamela Anderson Lee's sidekick.

From the late 90s on, Kier seemingly found a niche in horror films, many with vampires at their core. In *Blade* (1998), he was deliciously monstrous as the venal bloodsucker Dragonetti. In a similar vein, Kier offered a fine turn as art director and producer Albin Grau in *Shadow of the Vampire* (2000), a fictionalized musing about the behind the scenes making of the 1922 F W Murnau classic *Nosferatu*.





2-5 March 2023.
MTS Dvorana Belgrade Hall 3

**Where
Art
Meets
FILM
Industry**



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FESTPro

is a new initiative by the Belgrade International Film Festival, FEST. This program is specifically designed to support film professionals and create a platform for the film industry to network, learn, and explore new opportunities. The aim of FEST Pro is to establish Belgrade as a hub for the film industry and a desirable destination for film productions. From March the 2nd until March the 5th, the FEST Pro program will feature a series of panels, meetings, and workshops with international guests and local film professionals. The program is designed to provide a comprehensive overview of the film industry, current trends and future directions. Participants will have the opportunity to engage with industry experts and gain insights into the latest film production technologies and techniques. In addition to professional development opportunities, FEST Pro will also provide a rich cultural experience. The festival has organized visits to film studios and city tours to showcase the best film locations Belgrade has to offer. In the evenings, there will be entertainment events and parties to ensure that participants have an enjoyable and memorable time during their stay.



Program director
Miloš Đukelić

Advisors and content makers of the program

Advisors and content makers of the program

Vedran Padalović, Olivier Saby, Alexey Agranovich, Artem Vasilev, Ivica Vidanović, Igor Stanković, Martin Cuff, Gordan Matić, Miroljub Vučković, Đorđe Bajić, Zoran Janković

Production team

Aleksandra Lazarovski, Vanja Vuksanović, Banko Banković, Vanja Aleksić, Veronika Zagrebaeva, Ivana Panić, Vladimir Đukelić, Ksenija Tomović Đukelić, Milica Mrvić, Mariacarla Dausa de Armas, Elizabeta Abrosimova Patafta, Bojan Benak, Dušan Rakić, Biljana Gagić, Aleksandra Radoičić, Ljiljana Sandić, Sonja Stojanović, Ivan Jerinić, Vladislav Tomanić, Teodor Misirlić, Miroslav Đurđević, Simona Dašić Raca, Adi Dizdarević, Miljan Šuković, Krsto Nikčević, Vasilije Vanja Bojičić

MARCH 2

Panel 1 - 10:15h (moderator Martin Cuff)

Green agenda - What does it mean practically and what does it change in filming procedures. Influence on cinematography in Europe and the world.

Khair-Din Grid
Simona Patrascu
Goran Stanković
Karim Bekdache

Panel 2 - 14:45h (moderator Mara Gourd Mercado)

How to use cinema to make the world a better place

Olivier Saby
Alexei Agranovich
Giusse Lallois
Rajko Petrović
Agata Milan Đurić

Presentation - 16:45h

Making Drama tv Series - New Gravitation

Nebojša Taraba

Presentation - 18:00h

Eurimages Now

Iris Cadoux

MARCH 3

10:15h James V Hart day 1 masterclass

Panel 1 - 12:15h (moderator Martin Cuff)

Serbia as an attractive location for shooting international films

Gordan Matić
Sandra Djuričković
Sheila Fraser Milne
Jean Federic Garcia

14:30 Excursion to PFI studios

Presentation - 15:00h

Developing, Pitching, Selling and Producing Television Shows

Raša Drašković

16:00h Film Financing and Film Bonding Today

Sheila Fraser Milne

Panel 2 - 16:45h (moderator Artem Vasilyev)

Co-productions and making movies in New reality: post-COVID, emerging VOD platforms and new European landscape

Simone Baumann
Didier Lupfer
Aleksandar Plotnikov and Boris Khlebnikov

18:15h Fauda presentation + Q&A (moderator Milos Djukelić)

Liat Benasuly
Yaakov Daniel
Meirav Shirom

20:30h Free Cinema Zvezda, documentary about Aleksey Balabanov

MARCH 4

10:15h James V Hart day 2 masterclass

Panel 1 - 12:00h (moderator Mirosljub Vučković)

Film Critic - where we are and where we want to be and how?

Vasili Stepanov
Djia Mambu
Konstantin Shavlovsky

Presentation - 14:00h

WE BUILD CHANGE SERBIA

Panel 2 15:00h (moderator Mirosljub Vučković)

Regional co-productions, European co-productions and applying to competitions

Athena Kartalou-Aduku Anja Ilić
Nataša Bučar Aleksandra Božović
Ales Pavlin Bojan Lazarevski
Chris Marcich

17:00h More & more contents... but for which audiences? (moderator Mara Gourd Mercado)

Clara Benyamin
Jordan Cohen
Bruno Mustić

MARCH 5

10:15h James V Hart day 3 masterclass

Presentation -12:30h of REACT and How to approach markets?

Alessandro Groplero

14:30h Visibility of the small countries cinematographies based on the
The EU's Audiovisual Media Services Directive (AVMSD)

Tanja Kerševan

Where
Art
Meets
FILM
Industry

PANELS

PROGRAM



2-5 March 2023.
MTS Dvorana Belgrade Hall 3

March 2
Day 1

10:00 coffee/tea at MTS Dvorana for guests and accredited audience

10:15 Panel **Green agenda - What does it mean practically and what does it change in filming procedures. Influence on cinematography in Europe and the world.**

(The panelists will explore the importance of environmentally friendly production practices and the challenges of implementing these practices in the industry. They will also discuss the role of the film industry in promoting sustainability and the benefits of green initiatives for both the industry and the environment. This panel will provide a platform for experts in the field to share their insights and experiences and offer attendees a comprehensive understanding of the current state of greening in the film industry.)

panel/round table - **Moderator** - Martin Cuff - advisor to the Serbia Creates platform and advisor for Creative Industries and Tourism to Prime Minister of Serbia

- Khir-Din Grid, producer at Nouvelles Toiles production, produced a movie about climate change, member of Ecoprod alliance, administrator of collective 50/50
- Simona Patrascu, production manager, sustainability coordinator, Romania
- Goran Stanković, director, Serbia
- Karim Bekdache, The Line producer at the Satillite my love Production

13:30 Lunch break

14:45 panel **How to use cinema to make the world a better place?!**

(What impact can film have on society and what role it plays in promoting awareness and positive change, with a specific emphasis on diversity and inclusion. The panelists will explore various initiatives aimed at using film as a tool for promoting social justice and raising awareness about important issues, with a focus on the representation of underrepresented communities in films and the impact of this representation on society. Topics of discussion will include the power of storytelling in film, the impact on shaping public opinion, and the potential of film as a tool for promoting positive change and promoting diversity and inclusion. The panel will also provide an opportunity for attendees to learn about successful examples of films that have had a significant impact on society and to engage in a lively discussion about the future of film and its role in shaping the world and promoting diversity and inclusion in the film industry)

Moderator - Mara Gourd Mercado, Executive director of the Academy of Canadian Cinema & Television - Québec section

- Olivier Saby - head of the We Build Change Talents program from France
- Alexey Agranovich - actor, producer, festival maker, the head of the "On the Edge" Festival on Sakhalin and Kaliningrad, which is trough movies and workshops and festival as a platform changing local communities and brings inclusion, being a game changer for the local people
- Giusse Lallois: vice-president of the French federation of young producers ; co-funder of a cooperative production company (new model) ; co-funder of association Culture 360, which employs virtual reality to undertake social and urban mediation projects.
- Rajko Petrović, Slobodna Zona
- Agata Milan Đurić, head of Geten organization, LGBTIQ SOS line

Coffee/tea break

16:45 Presentation **Making Drama tv Series - New Gravitation**

producer & partner, production company DRUGI PLAN, ZAGREB (CROATIA). Drugi plan has also produced the first HBO Europe series in the Adria region, premiered at the beginning of 2019, entitled Success.

- Nebojša Taraba, producer & partner, production company DRUGI PLAN, ZAGREB (CROATIA). Drugi plan has also produced the first HBO Europe series in the Adria region, premiered at the beginning of 2019, entitled Success.

18:00 Presentation **Eurimages Now**

- Iris Cadoux, project manager, feature fiction and animation Eurimages
 Co-hosted by Media Desk Serbia

After presentation coffee and Q&A hosted by Media Desk Serbia

FestPRO

Program

March 3 Day 2

10:00 coffee/tea at MTS Dvorana for guests and accredited audience

10:15 James V Hart masterclass day 1
Introduction to the HartChart and deconstructing Dracula (bonus Top Gun if time permits)

(James V. Hart (born 1950) is an American screenwriter and author. He is known for his literary adaptations, such as Dracula, Frankenstein and Hook. Hart was part of the Columbia University Graduate Film program faculty. He has also mentored on Sundance Film Labs, the Austin Writer's Ranch and the Equinoxe-Europe Writing Workshops.)

12:15 Panel Serbia as an attractive location for shooting international films
(legislation, how to get incentives, locations, studio, rentals, qualified people)

(The panel will explore the benefits of filming in Serbia, including favorable legislation, incentives, the availability of studios and highly qualified crew, and cost-effective equipment rentals. The discussion will provide valuable insights into how location scouting can be used to enhance the storytelling process, and the impact that film tourism can have on local economies. The panelists will share their experiences and expertise on how to effectively identify and secure the best locations for your production, negotiate favorable terms for equipment rentals, and how to maximize the benefits of film tourism for all stakeholders.)

Panelists - moderator: Martin Cuff, advisor to the Serbia Creates platform and advisor for Creative Industries and Tourism to - Prime Minister of Serbia

- Gordan Matić - head of the Film Center Serbia
- Sandra Đuričković, WIP
- Sheila Fraser Milne, Founder & CEO at Paterson James Limited
- Jean Federic Garcia - The Location Guide UK

13:30 lunch break

14:30 Excursion to PFI studios

15:00 Presentation Developing, Pitching, Selling and Producing Television Shows

Length: 45 minutes (plus Q&A)

(a detailed perspective on the key areas of working in the television industry; how to find interesting projects to develop, preparing the "pitch" (sizzle tapes), selling to the Networks (Netflix, NBC) and finally the production of the show/series (budgeting, staffing, legal))

- Raša Drašković (Rasha Drachkovitch)
- Co-CEO and Co-Founder, 44 Blue Productions

16:00 Film Financing and Film Bonding Today
Sheila Fraser Milne, Founder & CEO at Paterson James Limited
Film and Television Completion Guarantors

16:45 Panel Co-productions and making movies in New reality: post-COVID, emerging VOD platforms and new European landscape

(Film Industry Co-productions and Making Movies in a New Reality: Navigating Post-COVID, Emerging VOD Platforms and the Evolving European Landscape. This panel will explore the challenges and opportunities faced by the film industry in a post-COVID world. The discussion will delve into the impact of the pandemic on the film industry, including the rise of VOD platforms, and the changing landscape of the European film industry. The panel will cover topics such as the benefits and challenges of co-productions, the importance of adapting to new technologies and distribution models, and the role of film funds in supporting filmmakers in a rapidly changing industry.)

Moderator - Artem Vasilyev - producer of successful movie Dvlatov, currently living and working in Moldova. Member of European Film Producers Club. Active in productions all around Europe and co-producing with different countries

- Simone Baumann - representative of German films Service und Marketing GmbH for Eastern Europe.

German Films Service + Marketing GmbH is the national information and advisory center for the promotion of German films worldwide.

- Didier Lupfer - former CEO of Studio Canal
- Aleksandar Plotnikov and Boris Khlebnikov - Look Film Turkey

18:15 Fauda screening + presentation

(The creators of the hit Israeli TV show "Fauda" will offer a captivating inside look at the making of the series during a panel discussion. They will discuss their inspiration for creating the show and delve into the writing process, including the challenges they will face in balancing suspense, action, and character development. The panel will also explore the casting process and the importance of working with a talented and dedicated crew, as well as their experiences filming on location in challenging environments. Additionally, the creators will reflect on the reception the show has received both in Israel and internationally and the impact that it will have had on their careers and the television industry. This panel will be a must-see for fans of "Fauda" and anyone interested in the behind-the-scenes workings of a successful television show.)

Moderator: Miloš Dukelic, producer/director, head of Red Production

- Liat Benasuly - producer Fauda
- Yaakov Daniel - actor
- Meirav Shirom - actress

20:30 Free Cinema Zvezda
documentary about Aleksey Balabanov

22:00 Party

FestPRO

Program

March 4 Day 3

10:00 coffee/tea at MTS Dvorana for guests and accredited audience

10:15 James V Hart day 2
The Queens Gambit navigating the series with the expanded Hart Chart

12:00 panel **Film Critic - where we are and where we want to be and how? (film critic present state and the future, how to revive and develop Serbian film critic)**

(This panel will explore the current state and the future of Serbian, African and European film criticism. The discussion will address the challenges faced by film critics, too many amateurs? Not enough film critic professionals, limited resources, adapting to the digital age, finding a distinctive voice, maintaining objectivity and independence, and the need for representation and diversity. The panelists will share their experiences and insights on how to promote and support the growth of film criticism, and provide recommendations for the future)

- Miroљjub Vučković, Film Center Serbia FCS, moderator

- Vasili Stepanov - chief editor of Sessions Magazine

- Djia Mambu, journalist and critics (Radio Canada, Africiné, Africultures, TV5 Monde), member of the African Federation of Film Critics, member of the Africa department of the international federation of the cinematographic press (FIPRESCI)

- Konstantin Shavlovsky, film critic

13:15 lunch break

14:00 Presentation: WE BUILD CHANGE SERBIA

15:00 Regional co-productions, European co-productions and applying to competitions

(Regional Film Funds Cooperation: Unlocking the Potential. This panel will delve into the opportunities and advantages of film funds cooperation across the region. The panelists will discuss the hurdles faced by filmmakers in the region and present ways for film funds to join forces to spur the growth of the film industry. The discussion will touch upon the significance of cross-border co-productions, the benefits of regional collaborations, and the role of film funds in fostering new talent and groundbreaking projects. The panelists will share their expertise on creating successful partnerships between film funds, maximizing the impact of funding on the regional film industry, and providing insight into various funding schemes and coproduction options available.)

panel Moderator Miroљjub Mića Vučković, FCS

- Athena Kartalou-Aduku —Managing Director at Greek Film Centre

- Nataša Bučar - Managing Director of Slovenian Film Center

- Ales Pavlin - Perfo Ljubljana

- Chris Marcich - Chief Executive Officer at Croatian Audiovisual Center

3rd degree connection Chief Executive Officer at Croatian Audiovisual Center (HAVC)

- Anja Ilić - Managing Director of Audiovisual Center of Republika Srpska

- Aleksandra Božović - Managing Director of the Film Center Montenegro

- Bojan Lazarevski - Executive Director of N. Macedonia Film Agency

17:00 More & more contents... but for which audiences?

(Storytelling Across Different Platforms: Navigating the Unique Challenges and Opportunities of Filmmaking for Film, Television, Online and VR." Panelists will delve into the specific challenges and opportunities faced by filmmakers and storytellers as they navigate the different mediums of film, television, online and VR. The discussion will examine how each platform presents its own set of limitations and strengths, and how best to craft stories that are tailored to its specific audience and format. From the budget and run-time limitations of feature films, to the potential for innovation in online and VR platforms, the panel will provide insights into the current state of storytelling across different platforms and what the future holds for the industry.)

Moderator- Mara Gourd Mercado, Executive director of the Academy of Canadian Cinema & Television - Québec section

Mara has created within the meetings she leads, a laboratory of emerging talents from all backgrounds and all origins. She works in particular on the improvement of working conditions in the cultural sector and the development of parity in panels and programming.

- Clara Benyamin, lawyer for startups specialized into new forms of cinema to attract audience: VR, immersive theaters, street-challenges festival...

- Jordan Cohen, producer at Ubisoft Film & Television, in charge of video games license to adapt for cinema

- Bruno Mustić, UK/Croatian producer and content maker, head of Brač Film Festival and the producer of one of the first web series in the region

21:30 party FEST PRO

FestPRO

Program

March 5 Day 4

10:00 coffee/tea at MTS Dvorana for guests and accredited audience

10:15 James V Hart masterclass day 3
Create and pitch a brilliant story in 2 hours using the Writers Toolkit

12:30 Presentation of REACT and How to approach markets?

by Alessandro Groplero, Italy

Alessandro Groplero is the head of international relations of the FVG Audiovisual Fund since May 2007 and in this capacity he has planned the international strategy of the fund and managed a variety of initiatives, such as When East Meets West Co-production Forum, Ties That Bind: Asia Europe Film Producers Workshop (both supported by the Creative Europe Programme) and RE-ACT Co-Development Funding Scheme. He is an EAVE graduate and Italian national coordinator, board member of EURODOC, member of the European Film Academy and starting from 2021 he has joined the programming office team of the Venice International Film Critics' Week.

13:30 Lunch break

14:30 Visibility of the small countries cinematography's based on the the EU's Audiovisual Media Services Directive (AVMSD)

(AVMSD governs EU-wide coordination of national legislation on all audiovisual media traditional TV broadcasts and on-demand services) by Tanja Kerševan, Communication policies researcher and consultant, Ljubljana
Film Equipment Rental "exhibition" in front of MTS Dvorana, powered by CinePlanet Adria



2-5 March 2023.
MTS Dvorana Belgrade Hall 3

**Where
Art
Meets
FILM
Industry**

FestPRO

WHO IS WHO

Where
Art
Meets
FILM
Industry



2-5 March 2023.
MTS Dvorana Belgrade Hall 3

March 2

Panel 1

Green agenda - What does it mean practically and what does it change in filming procedures. Influence on cinematography in Europe and the world.



Moderator

Martin Cuff

Creative industries and nation branding specialist currently living in Belgrade, Serbia.

For the last five and a half years I have served as advisor for Creative Industries and Tourism to Prime Minister Ana Brnabic of the Republic of Serbia. I am also Strategic Advisor for the nation brand platform Serbia Creates and I was additionally Content and Programme Director for the Serbia Pavilion at the Dubai 2020 World Expo. He is the former Executive Director of the Association of Film Commissioners International (Los Angeles), the former Executive Director of the Colorado Film Commission (Denver), and the former acting Executive Director of the Cape Film Commission and the Cape Town Film Permit Office and the former Chief Operating Officer of Sithengi, the Southern African International Film and Television Market (Cape Town). In a career spanning three decades, he has worked on projects and programs on all five continents including in Peru, Tanzania, Namibia, Rwanda, Ethiopia, Kenya, Republic of Georgia, Indonesia, Sweden, the Western Balkans and all across South Africa. Leading proponent of film tourism and the links between tourism and the creative industries generally. He has also written business plans and feasibility studies for Film Studios.



Panelist

Khir-Din Grid

Producer at Nouvelle Toile Productions

Khir-Din GRID is a french producer, born and raised in Aubervilliers, suburb of Paris. In 2011, he produced an independant feature film "Rue des cités", which led to the creation of his company Nouvelle Toile Productions. Today, he continues to produce films with writer and directors from different backgrounds, highlighting the stories of people who are underrepresented in French cinema. He is also a member of "Collectif 5050" who work for more parity and diversity in french cinema. Khir-Din wishes to continue to "bring in through the window" those to whom cinema has not yet opened the door.



Panelist

Simona Patrascu

Production Manager

My bachelor's degree in economics has laid the foundation for my knowledge in finance administration, marketing and leadership. During the four years of study, I developed skills such as an effective administration of funds, attention to details and a good communication. My master degree in multimedia and audio-video production represented a step forward towards strengthening my proficiency in film project management, focusing on developing a comprehensive and reliable budget, technical needs and human resources management for cinema projects and not only. I have had the opportunity to work for short and long Romanian and international projects with directors and producers awarded at important film festivals, such as "Rocker" directed by Palme d'Or awarded Marian Crisan, "Luminita" (Andre Marques, 2013) awarded at Gijon IFF or "Mammalia" (Sebastian Mihailescu, 2023) one of the very few Romanian surrealist dramas, selected for Berlinale 2023 Forum Section or "Ramon" (Jesus del Cerro, 2023), the Romanian comedy that topped domestic charts. This experience added to my professional ascent and taught me how to effectively deal with challenges like shooting scheduling, small budgets or technical issues. In 2014 I grounded "Labyrinth Films" production company, aiming to produce short and long feature film, as well as animation and commercials.

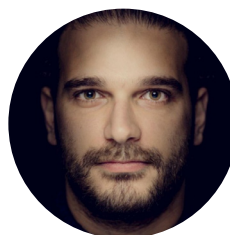


Panelist

Goran Stanković

Film Director

Experienced Director with a demonstrated history of working in the performing arts industry. Skilled in directing Films, TV Shows, Music Videos and Documentaries. Strong professional graduated from The American Film Institute. Co-Founder and Co-owner of This and That Productions. Produced Nečista krv - serija bad blood.



Panelist

Karim Bekdache

The Line producer at the Satillite my love Production

Earning his education in Paris, Beirut-based Karim Bekdache looked to influence the region's creative landscape. He produced a number of meaningful advertisement videos such as NIVEA, GALERIES LAFAYETTE, EUROPEAN PARLAMENT, all with the focus on the importance of people.

FestPRO

Who is Who

Panel 2

How to use cinema to make the world a better place?!



Moderator

Mara Gourd Mercado

Executive director of the Academy of Canadian Cinema & Television - Québec section

Mara has created within the meetings she leads, a laboratory of emerging talents from all backgrounds and all origins. She works in particular on the improvement of working conditions in the cultural sector and the development of parity in panels and programming. Committed to ensuring full visibility for everyone on screen, she works to bring together points of view and voices that are not usually heard.



Panelist

Giusse Lallois

Vice president of the French federation of young producers; co-founder of a cooperative production company (new model); co-founder of association Culture 360, which employs virtual reality to undertake social and urban mediation projects.

Giusse is the co-president of the French federation of young independent producers and a partner in the production cooperative BKE (Essonne), where she supports the narratives of creators from the young generation. This support takes shape in documentaries and fictions that tackle identity, diversity and sexuality. She also co-founded the association Culture 360, which employs virtual reality to undertake social and urban mediation projects.



Panelist

Olivier Saby

Head of the We Build Change Talents program from France

Senior civil servant, engaged in parallel in cultural and social projects, Olivier Saby created the WeBuildChange program to identify and support professional talents (with the exception of artistic talents) who move the lines and create change in their sector of activity with a strong prism on diversity and parity. After WBC Cinema which started 4 years ago, WBC Books will be launched in 2023.



Panelist

Rajko Petrović

Rajko Petrović - Director, Producer

Rajko Petrovic graduated Film and TV Directing on Faculty of Dramatic Arts in Belgrade. He finished also Atelier Varan Paris school for documentary films, founded by Jean Rouch. He is one of the founders of Atelier Varan Belgrade - Center for the documentary cinema, in which he worked as a director and producer. His documentaries are shown at the most prestigious festivals in the country and abroad. The most important films: "Pulses" and "East of Eden". Since 2009 he has worked as director, selector and producer at the "Free Zone" film festival in Belgrade.



Panelist

Alexey Agranovich

Actor, producer, festival maker

Artem Vasilyev is a founder and general producer of the METRAFILMS group of companies - leading independent film producing companies, specializing in development and production feature films, animation, series and documentary projects. The Company Group consists of a production company Metrafilms, Studio Metrafilms and Studio Metrafilms Moldova. Films produced by METRAFILMS and Artem Vasilyev have received numerous awards at the most prestigious international film festivals such as Venice Film Festival («Paper Soldier» by Aleksey German Jr.,2008), Cannes Film Festival («House Arrest» by Aleksey German Jr.,2021), Berlinale («Under Electric Clouds» by Aleksey German Jr.,2015; «Dovlatov» by Aleksey German Jr.,2018; «Convenience Store» by Michael Borodin, 2022) etc. and have been distributed in Russia and worldwide by key distributors. Studio Metrafilms produces animation projects, including the world-famous series KID-E-CATS, which has been launched in more than 170 countries. Artem is a member of European Film Academy, European Producers Club and the Russian Academy of Cinema Arts and Science Nika.



Panelist

Agata Milan Đurić

An activist and artist from Belgrade

She graduated from the Faculty of Dramatic Arts in Belgrade, she also completed Women's Studies and Queer Studies, and among others special education in London "Counseling and therapy with LGBTIQ persons". She started her work in Arcadia, the first organization for the rights of lesbians and gay men, as well as in peace organizations. Among other things, she worked at a school for blind and partially sighted children, the Roma Cultural Center, within which there was also the first Roma theater in Serbia, an associate of international organizations (work in the peace organization Glen Cree in Ireland). Founder of the organization Geten (formerly Gayten-LGBT) and the LGBTIQ SOS phone, the first intersectional programs and support groups for trans people, Roma and Roma LGBTIQ women, one of the organizers of the first LGBTIQ Pride in Serbia in 2001 (two international awards), co-author and host of the first LGBTIQ radio show "Evening with... Gaming" on Radio station 202 (Heim Dahl International award), recognized as the first official drag queen - Viva la Diva (first award at the Transfabulous festival in London), actress (BITEF 2001), collaborator of international organizations, initiator pioneering research, author of texts, poetry, prose, translations, editor of publications (Sigmund Freud: Critical Evaluations; Trans, Intersex, Queer - Reviews and New Horizons; and others), participated in the creation of various model laws, such as the Law on Prohibition of Discrimination, the Law on gender equality, the Law on Gender Identity and the Rights of Intersex Persons and others.

FestPRO

Who is Who

Presentation

Making Drama tv Series - New Gravitation



Nebojša Taraba
Producer & partner,
production company DRUGI PLAN,
ZAGREB (CROATIA)

Drugi plan has also produced the first HBO Europe series in the Adria region, premiered at the beginning of 2019, entitled Success.

Nebojša Taraba is a producer and Partner in the leading Croatian independent production company Drugi plan, established in 2004 with Miodrag Sila. They have worked with Croatian national TV stations (HRT, Nova TV, RTL) and created and produced more than 15 original formats in all genres, including the TV series The Paper that Netflix picked up and is available for streaming in 190 countries. Drugi plan has also produced the first HBO Europe series in the Adria region, titled Success (2019). Nebojša Taraba has been working as a producer tutor on MIDPOINT Institute TV Series Launch Programme since 2019.

Presentation

Eurimages now



Iris Cadoux
Project manager, feature fiction and
animation Eurimages

Iris Cadoux is a project manager at Eurimages where she deals with co-productions of feature-length films and animation films. Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 38 of the 46 member states of the Strasbourg-based Organisation, plus Canada as Associate member. Eurimages promotes independent filmmaking by providing financial support to feature-length films, animation and documentary films. In doing so, it encourages co-operation between professionals established in different countries. Eurimages has a total annual budget of approximately €27.5 million.

March 3

Masterclass

Introduction to the Hart Chart and deconstructing Dracula (bonus Top Gun if time permits)



James V Hart
American screenwriter

James V. Hart is an American screenwriter and author. He is known for his literary adaptations, such as Dracula, Frankenstein and Hook. Hart wrote the screenplay to the Steven Spielberg feature film Hook which functioned as a sequel to J. M. Barrie's original story, with Peter as an adult in present times. Later, he wrote the 2005 children's novel Capt. Hook: The Adventures of a Notorious Youth, a prequel depicting Barrie's villain Captain Hook, the nemesis of Peter Pan, when Hook was a youngster. He would then write the Francis Ford Coppola-produced horror films Bram Stoker's Dracula, and Mary Shelley's Frankenstein. Hart would primarily focus on adventure and fantasy fare, such as Muppet Treasure Island (1996), Lara Croft: Tomb Raider – The Cradle of Life and Epic (2013). He would also co-create the pirate television drama Crossbones, with Luther writer Neil Cross. It was based on Colin Woodard's book The Republic of Pirates. On July 24, 2014, NBC announced that Crossbones had been canceled after one season. Hart was part of the Columbia University Graduate Film program faculty. He has also mentored on Sundance Film Labs, the Austin Writer's Ranch and the Equinox-Europe Writing Workshops.

Panel

Serbia as an attractive location for shooting international films (legislation, how to get incentives, locations, studio, rentals, qualified people)

**Moderator: Martin Cuff - advisor to the Serbia
Creates platform and advisor for Creative Industries
and Tourism to Prime Minister of Serbia**



Panelist
Gordan Matić
Head of the Film Center Serbia

Gordan Matić graduated from the Belgrade the Faculty of Culture and Media. He completed his postgraduate studies at the Belgrade University of Arts, according to the UNESCO curriculum of Lumière University Lyon 2 for Culture and Media Management. Matić has directed several theater plays, television and short films, and is the director of the popular and acclaimed feature-length documentary feature film Ginger: More Than a Game, as well as ten episodes of the documentary series Serbian Medieval Heroes, aired on Radio Television of Serbia (RTS). In addition, in the period from 2016 to 2018 Matić was the selector of ŠIFF (Šumadija International Film Festival) in Kragujevac, and he was the founder and lecturer of the FRKA film workshop. He is also a member of the FICTS Executive Board for Culture and Media in Milan, sponsored by the IOC, and a member of EFFE, the European Association of Film Festivals.

FestPRO

Who is Who



Panelist

Sandra Đuričković
CFO at Work in Progress

In 2002, she entered the film industry as a production assistant, then joined Work in Progress during its debut in 2007 and advanced to production coordinator, and worked her way up to financial controller and eventually production supervisor. Being part of the team as WIP's current CFO, for over 16 years she has been part of the over 50 international films and television shows including The Union, Horrorscope, Better Man, True Haunting, Fair Play, Knives Out 2, Hellraiser, Miss Scarlet and the Duke, Minamata, among others. Thanks to WORK IN PROGRESS, Serbia has hosted a multitude of international filmmakers and performers, including Daniel Craig, Johnny Depp, Salma Hayek, Rami Malek, Rachel Weisz, Marc Ruffalo, Adrien Brody, Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Jessica Chastain, Ed Norton, Kate Hudson, John Cusack, Jessica Lange, Kevin Costner, Pierce Brosnan, Sir Ben Kingsley, Charlie Hunnam, Kaya Scodelario, Charles Dance, Guy Pearce, Tom Felton, Samantha Morton, Natalie Dormer, Taylor Kinney, John Hurt, Chris Noth, Luc Besson, Alexandre Aja, Johan Renck and others.



Panelist

Sheila Fraser Milne
Founder & CEO at Paterson
James Limited
Film and Television Completion
Guarantors

A veteran completion guarantor with more than 30 years of production experience in the Film and Television industries, Sheila Fraser Milne worked as a Production Executive for Film Finances UK for eight years before leaving in late 2009. In 2010 she Co-Founded European Film Bonds UK which she quickly developed into a thriving and successful business. She left EFB in the summer of 2013 to create Paterson James Ltd. Sheila has bonded over 200 films and worked all over the world on many award-winning productions such as "Calendar Girls", "Hotel Rwanda", "The Last King of Scotland", and "Filth". In addition to providing established industry producers with a bespoke service, Sheila is personally committed to encouraging new talent and providing a service within which they can thrive and become well-established. When working with Sheila clients enjoy the breadth and depth of experience of someone with many years of establishing solid working relationships throughout the industry.



Panelist

Jean Federic Garcia
The Location Guide UK

Jean Federic Garcia is the Director of The Location Guide UK and Event Director of FOCUS Show and makers & shakers AWARDS. Starting as International Sales Consultant for Shots, the leading international trade title for the TV commercial/advertising industry, part of the Emap Media Group, he was promoted to Deputy Ad Manager based on good sales results, building excellent client relationship and leading the sales team. In 2004 he helped devise the business plan to set up The Location Guide Limited as an independent publishing company. As Managing Director from January 2005, he has grown TLG from a single brand to a media company with print, digital and events assets.

He launched FOCUS, a live exhibition & conference in 2015, the first international event across all the creative screen industries (film, TV and commercials). Originally part of a joint venture, the show fully merged with The Location Guide by early 2018. Later in 2018 with a team of early adopters keen to build bridges between the disciplines of the creative screen industries he created and launched the first B2B magazine, (print and digital) specifically designed for that international audience, makers. The first two editions of the magazine in 2018 generated over £250k of print advertising. In 2019 they created an award ceremony for the people and services of the industries who hardly ever get celebrated, "makers & shakers awards". Open to the international creative screen industries, the awards have been an instant success. The first live ceremony took place at BAFTA on December 8th 2021.

Presentation

Developing, Pitching, Selling and Producing
Television Shows



Raša Drašković
(Rasha Drachkovitch)
Co-CEO and Co-Founder,
44 Blue Productions

Rasha Drachkovitch is one of the television industry's most daring and adventurous producers. Since co-founding 44 Blue Productions in 1984, Rasha has established the company as an award-winning leader in non-fiction programming. In pursuit of great stories, he has been stoned in the West Bank, shot at in Soweto, chased by the Yakuza in Tokyo, and he was the first Western producer ever to film inside a Chinese prison. Rasha's creative vision has taken the company from its original roots in sports and action-adventure programming to the exploration of mass incarceration with the critically acclaimed MSNBC prison docuseries Lockup, one of the longest-running series on television; to the redefining of celebrity family docuseries with A&E's twice Emmy-nominated Wahlburgers, produced in association with Mark Wahlberg; HBO's award-winning documentary "Rock & A Hard Place" with Dwayne Johnson; genre-busting first responder documentary series Nightwatch (A&E) and First Responders Live (FOX) and LA Fire & Rescue (NBC), all produced in association with Dick Wolf; hit Netflix series Jailbirds, Compton Rising and Life After Death; and the much-loved, long-running Animal Planet series Pit Bulls & Parolees (19 seasons). Over the past four decades, Rasha has produced 150 television series, to 40 Networks, totalling over 2,000 hours of programming. The company has won multiple awards for its programming, including Peabody, Emmy®, Gracie and GLAAD awards. "44 Blue is dedicated to making series that mean something to viewers. The company is fearless about tackling tough but important subjects, and their storytelling inspires audiences to take action and improve their community." — Variety 44 Blue is part of Peter Chernin's North Road Company and is represented by WME.

FestPRO

Who is Who

Panel

Co-productions and making movies in New reality: post-COVID, emerging VOD platforms and new European landscape



Moderator

Artem Vasilyev

The founder and general producer of the Metrafilms Company Group

Artem is a member of European Film Academy, European Producers Club and the Russian Academy of Cinema Arts and Science Nika. Metrafilms is one of the leading independent film producing companies, specializing in development and production feature films, series and documentary projects. The Company Group consists of a production company Metrafilms, Studio Metrafilms and Studio Metrafilms Moldova. Studio Metrafilms produces animation projects, including the world-famous series KID-E-CATS, which has been launched in more than 170 countries, Lex & Plu, Sheep's Hotel and the others, as well as auteur animation projects by renowned animation artists like Konstantin Bronzit, Dmitry Vysotskiy, Andrey Sikroskiy and others.



Panelist

Simone Baumann

Representative of German films Service and Marketing GmbH for Eastern Europe

Simone Baumann is working in the film production for more as 25 years and has produced many documentaries and feature films. Till March 2019 she was the head of the documentary department of Saxonia Entertainment GmbH. From 1997-2010, she was managing director of the independent production company LE VISION. She is an experienced co-producer, and one of Europe's leading experts on Russia, the former Eastern bloc, and their audiovisual markets.

In April 2019 Simone Baumann was appointed as the Managing Director of German Films - the German film promotion. She has been working as the GERMAN FILMS Eastern Europe representative since 2005. She also supervised numerous feature film productions in the former Soviet Union as an executive producer and consultant.



Panelist

Didier Lupfer

Former CEO of Studio Canal

Didier LUPFER, former Deputy CEO of CANAL+ Group and former Chairman and CEO of STUDIOCANAL, started his career in 1986 at RTL Télévision. He took part in the application package of M6 and joined the channel at its creation in March 87. He was appointed Head of Marketing Studies then Deputy Programming Director. He left M6 and joined CARAT Espace as Program Director (1992-93). Recalled by Jean Stock (co-founder of M6 with Jean Drucker and Nicolas de Tavernost), he held the function of Deputy French TV Activities Director at RTL Group, mother company of M6. He was appointed CEO of TPS Cinéma in 2016. He joined CANAL+ in 2000, respectively as Development Program Director, CEO of Cinécinemas then Deputy CEO of Canal+ Programs. He created

ONE WORLD FILMS (a movie production company) in 2006 and produced Pour un fils, Gainsbourg vie héroïque and La guerre des boutons. He won 3 French Academy Awards with Gainsbourg vie héroïque. At the same time, he acted as Content Director at BELGACOM PROXIMUS (2008-2011). He joined UBISOFT in 2011 and created UBISOFT MOTION PICTURES. He produced the famous series The Raving Rabbits as Executive Producer and Assassins Creed movie as Associate Producer. Recalled by Vincent BOLLORE in 2015, he was appointed Director of Cinemas Activities at VIVENDI and Chairman of STUDIOCANAL. He restarted the movie production of the group, (Paddington 2, The Commuter, Mia and the white Lion, Alibi.com, Le grand Bain, Radioactive, Cold Pursuit...) and allowed STUDIOCANAL to exceed for the first time in its history 17 millions admissions in France (2017), to perform over 10 millions admissions 2 following years (2017 et 2018) and broke its admissions record: 4,7 millions admissions with Le grand bain. At last, he placed STUDIOCANAL as an European leader in scripted series. STUDIOCANAL produced via its subsidiary RED the world-famous series Years and years. He recently created a new production entity: THE MEDIA COMPANY which develop strong European content for European Pay-TV, Platforms and Cinemas.



Panelist

Aleksandar Plotnikov

General Producer of LOOK FILM

LOOKFILM is a Russian film company established by Alexander Plotnikov, which produces TV-series, features, including selected slate of director-driven titles, and short films. Founded in 2014, the company has successfully cooperated with the biggest Russian TV channels. More than twenty TV-series, five feature films and 10 short films were produced by the studio, including award-winning films such as THE HOPE FACTORY by Natalia Meshchaninova - Rotterdam 2014, BROTHER DEYAN by Bakur Bakuradze - Locarno 2017, etc. In 2018, LOOKFILM produced series AN ORDINARY WOMAN (dir. Boris Khlebnikov). This series has ranked in the top three Russian series of the year and has won Séries Mania International Festival 2018 in the category of the best actress - Anna Mikhalkova.



Panelist

Boris Khlebnikov

Film Director, the creative producer of LOOK FILM

LOOKFILM is a Russian film company established by Alexander Plotnikov, which produces TV-series, features, including selected slate of director-driven titles, and short films. Founded in 2014, the company has successfully cooperated with the biggest Russian TV channels. More than twenty TV-series, five feature films and 10 short films were produced by the studio, including award-winning films such as THE HOPE FACTORY by Natalia Meshchaninova - Rotterdam 2014, BROTHER DEYAN by Bakur Bakuradze - Locarno 2017, etc. In 2018, LOOKFILM produced series AN ORDINARY WOMAN (dir. Boris Khlebnikov). This series has ranked in the top three Russian series of the year and has won Séries Mania International Festival 2018 in the category of the best actress - Anna Mikhalkova.

FestPRO

Who is Who

Fauda presentation + Q&A



Moderator
Miloš Đukelić
Producer and director,
head of Red Production

Founder and Managing Partner of Red Production, a network of the film and advertising videos production companies. With offices in Serbia, Montenegro, Croatia, Bulgaria and Greece, network covers the region of South East Europe and Adriatic. Producer of the film *The Bullethead* (2017) with John Malkovich, Adrien Brody and Antonio Banderas among the others. Directed and/or produced more than 900 tv commercials for brands like L'Oreal, T com, Henkel, Coca Cola, Pepsi, Nike as well as more than a dozen movies. Service producer for other international productions, using local talent and great locations as well as very good value for money situation in the region. Owner of the horror film production company *Blood&Honey*. Partner in VSM service production company with offices in Serbia and Turkey. Directed 25 episodes of art tv series about love problems of contemporary women, produced and/or directed few short fictions and few documentary films (awarded internationally). Produced American and British genre movies, but as well few European art house projects. Post Production producer of the movies *Blackjacks*(2013) with Eric Roberts, *Dark Summer*(2014) by Paul Solet, *Herblock: The Black & the White*(2013) by Michael Stevens. Directed for Serbian National TV about 100 classical and jazz shows, and few programs about youth psychology and behavior. Founded festival of mobile phone movies *Nova Svetlost* (2006), first of its kind in South East Europe. Board member of Belgrade international Film Festival *FEST*, JDP theatre in Belgrade, Serbian Film Commission, member of The Association of Serbian Film and TV Directors, vice president of The Serbian Association of Producers in Advertising.



Panelist
Liat Benasuly
Producer Fauda

Liat Benasuly (born in Nathanya 1974) is an Israeli producer and TV creator. In 2016 she established "L. Benasuly Productions", producing the hit Israeli TV show "Fauda", "Messiah", "What Is This Nonsense?" and many more. Benasuly studied in the Hebrew University of Jerusalem. In 2000 she started working at "Parelite" a production company owned by producer Uri Sabag, and her TV production career began. She worked as a production coordinator on the reality show "The Mole" and in the feature movie "Beitar Provence". From there she continued on an independent path as a producer on the feature films "Aviva My Love" directed by Shemi Zarhin, "The Secrets" by Avi Neshet and many others. She also produces the TV series "Mesudarim". In 2010, Benasuly established the production company "Tender Productions" along with a partner. In this company she produced several TV shows, such as: *Prisoners of War* (Hatufim) in 2010, *The Parliament* in 2012 and *False Flag* in 2015, among others.



Panelist
Yaakov Daniel
Actor

Yaakov Daniel is an actor, born on Holon, Israel. He made his debut in the series *I Wanna Have Your Baby* (2008). His most notable work includes the series *Fauda* (2015-2020), and *Dumb* (2016-2019), as well as the movies *Next to Her* (2014), and *More Than I Deserve* (2021).



Panelist
Meirav Shirom
Actress

Meirav Shirom is an Israeli actress. Played "DANA" in the Netflix world Television hit show "FAUDA". She plays in languages such as Hebrew, English and Arabic. She is also a singer and a dancer. Meirav is a known Israeli theater actress, won an award for Best Lead actress 2014 on *Born yesterday* as Billie dawn.

March 4

Masterclass
James V Hart Day 2 - The Queens Gambit navigating the series with the expanded Hart Chart

Panel
Film Critic- where we are and where we want to be and how?



Moderator
Mirosljub Vučković
Director of the Film Center Serbia

Film Center Serbia International Relation and Promotion Consultant, since July 2020
Columnist in *Belgrade daly Blic* - Location Scouting, 2015-2019
Script Reader for international Film Funds Project Grants since 2014
Head of International relations and promotion in Film Center Serbia, 2013-2020
Member of European Film Academy, since 2009
Representative of Serbia in Eurimages - European Cinema Support Fund, 2008-2012
Acting director of Film Center Serbia, 2007-2013
Founder and Director of east west Crossings Film Promotion Fund, established 2006
Adviser for film program at the European Forum Alpbach, Austria, 2006 - 2014
Chairman of South-East European Cinema Network, 2001 - 2005
Program Director of Belgrade International Film Festival, 1997 - 2010
General Manager of Institut za film (Yugoslav/Serbian Film Institute) 1995 - 2005
Studied Chemical Engineering (Belgrade University) and Film Production (Belgrade Faculty of Drama Arts).
Joined Institut za film (Yugoslav Film Institute) 1978. From 1979 engaged on various researches and projects, as Retrospective of Yugoslav films at Centre Georges Pompidou in Paris, Yugoslav New Wave in Cinematheque Royale in Brussels, Yugoslav Silent Film at Giomate del cinema muto in Pordenone, Serbain New Vawe in Pingyao... Promoter of foreign films in Yugoslavia (and Serbia), realized special programs of film from Brazil, Argentina, Rusia, India, China... European, Asian Pacific, Arab countries,...
Film critic and author of the monthly TV program (1995 - 1998)
Cinema Art. Author and producer of interviews made for TV - portraits of Nagisa Oshima, Peter Greenaway, Chantal Akerman, Daniel Toscan du Plantier, Harvey Keitel, Simon Perry, Atom Egoyan, Sergei Bodrov, Tsai Ming-liang, Paul Morriassay, Hou Hsiao-hsien,...

FestPRO

Who is Who

Published popular articles and professional film essays in different domestic and foreign dailies and periodicals in Serbia and abroad. From May 1993 till November 1995 engaged by various Russian TV stations (including State First Channel TV – Ostankino) as interviewer, reporter and producer of TV programs dedicated to film and international film festivals.

Program adviser to international film festivals (Busan, Thessaloniki, Rotterdam, Pingyao, Toronto,... also in the past Giornate degli Autori-Venice, Karlovy Vary, Huesca,...). Initiated and organized several projects, such as: Belgian Surrealism and Film (IFF Karlovy Vary), After the Fall of the Wall (Rotterdam), Yugoslav Black Wave (Sochi), East Side Story (Sochi), City Life (Florence), Is it easy to breath in Belgrade and Letters from abroad (Klaipeda and Vilnius), Free Expression from Belgrade (Huesca), context:europa (Vienna), Red Westerns (Rotterdam). Jury member at film festivals in Berlin, Chicago, Busan, Karlovy Vary, Thessaloniki, Alexandria, Cluj, Bucharest, Kyiv, Warsaw, Wroclaw, San Sebastian, Huesca, Moscow, Adana, Tallinn, Batumi, Svetlogorsk, Kazan', Kolkata,...

Fluent in English, Russian, French; speaks also German and Italian; mother tongue Serbian.



Panelist

Vasily Stepanov

Chief editor of Sessions Magazine

Vasily has publications in the Kommersant and Vedomosti, Afisha, Empire (Russia), The Hollywood Reporter (Russia), Russian Reporter, Rigas Laiks, the Kinopoisk portals, Openspace.ru, Colta.ru ect. Since 2006 - editor of the magazine "Seance". Author of articles in the "Recent History of Russian Cinema 1986-2000".

Laureate of the Mikhail Levitin Award, 2007 (the award is given to the best young film critic by the Guild of Film Critics and Film Critics of the Russian Federation, as well as a special diploma of the Guild in 2012). Editor of books series about the history of cinematography published by the Seance publishing house ("Balabanov", "Cassavetes", "Khamdamov", "Bergman", etc.) From 2007 to 2013, editor on the TV program "Closed Screening", dedicated to modern Russian cinema. In 2014, the moderator of the Alexander Sokurov Film Laboratory "K.L.A.S.". Author of the book "Screenlife: in search of a new language of cinema".



Panelist

Djia Mambu

Journalist and Film critics

Djia Mambu is a journalist, film critic, curator and author based in Brussels. She collaborates for several media dedicated to cinemas critics (TV5 Monde, Radio Canada, Africiné). She had been part of many film festival selection committee, film commission and film festival juries including Cannes's Critics's Week. Djia is now is the Vice-President of the Belgian Film Press Union and also a Board member of the international federation of the cinematographic press (FIPRESCI) where she's in charge of the African Department.



Panelist

Konstantin Shavlovsky

Film critic, curator, "Cinema" section editor, Kommersant – Weekend magazine

General Producer of A. Tarkovsky Zerkalo Film Festival. Produced films like Piliik, Calendar, Anton's Right Here and Diamonds. Theft. He has also act in movies like Balabanov, Belltower, Requiem, Compartimento N° 6 and Rastorhiev. Director of Mashenka, Jellyfish.

Panel

Regional co-productions, European co-productions and applying to competitions
Moderator - Mirosljub Mića Vučković, FCS



Panelist

Athena Kartalou-Aduku

Managing Director at Greek Film Centre

"Mrs Athena Kartalou-Aduku took office as the new managing director of the Greek Film Centre in October 2021. Athena has studied philology with specialization in linguistics at the University of Athens, Greece; she has a master's degree in Communications from the University of Leeds, UK; and she holds a PhD in Communication, Media and Culture from Panteion University, Athens with specialization in Greek film. She has been an advisor in communication and project management for cultural projects with an emphasis on those belonging to the cinematic and audiovisual domain. She used to have extensive and in-depth collaborations with the main national organizations such as the Greek Film Centre, Media Desk Hellas and the Thessaloniki International Film Festival. Athena has also been appointed to high positions in the management of international mega projects and events in other cultural domains, such as book fairs, exhibitions, publications, and in the field of sports, in Greece and E.U., but also in Qatar, where she was based for ten years, and generally in the MENA. She has been organizing training programmes for professionals of the above-mentioned domains, and has undertaken the role of creative coach in one-to-one collaborations. Athena has also extensive teaching experience, related mainly to Greek film, at the university. Her academic interests, which have been also in the core of her publicized work in the Press, are focusing on film-of Greek and international origin, television and overall communications and pop culture.



Panelist

Nataša Bučar

Managing Director of Slovenian Film Center

Nataša Bučar is a Managing Director of Slovenian Film Center, public agency of the Republic of Slovenia since 2016. She has extensive experience in film industry. For several years she has been managing Ljubljana International Film Festival, the largest International Film Festival in Slovenia. At the same time she was running film distribution activities inside Cankarjev dom, an independent arthouse distribution in Slovenia. In the past she gained management experiences as the Director of the Festival of Slovenian Films, as Assistant Director of the Slovenian Film Fund and as the General Director of the Media Directorate at the slovenian Ministry of Culture. In 2016 she worked as Marketing Expert in Kinodvor, the arthouse cinema in Ljubljana and at the end of that same year she was appointed as the Managing Director of Slovenian Film Center. She has been reappointed as the head of the main slovenian film institution for another 5 years term in December 2021. She is a member of EFAD, European Film Agency Directors Association as well as EFA, European Film Academy.

FestPRO



Panelist
Ales Pavlin
Film and television producer

He is co-founder and co-owner of PERFO Production one of a leading Slovenian independent film and TV production companies established in 2005. He graduated from University of Economics, Ljubljana - B. Sc. Econ. and later got PhD from University of Drama Arts, Belgrade. He is also professor at Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana, capital city of Slovenia. In 2012 the European Film Promotion (EFP) selected him for the Cannes program 'Producers on the Move'. He is member of European Film Academy (EFA), European Producers Club (EPC) and The National Council for Culture of the Republic of Slovenia. In 2022 Council of Europe named him in an expert working group for the creation of a legal instrument to codify the rules of drama series co-production (CPPWG-Series).



Panelist
Chris Marcich
Chief Executive Officer at Croatian Audiovisual Center

Chris was appointed CEO of the Croatian Audiovisual Center (HAVC) on 1 May 2019. He has been President of the Board of AGICOA, the association of audiovisual producers and their collective rights management groups since 2013. Upon deciding to divide his time between Brussels and Croatia for personal reasons, Chris was appointed President for International at the Motion Picture Association (MPA) in January 2015 to assist with a transition within the MPA. He was responsible for coordination of the MPA's international offices (EMEA, Asia-Pacific, Canada, Brazil & Mexico). Chris joined the MPA in 1995. From 1995 through 2014 he served as President in charge of MPA's regional office for Europe, the Middle East, and Africa. The office's principal areas of activity include work on legislative and regulatory issues related to the media sector at the European and national levels. Prior to joining the MPA Chris spent sixteen years working in the U.S. Government on international trade issues as a negotiator and shaping U.S. trade policy. When he left the Government in 1995, he was the Assistant U.S. Trade Representative for Europe, responsible for trade relations with the region. Prior to that, Chris was appointed to the newly created position of Assistant US Trade Representative for Trade and Environment, pioneering efforts to integrate health and environmental principles with those of international commerce. Chris holds Croatian and U.S. citizenships. He has a Master's degree from Georgetown University, speaks English, Croatian and French, and has working knowledge of Italian and Spanish.



Panelist
Anja Ilić
Managing Director of Audiovisual Center of the Republic of Serbia

Anja Ilić was born in Zagreb in 1985. She completed her primary education at the Academy of Arts, majoring in acting, in Banja Luka, where she still lives and works. From 2010 to 2021, she was a permanent member of the National Theater of the Republika Srpska, after which she was appointed as the first director of the newly established public institution, the Audio-Visual Center of the Republic of Serbia, by the decision of the RS Government. As an actress, she played in a large number of theater plays, as well as films and television series. He has won numerous recognitions and awards for his acting roles at international and international festivals. She is married, the mother of one boy and one girl.



Panelist
Aleksandra Božović
Managing Director of the Film Center Montenegro

Aleksandra Božović is the Managing Director of the Film Centre of Montenegro. She has over 15 years of experience in the film sector, having produced numerous award-winning TV commercials, as well as TV series and documentary films. Aleksandra has also managed the Cultural Centre of the city of Novi Sad (Serbia) and has organised several film festivals in both Serbia and Montenegro. Aleksandra graduated from the Academy of Arts in Belgrade (Serbia) and holds a bachelor's degree in "Management in Culture and Arts". She is a member of EFAD, European Film Agency Directors Association.

Panel

More & more contents... but for which audiences?
Moderator - Mara Gourd Mercado, Executive director of the Academy of Canadian Cinema & Television - Québec section



Panelist
Clara Benyamin
Lawyer for startups specialized into new forms of cinema to attract audience

After having worked for an artistic talent agency, a contemporary orchestra and several Parisian lawyers, Clara co-founded in 2021 the law firm CBLF Avocats, specialized in creative industries and new media. She works with film, video game, influencer marketing and influence marketing and immersive narratives (virtual reality, theater virtual reality, theater, escape games) actors. She has also created two podcasts: "Besoin de rien, envie de droit" for Binge Audio de droit" for Binge Audio, and "Protéger ses idées" for Majelan. She is particularly interested in the evolution of the creative sector under the effect of the development of data, and data, and the way in which the narratives and the models of production and distribution models.



Panelist
Jordan Cohen
Producer / Director of European Production, Live action UBISOFT FILM & TELEVISION

After several experiences on set, Jordan was involved on the funding part of motion pictures (Sofica INDEFILMS, TF1 Films Production) and in their legal and financial matters (Indie Sales, Indie Prod, La Chauve-Souris) before joining the company 22:22 as a producer. Since December 2021, he has been Producer and the Director of European production for live-action projects at UBISOFT FILM & TELEVISION, a subsidiary company of UBISOFT (a leading global player in the video game industry). He develops and produces both Film & Tv adaptations of the UBISOFT franchises as well as original ideas in the universe and/or the video game culture.

FestPRO

Who is Who



Panelist

Bruno Mustić

UK/Croatian producer and content maker, head of Brač Film Festival and the producer of one of the first web series in the region

Producer at Life & Soul Pictures, a London based film production company with a slate of feature films in development. Being their most important projects, HEART OF A SOLDIER written by Oscar winner Christopher Hampton and MR PING PONG co-written by legendary 5-times Oscar nominee John Boorman. Director of the Brač Film Festival since 2014 and President and Founder of GLOBE MEDIA since 2013, an association for promotion of film culture, which it is mainly focused on younger members as filmmakers and film enthusiasts. Globe Media main activities are: production and distribution of short movies.

March 5
Masterclass

James V Hart Day 3 - Create and pitch a brilliant story in 2 hours using the Writers Toolkit

Presentation

of REACT and How to approach markets?

**Alessandro Groplero**

Head of international relations of the FVG Audiovisual Fund

Alessandro Groplero is the head of international relations of the FVG Audiovisual Fund since May 2007 and in this capacity, he has planned the international strategy of the fund and managed a variety of initiatives, such as When East Meets West Co-Production Forum, Ties That Bind: Asia Europe Film Producers Workshop (both supported by the Creative Europe Program) and RE-ACT Co-Development Funding Scheme. He is an EAVE graduate and Italian national coordinator, board member of EURODOC, member of the European Film Academy and starting from 2021 he has joined the programming office team of the Venice International Film Critics' Week.

Panel

Visibility of the small countries cinematographies based on the The EU's Audiovisual Media Services Directive (AVMSD)

**Tanja Kerševan**

Communication policies researcher and consultant, Ljubljana

Tanja Kerševan (Slovenia) is a research fellow and assistant professor at University of Ljubljana. As a former media regulator and State Secretary responsible for culture, media and film, her research interests include audiovisual policies and platform regulation. Internationally, she has worked with the Council of Europe, the European Audiovisual Observatory, UNESCO, OSCE, OSF and EU funds and instruments. She served two mandates at the CoE CDMSI committees, in 2016-2017 as Member of the Committee of Experts on Internet Intermediaries (MSI-NET) and in 2018-2019 as Member of the Committee of Experts on Artificial Intelligence (MSI-AUT). She holds a PhD in communication science from University of Ljubljana.

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ПОЛИТИКА

Политика излази сваког дана. Претплата за Србију стаје на годину 12 дина, на пола године 6 дина, на 3 месеца 3 дина на месец 1 дина. За иностранство на годину 30 кр. или дина, у зл. на пола године 15 кр. или дина, на 3 месеца 7,50 кр. или дина.

5
ПАРА БРОЈ

Уредништво и администрација Политике налазе се у Краљ-Милашевој улици бр. 59. Огласи се примају по утврђеној, умереној цени. Неплаћена писма се не примају, а рукописи не враћају. — Телефон бр. 704.

ЗАДАТАК НЕЗАВИСНЕ ШТАМPE

„Да се објављује претреса сва једна питања, без гњева и без пристрасности; потпуно критички владнога рада својом и непристрасношћу штити владу од неоснованих напада опозиције; да подједнаком ревношћу дели ударе и да десно и лево од себе, ето, то је задатак независне штампе.“

У борби човек по нека пут и нехотице свине јако замачне, али то још не значи, да је хтео да убоје. Такви се удари могући мирно и примати и штавати, сви здух слабих нерава, који додијалу хистеричне нападе при првом страве, кад им место није ту? Шта задатак независне штампе не само што је врло тежак, него је и врло незахваћан. Нарочито код нас. Нигде се тако лако не заборава, да неко може имати и противно уверење, па да је Одмах се подмећу неке задње мисли другог мишљења, па се онда чудимо откуд толика отвореност. Како је не би био? И онда у тој општој окрици несависна штампа пролази још понајгоре. Уздуге, које она чини заборавају се брзо; памте се само удари које с правом задје.

Код нас се независној штампи чак и одрече свака важност. То је владино

орган *Самостравца* пре неки дан извршило учинила. Претресајући све прете независној опозиције, она вели, да се никаква вредност, јер иза ње не стоји никаква политичка група. Пре свега, штаму у опозицију? Зар је непријатељ онај, који, куда, кад има шта је за похваљу? У животу се то обично зове пријатељ.

Још је погрешније њено мишљење, да независна штампа не може имати никакве предности, пошто нема иза себе мање истине, кад је каже једнај човек, једне осуде не лежи у колични зна, која је исказују, већ у оправданости онда похвала, кад је разложита на маје и хилазду њих.

Свакој парламентарној влади потребна је партијска опозиција и *Самостравца* влада нема. И за владу и за радикалну странку баше би било да је има. Али чега нема, тога може бити. Дале нека пису у партијској борби отргали, да сабодино некажу своје мишљење, не с овог или оног чисто партијског гледишта, већ по свом дубоком уверењу.

ТЕЛЕГРАМИ

Христијанија 12 јануара. (Специјални телеграм „Политики“). У вароши налазе се 2030 кућа и све лађе које су се по званичном извештају 11 хиљада становника гомих и боших леже по улицама око вароши.

Цариград 12 јануара. (Специјални телеграм „Политики“). Порта је саопштила постаницима Великих Сила, да бугарски агитатори у Битољском вилаету, покушавају да станоштво би на тај начин спречила увођење реформара.

Софија 12 јануара. (Специјални телеграм „Политики“). Алиас Телеграфиста Великим Силама, изперена имшишотина. Турска на тај начин хоће само да прикрије своје оружање.

Цариград 12 јануара. (Специјални телеграм „Политики“). Порта је потврдила у Риму уговор са генералом Борђисом, који данас подноси на своје место одређења. У арнаутску је генерала утисао избор талијанског мерије, па се боје, да му Арнаути нису доделили судбину рускога коњуча Шчербине.

СТРАНА ПОЛИТИКА

Ратни облици.

У овом тренутку погледај целога света управљени су на Петроград. Хоће ли на Далеком Истоку букнути одговора на последњу ноту јапанског кабинета који је Русија могла још давас продати у Токију. Тежиште бише је, међутим, Петроградски кабинет је, међутим, у своје последње савезима неће учинити у преговоре о Манџурији, поред свега тога што су јпански захтеви врло скромни. Донета јаван тражи: (1) да се и даље одржи суверенство Кине над Манџуријом и (2) да Русија поштује права која су јпанци и друге велике силе

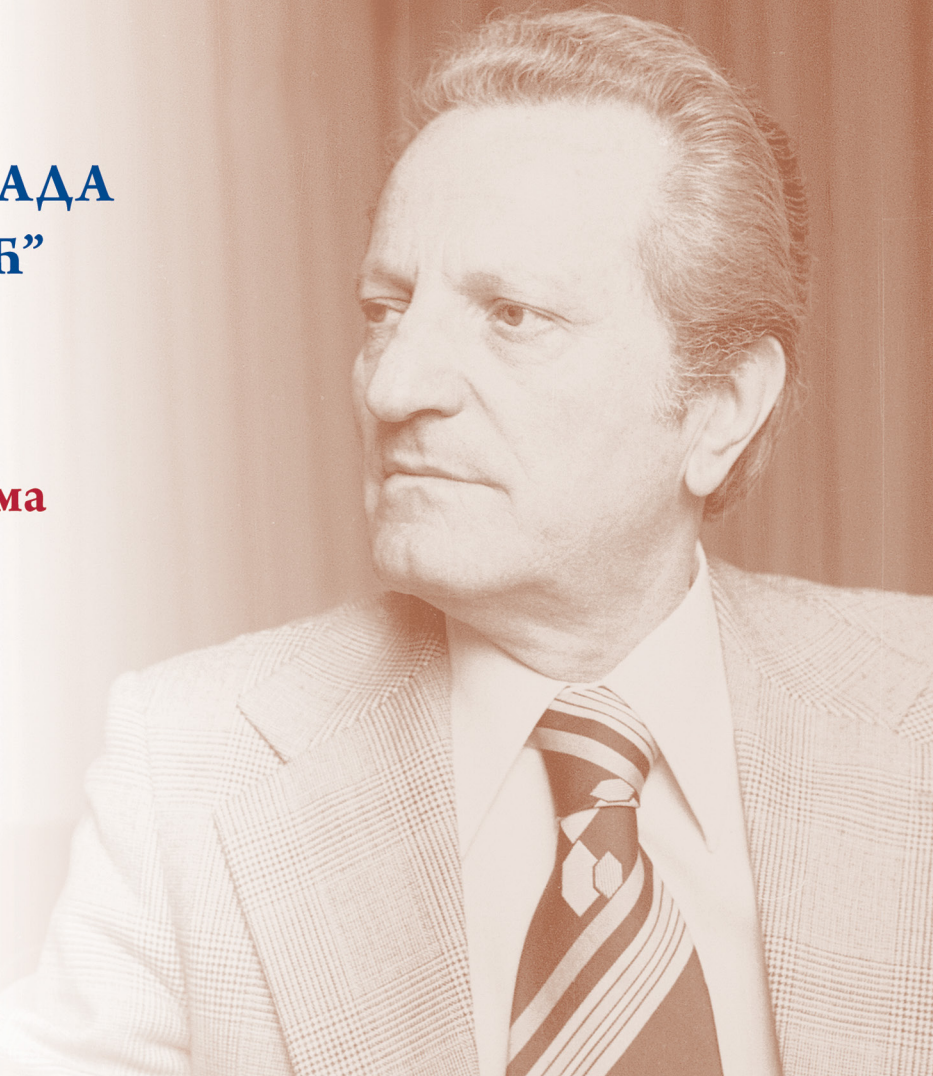
руске стране су још у почетку изјавили жељу, да Јапан не тражи од Русије, да се она одрекне својих животних интереса на Далеком Истоку. У тање живота или смрти, за Русију, у овом тренутку, само питање веће или мање царства. Због тога у Токију интересе, међутим, сасвим равнозначајне странке, од којих је једна за рат, друга за мир. Шеа прве странке је Везо-бразов. Свакојако, његову утицају треба привасати досадашње непомирнице великог руског ратног савета, која се протме недеље одржава у Петрограду, Везообразов је отуђавао у тога тренутка настаја друга група руско-јапанског спорну, и већ се позивају да се преговори неће прекинути. Поред свега тога што је о Јапану може бити узајамни преговоре, јер не може бити у овом случају скоро не применљиво. Ратне спречке које се чине обе стране треба сматрати само као елементарне мере опрежности.

Има још једна околност која утицава на руски одговор Јапану. Најважнији резултат се не може посумњати да је јер су осећања француске владе и садашњим околностима, може корисно употребити на одржању мира, и спречити да се не дође до новог ратног пакта.

Од 1904

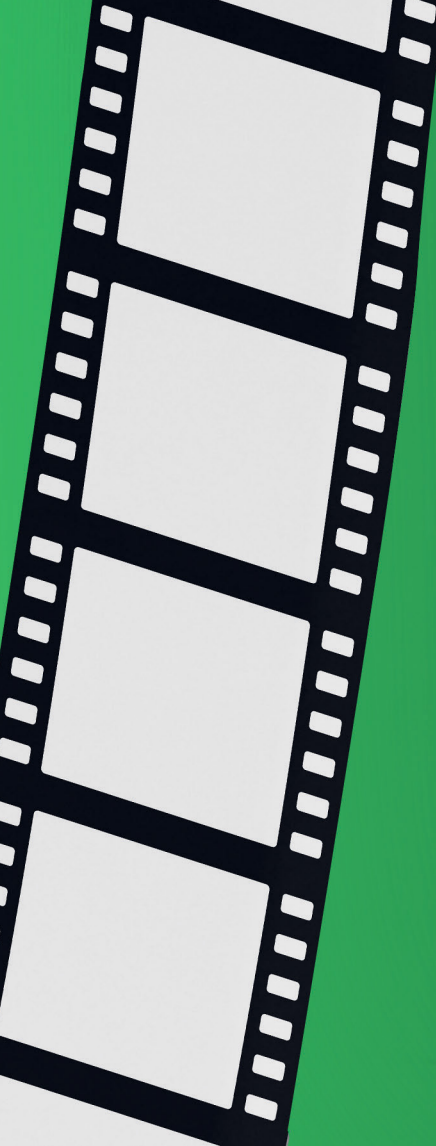
ПОЛИТИКИНА НАГРАДА „МИЛУТИН ЧОЛИЋ”

Редитељу најбољег филма у програму „СРПСКИ ФИЛМ”





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KNJAZ NIJE VODA TO JE NAŠ PONOS

51. Međunarodni filmski festival



Evropska unija sa ponosom podržava srpsku kinematografiju! Filmovi iz Srbije su značajan deo evropske filmske industrije i zajedničkog evropskog kulturnog prostora.

Među filmovima i serijama koji su podržani sredstvima EU su neka od najvažnijih ostvarenja prethodnih godina - *Otac, Nečista krv, Leto kada sam naučila da letim, Strahinja, Zlogonje, Mrak, Mraz, Crna svadba, Područje bez signala*. Ova ostvarenja takođe su višestruko nagrađivana, dok je *Nečista krv* prvi srpski film koji se našao na striming platformi Netflix. Evropska unija takođe podržava brojne filmske festivale širom Srbije.

Od 2014. godine do danas, brojni kulturni akteri iz Srbije su povukli oko 12 miliona evra bespovratnih sredstava kroz različite pozive u okviru programa EU za kulturu i medije Kreativna Evropa. Oko 150 organizacija iz Srbije učestvovalo je u preko 300 projekata u okviru ovog programa, a ostvareno je oko 700 partnerstava sa organizacijama iz EU i jugoistočne Evrope, sa najvećim brojem partnera iz Francuske, Nemačke, Slovenije, Španije i Italije. Pored toga, 20 srpskih izdavačkih kuća učestvovalo je u 34 projekta koja su podržala književne prevode, čiji je rezultat bilo 317 prevoda beletristike.

Delegacija EU u Srbiji i FEST organizuju *Nagradu publike za najbolji evropski film u takmičarskom programu*. Pozivamo vas da nakon njihovih projekcija glasate za Vašeg favorita!

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